FALL 2025 - SCHEDULE PHOTO - ON LINE - NON MAJORS

SYNCHRONOUS

HOUR	MONDAY	WEDNESDAY
17.30	THE PHOTOGRAPHIC IMAGE	THE PHOTOGRAPHIC IMAGE
20.00	Faculty: TAMSEN	Faculty: TAMSEN
	WOJTANOWSKI	WOJTANOWSKI
	CRN: 41534	CRN: TBD
	ART 0822	ART 0822
	Section: 701	Section: 702
	Credits: 3	Credits: 3
	Mode: VIRT-SYNC	Mode: VIRT-SYNC
	IVIOUE. VIKT-STINC	Wide. VINT-STINC

ASYNCHRONOUS

CMARTRIONE	THE CHARED IMAGE.	Charial Tanias in Phatagraph:
SMARTPHONE	THE SHARED IMAGE:	Special Topics in Photography:
PHOTOGRAPHY/ONLINE	PHOTOGRAPHY AND SOCIAL	BASICS OF PHOTOGRAPHY/ONLINE
Faculty: BRIDGET ROGERS	MEDIA / ONLINE	Faculty: BETHANY RILEY
CRN: 40849	Faculty: BRAD JAMULA	CRN: 58247
ART 1603	CRN: 47889	ART 1010
Section: 701	ART 1604	Section: 701
Credits: 3	Section: 701	Credits: 3
Mode: VIRT-ASYNC	Credits: 3	Mode: VIRT-ASYNC
	Mode: VIRT-ASYNC	
SMARTPHONE	THE SHARED IMAGE:	
PHOTOGRAPHY/ONLINE	PHOTOGRAPHY AND SOCIAL	
Faculty: MOLLIE SCHAIDT	MEDIA / ONLINE	
CRN: 41131	Faculty: BRAD JAMULA	
ART 1603	CRN: 47890	
Section: 702	ART 1604	
Credits: 3	Section: 702	
Mode: VIRT-ASYNC	Credits: 3	
	Mode: VIRT-ASYNC	
SMARTPHONE	THE SHARED IMAGE:	
PHOTOGRAPHY/ONLINE	PHOTOGRAPHY AND SOCIAL	
Faculty: JAMIE CABREZA	MEDIA / ONLINE	
CRN: 44599	Faculty: TROY HOLLEMAN	
ART 1603	CRN: 53389	
Section: 703	ART 1604	
Credits: 3	Section: 703	
Mode: VIRT-ASYNC	Credits: 3	
	Mode: VIRT-ASYNC	