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Education

MA & PhD, American Studies, The College of William & Mary, 2006.

Dissertation: "Birthing Washington: Objects, Memory, and the Creation of a National Monument;" Scott R. Nelson (Chair), Barbara Carson, Cary Carson, Arthur Knight, Patricia West

Exam Fields: U.S. History, Colonial to present (primary); Material Culture; Object Theory

BA (highest distinction), American Studies and History, Minor in Pennsylvania Studies, The Pennsylvania State University, 1997.

Academic Positions

Associate Professor of History, Temple University, Philadelphia, PA, 2013 to present.

National Park Service Special Projects Coordinator, University College, Temple University, 2015 to present.

Director, Center for Public History, Temple University, Philadelphia, PA, 2008-15.

Assistant Professor of History and American Studies, Temple University, Philadelphia, PA, 2008 to 2013.

History Instructor and Public History Coordinator, Metropolitan Community College-Maple Woods, Kansas City, MO, Fall 2005 to Spring 2008.

History Adjunct Instructor, Spring 2005, Germanna Community College, Fredericksburg, VA.

Teaching Fellow, Spring 2003, College of William & Mary, Williamsburg, VA.

Research Positions

Administrative Historian, Boston National Historical Park, National Park Service, 2015 to present.

Administrative Historian, George Washington Birthplace National Monument, National Park Service, 2003-06.

Research Fellow, Jamestown-Yorktown Foundation, Jamestown, VA, October 1999 to May 2000.

Historian, Historic American Engineering Record, National Park Service, Montgomery, AL, Summer 1999.

Intern and Research Assistant, Library of Congress Archive of Folk Culture, Washington, DC, Summer 1995.

Publications

Books

Ships in Bottles: A History of American Maritime Museums (manuscript in progress).

Ed., *The Association for State and Local History Guide to Commemoration* (Lanham, MD: Rowman & Littlefield, forthcoming 2017).

Ed., *Born in the USA: Birth and Commemoration in American Public Memory* (Amherst: University of Massachusetts Press, 2012). An edited volume in the Public History in Historical Perspective series.

Here, George Washington was Born: Memory, Material Culture, and the Public History of a National Monument (Athens: University of Georgia Press, 2008). Listed as “recommended reading for public history courses” in 2011 by the National Council on Public History (see <http://ncph.org/cms/wp-content/uploads/RRPHC-Case-Studies.pdf>).

Journal Articles

““Save the Olympia!”: Veterans and the Preservation of Dewey’s Flagship in Twentieth-Century Philadelphia,” under review with the *Pennsylvania Magazine of History and Biography*.

“NPS History 101: Toward Training a New Generation of Advocates,” *The Public Historian* 38:4 (November 2016), 190-205.

“A Most Complete Whaling Museum”: Profiting from the Past on Nantucket Island,” *Museum History Journal* 8:2 (July 2015), 188-208.

“A Century of Teaching with Pennsylvania’s Historic Places,” special joint issue of the *Pennsylvania Magazine of History and Biography* 139:1, and *Pennsylvania History* 82:1 (January 2015): 3-21.

“The New Labor History Museum: A Status Report,” which introduces a museum review section that I edited for *Labor: Studies in Working-Class History of the Americas* 9 (2012): 133-49.

“Reforming the Carceral Past: Eastern State Penitentiary and the Challenge of Twenty-First-Century Prison Museums,” *Radical History Review* 113 (Spring 2012): 171-86.

“The Shenandoah River Gundalow: Reusable Boats in Virginia’s Nineteenth-Century River Trade,” *Virginia Magazine of History and Biography* 118 (December 2010): 314-49.

“George Washington’s Birthplace and the Curious Case of ‘Building X,’” *Northern Neck of Virginia Historical Magazine* 55 (December 2005): 6599-6613.

“Pennsylvania Boatbuilding: Charting a State Tradition,” *Pennsylvania History: A Journal of Mid-Atlantic Studies* 65 (Spring 1998): 170-89.

Book Chapters and Assorted

“National Parks,” *The Encyclopedia of Greater Philadelphia*, Charlene Mires, Howard Gillette, and Randall Miller, eds. (Camden, NJ: Mid-Atlantic Regional Center for the Humanities, Rutgers University-Camden, 2015), <http://philadelphiaencyclopedia.org/archive/national-parks/>.

“Public History,” *Oxford Encyclopedia of American Cultural and Intellectual History*, Paul Boyer, Scott Casper, and Joan Shelley Rubin, eds. (New York: Oxford University Press, 2013).

“More than Ordinary Patriotism: Living History in the Memory Work of George Washington Parke Custis,” in Robert Aldrich, W. Fitzhugh Brundage, Clare Corbould, Michael A. McDonnell, eds., *Remembering the Revolution: Memory, History, and Nation-Making from Independence to the Civil War* (Amherst: University of Massachusetts Press, 2013): 127-43.

Unpublished Reports

“Visualizing the Past: William F. Macy and the Nantucket Historical Association,” research paper (24 pp) prepared for the Nantucket Historical Association, September 2013 (NHA Library call# RP 141).

“Toward a History of Toeing the Line at Boston National Historical Park,” site review solicited by the National Park Service and Organization of American Historians, August 2011.

“USS Olympia Summit Report,” with Carly Goodman on behalf of the Temple University Center for Public History, commissioned by the Independence Seaport Museum, August 2011.

Harry S Truman Birthplace Statement of National Significance, Draft Peer Review, solicited by National Park Service and Organization of American Historians, December 2010.

“Thinking *About* Memory at Minute Man National Historical Park,” site review solicited by the National Park Service and Organization of American Historians, December 2009.

“Administrative History of the George Washington Birthplace National Monument,” (Washington, D.C.: National Park Service, 2006).

Opinion and Miscellany

“A New Future for History in the National Park Service,” *Cross Ties: News and Insights for Humanities Professionals*, newsletter of the Mid-Atlantic Regional Center for the Humanities at Rutgers University-Camden 8:6 (Nov/Dec 2013).

With Mary Rizzo, “Collegial Questioning: A New Forum on History in the US National Park Service (Part 2),” *History@Work: A Public History Commons from the National Council on Public History*, 25 November 2013, <http://publichistorycommons.org/march-nps-forum-part-2/>.

“So-and-So Born Here, So What?,” *Historic House Museums: The Newsletter of the American Association for State and Local Historians House Museum Affinity Group* (May 2013), <http://www.mynewsletterbuilder.com/email/newsletter/1411734135>.

With Charlene Mires and Robert Kodosky, “Building a Public History Community in Philadelphia,” *Public History News* 31:4 (September/October 2011), 5-6.

“Possibilities for Public History in Community Colleges,” *Public History News* 28:4 (September 2008), 12-13.

“Don’t Build on a Cherry-Tree Myth—Again,” *Fredericksburg Free Lance-Star* (25 July 2008), A7 [reprinted in “Roundup: Talking About History,” History News Network, <http://hnn.us/roundup/entries/52782.html>].

"The Pennsylvania Boatbuilders Project: Shaping a Tradition," in Robert D. Yearout, ed., *Proceedings, Tenth National Conference on Undergraduate Research*, Volume I (Asheville: The University of North Carolina at Asheville, 1996), pp. 101-05.

"Boatbuilding Documentation in the Archive of Folk Culture" (finding aid), Archive of Folk Culture, American Folklife Center, Library of Congress, 1995.

Book Reviews

Roger C. Aden, *Upon the Ruins of Liberty: Slavery, the President's House at Independence National Historic Park, and Public Memory* (2014), in *The Pennsylvania Magazine of History and Biography* 141 (April 2017), 203-204.

Jesse Swigger, "History is Bunk": *Assembling the Past at Henry Ford's Greenfield Village* (2014), in *Winterthur Portfolio* 50:1 (Spring 2016), 91-92.

Carolyn Kitch, *Pennsylvania in Public Memory: Reclaiming the Industrial Past* (2012), in *The Pennsylvania Magazine of History and Biography* 137 (April 2013), 219-20.

Erika Doss, *Memorial Mania: Public Feeling in America* (2010), in *The American Historical Review* 117 (April 2012), 568-69.

Edward Lengel, *Inventing George Washington: America's Founder*, in *Myth and Memory* (2011), in the *Journal of American History* 98 (December 2011), 819.

Gary B. Nash, *The Liberty Bell* (2010), in *The Public Historian* 33 (February 2011), 105-7.

Jeremy Packer, *Mobility without Mayhem: Safety, Cars, and Citizenship* (2008) and David Blanke, *Hell on Wheels: The Promise and Peril of America's Car Culture, 1900-1940* (2007) in *American Studies* 50 (Spring/Summer 2010), 196-97.

Christof Mauch and Thomas Zeller, *Rivers in History: Perspectives on Waterways in Europe and North America* (University of Pittsburgh Press, 2008) in *Pennsylvania History: A Journal of Mid-Atlantic Studies* 76 (Summer 2009).

Mark B. Sandberg, *Living Pictures, Missing Persons: Mannequins, Museums, and Modernity* (2003) in *Pioneer America Society Transactions (P.A.S.T.)* 28 (2005), 28-31.

Museum and Exhibit Reviews

The President's House, Independence National Historical Park, Philadelphia, PA, in the *Journal of American History* 100 (June 2013): 155-58.

"Spies, Traitors and Saboteurs: Fear and Freedom in America," National Constitution Center, Philadelphia, PA, March 4 - August 21, 2011, in *The Public Historian* 33, no. 4 (November 2011): 142-44.

"Mystic Seaport—The Museum of America and the Sea," *The Public Historian* 31, no. 4 (Fall 2009): 128-31.

Blogs

Seth C. Bruggeman, *The Bygone Object* (June 2008 to present), <http://bygoneobject.blogspot.com/>.

National Council on Public History, *Off the Wall: Critical Reviews of History Exhibit Practice in an Age of Ubiquitous Display* (conversant, June 2010 to present), <http://ncphoffthewall.blogspot.com/>.

Teaching and Advising

Fields: U.S. Cultural History, Material Culture, Museum and Memory Studies, Public History

Undergraduate Courses: History of the National Park Service; Imperiled Promise: An Introduction to Heritage Interpretation in the National Park Service; The Road: Mobility and Memory in American Lives; Retro America: Historical Simulation in the United States; American Memory and Commemoration; Museums and American Culture; Tourism in America; American Revolutions; Reading Culture; Cold War Culture; US History I and II; Fieldwork in History (internship).

Graduate Courses: Managing History: Introduction to Public History; Studies in American Material Culture; Introduction to American History I; The Historian and Society (internship).

Theses and Dissertations

Maegan A. Pollinger, “Planting Seeds of Change: Garden Spaces and the Survival of Historic House Museums in Crisis,” Temple University, Department of History, MA in public history defended April 2017 (chair).

Alaina McNaughton, “More Than Road Trips and Rangers in Flat Hats: Recognizing Millennial Perceptions of the National Park Service to Effectively Engage the Next Generation of Park Stewards,” Temple University, Department of History, MA in public history defended April 2017 (chair).

Patrick Shank, “Below the Depths with *USS Becuna*: Reintroducing Cold War History Through Submarines and Cartoons,” Temple University, Department of History, MA in public history defended April 2017 (chair).

Sarah Catherine Sutton, “Pennhurst: An Exploration of Exhibition and Collection Care Inside a Haunted Asylum,” Temple University, Department of History, MA in public history defended April 2016 (reader).

Stephanie Danielle Williams, “Art at the Airport and the Intersection of Public Art and Public History,” Temple University, Department of History, MA in public history defended April 2016 (reader).

John Crider, “Printing Politics: The Emergence of Political Parties in Florida, 1821-1861,” Temple University, Department of History, PhD in History defended March 2017.

Simpson, Jenna Anne, “Living in the Past: Community and Change in Historical Commemorations at Plymouth, Williamsburg, and Salem,” College of William & Mary, American Studies, PhD defended June 20, 2016 (committee).

Joana Arruda, “The National Park Service Division of International Affairs: A History of International Cooperation as a Call to Action, 1916-2016,” Temple University, Department of History, MA in public history defended April 2016 (chair).

Charlette Hove, “Untitled”: Observing Access Portals in Contemporary Art Museums,” The University of the Arts, Department of Museum Studies, MFA theses defended May 2016 (defense chair).

Gail Freidman, “Remembering DEL-AWARE Community Activism and Eco-Politics in Bucks County Pennsylvania, in the Age of Reagan,” Temple University, Department of History, MA in public history defended April 2016 (chair).

Grace DiAgostino, “The Cemetery Project: A Model for Teaching Historical Understanding and Public History in an Age of Teaching to the Test,” Temple University, Department of History, MA in public history defended April 2016 (reader).

Deirdre Kelleher, “Immigration, Identity, and Ethnicity: The Urban Archaeology of Elfreth’s Alley, Philadelphia,” Temple University Department of Anthropology, PhD dissertation defended May 26, 2015 (committee).

Meaghan A. Gorman, “Adding to History: The Potential of Special Events to Support Missions in Historic House Museums,” The University of the Arts, MFA Program in Museum Exhibition, Planning, and Design, MFA thesis defended May 2015 (committee).

Mary O’Neil, “Old Stories and New Visualizations: Digital Timelines as Public History Projects,” Temple University, Department of History, MA in public history defended April 2015 (chair).

Lyell Funk, “Beyond the Powels: Alternative Narratives as Primary Solutions for the Powel House,” Temple University, Department of History, MA in public history defended April 2015 (chair).

Erin Bernard, “History Truck Unlimited: The New Mobile History, Urban Crisis, and Me,” Temple University, Department of History, MA in public history defended April 2015 (chair).

Anne C. Reilly, “Birthplaces of a Nation: Public Commemorations of American Origins in the Early Twentieth Century,” University of Delaware, Department of History, PhD dissertation defended March 26, 2015 (committee).

Megan H.P. Miller, “Making History: Applications of Digitization and Materialization Projects in Repositories,” Temple University, Department of History, MA in history defended October 2, 2014 (chair).

Sara A. Karpinski, “Contested Spaces: Imagining Berlin’s Divided Past Through Debated Sites of Heritage Tourism,” Temple University, Department of History, MA in history defended July 2014 (committee).

Jenifer Lee Baldwin, “Revival of the Sweetest: Retro-artisanal Entrepreneurship as Historical Exhibition,” Temple University College of Liberal Arts, qualifying paper for Master of Liberal Arts submitted March 2014 (committee).

Erin E. Shipley, “Friends of Franklin: Conflicted Transatlantic Interpretation of Benjamin Franklin in London,” Temple University, Department of History, MA in public history defended May 2014 (chair).

Kelly C. George, “The Birth of a Haunted “Asylum”: Public Memory and Community Storytelling,” Temple University School of Media and Communications, PhD Dissertation defended November 2013 (committee).

Laura Macbride, “Digging up Interest in the Past: An Evaluation of Public Archaeology at Graeme Park with an Approach for Future Interpretation,” Temple University, Department of Anthropology, PhD dissertation defended November 2013 (committee).

Jordan Klein and Renee Wasser, “Points of interSEction: Interdisciplinary Collaboration and the Site-Specific Exhibition,” The University of the Arts, MFA Program in Museum Exhibition, Planning, and Design, MA thesis defended April 2013 (committee).

- Stephen Nepa, "Restaurant-led development" in Postindustrial Philadelphia, 1945-2005," Temple University, Department of History, PhD dissertation defended April 2012 (committee).
- John Pettit, "Digital History and Community Engagement: In Theory and in Practice," Temple University, Department of History, MA thesis defended April 2012 (chair).
- Lyndsey Brown, "Founding Force, Forgotten Focus: A Case Study of Gender Influence in the Preservation of Historic House Museums," Temple University, Department of History, MA thesis defended April 2012 (chair).
- Bayard Miller, "When Old Media Was New: Learning from the Past, Archiving for the Future," Temple University, Department of History, MA thesis defended April 2012 (chair).
- Jenna Marrone, "Inspiring Public Trust in Our Cultural Institutions: Archives, Public History, and the Philadelphia President's House," Temple University, Department of History, MA thesis defended April 2012 (chair).
- Devin Manzullo-Thomas, "Born-Again Brethren: History as Identity and Theology in the Cultural Transformation of a 'Plain People'," Temple University, Department of History, MA thesis defended April 2012 (chair).
- Sara Borden, "An Examination of How Archives Have Influenced the Story of Philadelphia's Civil Rights Movement," Temple University, Department of History, MA thesis defended April 2011 (chair).
- Steven Greenstein, "Re-envisioning the 1876 Centennial Exhibition: New Exhibit Solutions for an Old Interpretive Problem," Temple University, Department of History, MA thesis defended April 2011 (chair).
- Jessica C. Clark, "Women's History in House Museums: How Using Local Archives Can Improve their Histories," Temple University, Department of History, MA thesis defended April 2011 (chair).
- Sarah E. Crawford, "A Place in History: Can Students Shape Their Community's Future by Exploring its Past?," The University of the Arts, Department of Museum Studies, MA thesis defended April 2011 (committee).
- Javier Garcia, "Re-remembering the Royal Theater: Public History, Place, and Urban History," Temple University, Department of History, MA thesis defended April 2011 (chair).
- Matthew Hunter, "Liberation in White and Black," Temple University, Department of Religion, PhD dissertation defended August 2010 (outside reader).
- Jaimie S. Masino, "The Power of Objects: A Case Study of Visitors' Affective Responses to Objects from the Holocaust," The University of the Arts, Department of Museums Studies, MA thesis defended April 2010 (committee).
- Dana Dorman, "Searching for Vision: The Beginning and End of the Balch Institute for Ethnic Studies," Temple University, Department of History, MA thesis defended April 2009 (chair).
- Heather Isbell Schumacher, "Culture, Community, and Commerce: Odunde and the Use of Festival on South Street," Temple University, Department of History, MA thesis defended November 2009 (chair).

PhD Qualifying Exams

Keri Sensevere, Anthropology (Temple), field: US History and Material and Social Analysis of Historical Pottery, 27 July 2016.

Alli Straub, History (Temple), field: US History to 1865, 23 May 2015.

Levi Fox, History (Temple), Chair, field: Public History, Material Culture, and Digital History, 7 Nov. 2014.

Deirdre Kelleher, Anthropology (Temple), field: Material Culture, 3 April 2013.

Sara Karpinski, History (Temple), field: U.S. Public History, 26 April 2012.

Graduate Advisees (MA in History, Public History Concentration)

- Patrick Shank (fall 2015 to present)
- Alaina McNaughton (fall 2015 to present)
- Maegan Pollinger (fall 2014 to present)
- Gail Freedman (fall 2010- spring 2016)
- Joana Arruda (fall 2014 to spring 2016)
- Erin Bernard (fall 2013 to spring 2015)
- Mary O'Neil (fall 2013 to spring 2015)
- Lyell Funk (fall 2013 to spring 2015)
- Erin Shipley (fall 2012-spring 2014)
- Bayard Miller (fall 2010-spring 2012)
- Devin Thomas (fall 2010-spring 2012)
- Jenna Marrone (spring 2010-spring 2012)
- Sara Borden (fall 2009-spring 2011)
- Lyndsey Brown (fall 2009-spring 2011)
- Jessica Clark (fall 2009-spring 2011)
- Steven Greenstein (fall 2009-spring 2011)
- Javier Garcia (fall 2008-spring 2011)
- John Pettit (fall 2008-spring 2012)
- Heather Isbell Schumacher (fall 2008-fall 2009)
- Dana Dorman (fall 2008-spring 2009)

Internships Supervised

- Patrick Shank (grad), Independence Seaport Museum Library and Archive, Philadelphia, PA, summer 2016.
- Alaina McNaughton (grad), National Park Service Northeast Regional Office, Philadelphia, PA, summer 2016.
- Joana Arruda (grad), Independence National Historical Park, Philadelphia, PA, summer 2015.
- Maegan Pollinger (grad), Historic Cold Spring Village, Cape May, NJ, summer 2015.
- Mary O'Neil (grad), The Print Center, Philadelphia, PA, summer 2014.
- Lyell Funk (grad), Philadelphia Association for the Preservation of Landmarks, Philadelphia, PA, summer 2014.
- Erin Shipley (grad), Glen Foerd, Philadelphia, PA, spring 2013.
- Amanda Niesen (undergrad), Fairmount Park Historic Preservation Trust, Philadelphia, PA, fall 2010.
- Kathryn Stelzer (undergrad), Cairnwood Mansion, Bryn Athyn, PA, fall 2010.
- Alex Flower (undergrad), National Civil War Museum, Harrisburg, PA, summer 2010.
- Steven Greenstein (grad), Please Touch Museum, Philadelphia, PA, summer 2010.
- Amira Rose Schroeder (undergrad), National Constitution Center, Philadelphia, PA, spring 2010.
- Sara Dyson (undergrad), Society for the Preservation of Philadelphia Landmarks, Philadelphia, PA, fall 2009.
- Timothy Horning (undergrad), Pennsylvania Historical Society, fall 2009.

- Javier Garcia (grad), PennPlanning, University of Pennsylvania, Philadelphia, PA, summer 2009.
- Heather Hartling (undergrad), Society for the Preservation of Philadelphia Landmarks, Philadelphia, PA, summer 2009.

Invited Talks

Panelist, “NPS 101 Workshop: National Parks as Historical Field Schools,” annual meeting of the Organization of American Historians, New Orleans, LA, 8 April 2017.

Chair, “Every Text is a Thing: The Language of Material Sources,” James A. Barnes Club Graduate Student Conference, Temple University, Philadelphia, PA, 25 March 2017.

“Encouraging Collaborative History,” with April Antonellis, Northeast Regional History Program, National Park Service, Philadelphia, PA, 22 March 2017.

“Citizen Soldier: USS Olympia,” with James Delgado and John Brady, Pritzker Military Museum and Library, Chicago, IL, 20 March 2017.

“Locating the Freedom Trail in Postwar Boston,” University of Delaware History Workshop, Newark, DE, 6 December 2016.

“NPS at 100: History, and the Future of the National Park Service,” a public webinar in conversation with Marla Miller and Anne Mitchell Whisnant, sponsored by the NPS Northeast Regional Office history program and the NPS Washington Office Park History program, 19 September 2016.

“Looking in the Mirror: Learning to See Memory in the American Past,” Evidence of Commemoration Symposium, Daughters of the American Revolution Museum, Washington, D.C., 11 March 2016.

Guest participant in Anth 05: *The Presence of the Past* session on “Making Histories, Making Nations,” at Boston’s Faneuil Hall, Prof. Cathy Stanton, Tufts University, Boston, MA, 9 November 2015.

Panelist, “New Park Voices for the Second Century,” Urban Parks and the National Park Service of the Future Symposium, The University of Pennsylvania School of Design, Philadelphia, PA, 30 October 2015.

Comment, “History and Memory: Pennsylvania as Symbol,” annual meeting of the Pennsylvania Historical Association, Philadelphia, PA, 8 November 2014.

“Bill Pencak’s Classroom Legacy,” plenary session celebrating the legacies of Bill Pencack, annual meeting of the Pennsylvania Historical Association, Philadelphia, PA, 6 November 2014.

“History as a Pillar of Civic Life,” concluding remarks for “Scholarship and Partnerships: The State of History in the National Parks” forum, Rutgers University-Camden, Camden, NJ, 6 November 2013.

Panelist, “Public History Initiative,” Princeton University, Princeton, NJ, 5 November 2013.

Panelist, “Cliveden Conversations: New Interpretations for a Historic Philadelphia House,” annual meeting of the National Council on Public History, Ottawa, Canada, 18 April 2013.

“War and Memory in Early America,” ANTH 5180: Historic Sites in Archaeology Seminar, Prof. David Orr, Temple University, Philadelphia, PA, 19 March 2013.

- “Witnessing Washington’s Birthplace,” HPSS S732 and FURN 2451: ‘Witness Tree Project: Presidents, Place, and Public History,’ Profs. Daniel Cavicchi and Dale Broholm, Rhode Island School of Design, Providence, RI, 8 November 2010.
- Moderator, Digital Humanities Workshop, Center for the Humanities at Temple University, Philadelphia, PA, 27 November 2012.
- Panelist, “Public History Programs at the Undergraduate and Graduate Level: Success, Problems, and Questions,” annual meeting of the Pennsylvania Historical Association, Harrisburg, PA, 2 November 2012.
- “Nantucket and the Rise of the American Maritime Museum,” Whaling Museum of the Nantucket Historical Association, Nantucket, MA, 25 October 2012.
- “Born in the U.S.A.: Why Birthplaces Matter,” Alice Paul Institute at Paulsdale, the birthplace of Alice Paul, Mount Laurel, NJ, 28 September 2012.
- “Birth and Commemoration in American Public Memory,” Center for the Humanities at Hood College Annual Colloquium, Hood College, Frederick, MD, 19 September 2012.
- Interpretation workshop, “Toward a History of Toeing the Line at Boston National Historical Park,” Boston National Historical Park, Boston, MA, 14 September 2012.
- Comment and chair, “Museums and Makers: Intersections of Public History and Technology Buffs from Steam Trains to Steampunk,” joint annual meeting of the National Council on Public History and the Organization of American Historians, Milwaukee, WI, 19 April 2012.
- “Using Public History to Promote Racial Equity and Justice,” session four of the *Making History Matter* series sponsored by the PEW Heritage Philadelphia Program and coordinated by Phillip Seitz, Philadelphia, PA, 14 April 2012.
- Guest participant, “Program Leadership: Public History,” What is Public History?, HIST-GA 2011 Internship Seminar, Prof. Peter Wosh, New York University, New York, NY, 6 February 2012.
- “Going Public with Critical Culture Studies,” keynote, annual meeting of the Mid-Atlantic Popular / American Culture Association, Philadelphia, PA, 5 November 2011.
- Comment, “Houses as History: Construction of Place and Past in the American South,” annual meeting of the Southern Historical Association, Baltimore, MD, 29 October 2011.
- Panelist, “Global Collaborations in American Studies: Learning from Practitioners,” annual meeting of the American Studies Association, Baltimore, MD, 20 October 2011.
- “George Washington’s Birthplace and the Problem of Building X,” Cliveden of the National Trust, “Cliveden Conversations” series, Philadelphia, PA, 7 July 2011.
- “Preservation and Public History in Philadelphia,” Temple University College of Liberal Arts alumni event, Grand Masonic Temple, Philadelphia, PA, 26 March 2011.
- “Careers in Public History,” James A. Barnes Club Graduate Student Conference, Temple University, Philadelphia, PA, 25 March 2011.
- “History, Memory, and the Birth of George Washington,” Hiram Lodge, Philadelphia, PA, 9 March 2011.

- “History versus Memory—What’s the Difference?,” Temple University Metro-Engagement Forum, Philadelphia, PA, 23 February 2011.
- “Witnessing Washington’s Birthplace,” HPSS S732 and FURN 2451: ‘Witness Tree Project: Presidents, Place, and Public History,’ Profs. Daniel Cavicchi and Dale Broholm, Rhode Island School of Design, Providence, RI, 8 November 2010.
- “National Monuments and American Memory,” Legacies of Liberty, Teaching American History Grant in partnership with the History Project at UC Davis and the Sacramento City Unified School District, Temple University, Philadelphia, PA, 28 June 2010.
- Faculty and tour leader, “Revisiting Virginia’s Past: Eight Sites, One Bus, Hundreds of Stories!,” Heritage Philadelphia Program Spring Study Trip, The Pew Center for Arts and Heritage, June 9-11, 2010.
- “Remembering George Washington at the Sites of his Birth,” American Philosophical Society, Philadelphia, PA, 16 April 2010.
- “What is Public History?,” Temple Undergraduate History and Social Sciences Association, Temple University, Philadelphia, PA, 23 March 2010.
- “What is Public History?,” for MSEM 601: ‘Museum Seminar,’ Prof. Aaron Goldblatt, The University of the Arts, Philadelphia, PA, 3 March 2010.
- “Public History and Memory,” for AmSt 2900: ‘Sounds of a Revolution,’ Prof. Bryant Simon, Temple University, Philadelphia, PA, 22 February 2010.
- “Top Tech Tips for Research, Teaching, and Success on the Job Market,” Barnes Club Professional Development Series, Temple University, Philadelphia, PA, 13 October 2009.
- Chair/comment, “Memory and Nostalgia in Pennsylvania History,” annual meeting of the Pennsylvania Historical Association, Widener University, Chester, Pennsylvania, 23 October 2009.
- “Negotiating the Academic Job Market,” Barnes Club Professional Development Series, Temple University, Philadelphia, PA, 6 April 2009.
- Panelist, “Educating a Nation: The National Park Service and Revolutions in Historical Interpretation,” National Council for History Education annual meeting, Boston, MA, 13 March 2009.
- “Material Culture and Consumerism: Why We Buy Things We Don’t Need,” Maple Woods Community College Fellowship of Free Thought, 29 February 2007.
- Panelist, “Remembering George Washington: His Commemoration and Legacy,” Scholar’s Roundtable on History, George Washington Birthplace National Monument, Wakefield, VA, 22 May 2006.
- “The Creation of the George Washington Birthplace National Monument,” on the event of the Park’s 75th anniversary, George Washington Birthplace National Monument, Wakefield, VA, 23 January 2005.
- “Histories of Bygone Objects,” for History 311: ‘History of Virginia,’ Professor James Spady, University of Mary Washington, 20 September 2004.

“Defining Self and Other in Colonial America: The Case of Ethnohistory,” panel commentator, National Bonds, National Boundaries: American Citizenship and the Public/Private Divide, Second Annual William & Mary American Culture Conference, February 7-8, 2003.

Conference Papers and Other Presentations

Co-facilitator, “Roundtable: *Imperiled Promise*,” annual meeting of the National Council on Public History, Ottawa, Canada, 18 April 2013.

Panel organizer and chair, “Adrift on the Shoals of Memory: Maritime Museums in the Twenty-First Century,” and presenter, “Don’t Sink the Ship: The USS Olympia and Maritime Memory in Late-Twentieth-century Philadelphia,” annual meeting of the National Council on Public History, Ottawa, Canada, 18 April 2013.

Co-facilitator, “Imagining New Careers in History,” a working group of the annual meeting of the National Council on Public History, Milwaukee, WI, 20 April 2012.

Panelist, Undergraduate Research Roundtable Discussion, annual meeting of the Pennsylvania Historical Association, Johnstown, PA, 15 October 2011.

“Partnering to Preserve the U.S.S. Olympia,” International Congress of Maritime Museums, Newport News, VA, 13 October 2011.

Session leader, “What would a Delaware Valley Digital Humanities Center look like?” THATCamp Philly, Philadelphia, PA, 24 September 2011.

Panelist, “Strategies for Decision-Making in Federal Agencies: Effectively Writing and Using Administrative Histories,” annual meeting of the National Council on Public History, Pensacola, FL, 8 April 2011.

Panelist, “Preparing the Professional Historian,” annual meeting of the National Council on Public History, Portland, OR, 13 March 2010.

“George Washington Parke Custis and American Public Memory,” research colloquium, Virginia Historical Society, Richmond, VA, 5 August 2009.

Panelist, “So you’re Teaching in a Public History Program,” annual meeting of the National Council on Public History, Providence, RI, April 2009.

“Doing Museum Microhistory: The Case of Washington’s Birthplace,” annual meeting of the National Council on Public History, Santa Fe, NM, April 2007.

“Unlikely Historians and the Birth of George Washington,” annual meeting of the American Historical Association, Atlanta, GA, January 2007.

“Exploring the Riverine Atlantic World: Marginality, Empowerment, and the Role of Black Rivermen,” Race, Ethnicity, and Power in Maritime America (1st Annual REPMA Conference), Mystic Seaport, Connecticut, 14 September 2000.

“Memory of Materiality and the Problem(s) of Reclamation,” Memory, Autobiography and DNA—Second Annual Graduate Student Conference, University of Kansas, Lawrence, 14 April 2000.

“The Shenandoah River Gundalow and the Politics of Material Reuse,” Shenandoah Valley Regional Studies Seminar, James Madison University, 18 February 2000.

"Western Railway of Alabama (WofA) Rail Shops Recording Project," a public presentation of project findings, Montgomery, AL, 12 August 1999.

"The Pennsylvania Boatbuilders Project: Shaping a Tradition," Tenth National Conference on Undergraduate Research, The University of North Carolina at Asheville, 1996.

Public Engagement

Grant Proposal Partnerships

River Communities/Virtual History Tour Project (fall 2011); Hidden City Philadelphia "Stranger's Guides" (fall 2011); Kensington Riot Project (fall 2011); Schuylkill County IU 29 Teaching American History Grant (fall 2010); *WHEN: Philadelphia* video installation (fall 2010 to present); Elfreth's Alley interpretive planning (spring 2010); Independence Seaport Museum Aerial Photo Overlay Project (spring 2010); First Person Arts First Person Museum (spring 2010); Philadelphia Civil War History Consortium (spring 2010); University of Georgia Press Mellon Public History Series Partnership (spring 2010); Philadelphia Preservation Alliance African American historic places (fall 2009); Valley Forge National Historic Park interpretive planning (spring 2010); Cliveden of the National Trust "Germantown Works" (spring 2009); Temple Department of Community and Regional Planning Shoemaker House preservation project (spring 2009)

Exhibit and Museum Development

Content adviser and reviewer for *Pirates and Patriots*, a permanent exhibit at the Independence Seaport Museum, Philadelphia, PA, fall 2014 through fall 2015.

Critique of graduate student exhibit schematic presentations, Museum Exhibition Planning and Design (Prof. Keith Ragone), University of the Arts, Philadelphia, PA, 10 December 2015.

Contributor, *allTURNatives: Form + Spirit*, exhibit at the Center for Art in Wood, Philadelphia, PA, 7 August 2015 to 26 September 2015, featured at <https://youtu.be/m4Fg2lwDpyY>.

Mass Incarceration Programming Summit: Exhibits, Public Programs, Publications for 2016, Eastern State Penitentiary Historic Site, Philadelphia, 30 July 2014.

Consultant, Reminder Days Exhibition Charrette, William Way Center, Philadelphia, PA, 7 May 2014.

Critique of graduate student exhibit schematic presentations, Museum Exhibition Planning and Design (Prof. Polly McKenna-Cress), University of the Arts, Philadelphia, PA, 21-22 March 2013.

Participant, charette on university collaboration, Wagner Free Institute of Science, Philadelphia, PA, 13 November 2012.

Critique of graduate student exhibit schematic presentations, Museum Exhibition Planning and Design (Prof. Keith Ragone), University of the Arts, Philadelphia, PA, 8 November 2012.

Proposal Reviewer, Community History Gallery, Philadelphia History Museum, Philadelphia, PA, June 2012.

Consultant, The Cliveden Project (interpreting slavery), Philadelphia, PA, May 2010 to present.

Consultant and course coordinator, First Person Arts People's Museum Project (\$3000 to Temple University Center for Public History), Philadelphia, PA, July 2009 to present.

Critique of graduate student exhibit schematic presentations, Museum Exhibition Planning and Design (Prof. Keith Ragone), University of the Arts, Philadelphia, PA, 15 October 2010.

Consultant, “It Sprang from the River! Everyday Objects with Maritime Secrets,” Independence Seaport Museum, Philadelphia, PA, 26 March 2010 to 3 January 2011.

Consultant, Envision Peace Museum, Philadelphia, PA, fall 2008 to present.

Program and Site Reviews

Site Review and Scholars’ Forum, Boston National Historical Park, sponsored by the National Park Service in cooperation with the Organization of American Historians, Boston, MA, 20-22 June 2011.

Programming review, Philadelphia Society for the Preservation of Landmarks, Philadelphia, PA, 12 April 2010.

Site Review and Scholars’ Forum, Minute Man National Historical Park, sponsored by the National Park Service in cooperation with the Organization of American Historians, Concord, MA, 29-31 October 2009.

Other Consulting

Place-in-Time stakeholder roundtable, hosted by the PEW Heritage Philadelphia Program and City Lore, Philadelphia, PA, 6 October 2011.

The Enterprise Center Discovery Charette (site of American Bandstand), Philadelphia, PA, 16 June 2011.

The Lutheran Theological Seminary of Philadelphia Muhlenberg 300 WEB Planning Group, 13 August 2009.

Consultant and course coordinator, “Germantown Works” Pew Charitable Trusts Heritage Philadelphia Program, summer and fall 2009.

Philadelphia Documentary Civic Engagement Committee, September 2008.

Professional Service

To Field(s)

- Member, Organization of American History Committee on National Park Service Collaboration Committee, fall 2016 to present.
- Editorial board, *History in Public Perspective*, a UMass Press book series, 2015 to present.
- Editorial board, *History and the Public*, a Temple University Press book series, 2013 to present.
- Reviewer for *Virginia Magazine of History and Biography*, *Journal of Southern History*, *Winterthur Portfolio*, *Pennsylvania Magazine of History and Biography*, *Public Art Dialogue Journal*, Wiley-Blackwell, Routledge, UMass Press, Temple University Press, and New York University Press.
- Program reviewer, American Studies Program, Penn State-Abington, 31 March 2015.
- Reviewer, Revised Promotion and Tenure Guidelines (to recognize collaborative and engaged scholarship), Department of History, Virginia Tech University, October 2014.
- Local arrangements committee, 2014 Annual Meeting of the Pennsylvania Historical Association.
- Review Panelist, America’s Historical and Cultural Organizations Planning and Implementation Grants, National Endowment for the Humanities, Washington, D.C., 9 April 2013.
- National Council on Public History 2012-13 Book Award Committee.

- Judge, National History Day, National Constitution Center, Philadelphia, PA, 29 March 2012.
- Editorial Board, *Pennsylvania Magazine of History and Biography*, 2011 to 2013.
- Co-organizer with Charlene Mires and Robert Kodosky of the 2011 Public History Community Forum (PUBCOM), Temple University, Philadelphia, PA, 29 April 2011.
- Museum review coordinator, *Labor: Studies in Working-Class History of the Americas* (2010-11).
- Council member, Pennsylvania Historical Association, January 2011 to January 2014.
- List Editor, H-Amstdy, H-Net Humanities & Social Sciences OnLine, September 2004 to January 2006.

To Temple University

- College of Liberal Arts Strategic Planning subcommittee on Research, fall 2016.
- Proposal Reviewer, Temple University-Wagner Free Institute of Science Humanities and Arts Research Alliance, Presidential Humanities and Arts Research Program, fall 2016.
- Ad Hoc Career Credit Committee, College of Liberal Arts, fall 2015.
- College of Liberal Arts Tenure Committee, 2013-2016.
- Library and Learning Commons Working Group, Provost Master Planning Initiative, Summer 2013.
- Temple Contemporary (Tyler School of Art Gallery) Advisory Council member, 2013-14.
- Advisory Board Member, Center for the Humanities at Temple, 2012 - 2014.

To Temple Department of History

- DPAA Postdoctoral Fellowship hiring committee, spring 2017.
- External review coordinator, Center for Public History, fall 2016 to spring 2017.
- Director, Center for Public History, 2008 to 2015.
- Strategic Review Pre-planning Ad Hoc Committee, spring 2015.
- MA Coordinator, fall 2012 to spring 2014.
- Mounted external review of Public History Program, spring 2011.
- History MA Public History Concentration created, fall 2009.
- Redesigned department website, fall 2009.
- Graduate Committee, fall 2009 to spring 2011.
- Undergraduate Committee, fall 2008 to spring 2013.
- Chair's Advisory Board, fall 2008 to spring 2009.

To Temple American Studies Program

- Curriculum exchange, University of East Anglia program consortium, Norwich, UK, May 10-13, 2010.
- Redesigned program website, spring 2009.
- American Studies Council, fall 2008 to present.

Grants and Fellowships

Principal investigator, "Discovering the Public Humanities at Temple University," 2014-15 Temple University Presidential Humanities and Arts Research Program (\$10,000), May 2014.

2015 Windgate ITE Residential Fellowship, The Center for Art in Wood, Philadelphia, PA.

Principal investigator, "The Philadelphia Public History Truck," The Barra Foundation (\$85,000), July 2014.

E. Geoffrey and Elizabeth Thayer Verney 2012 Residential Research Fellowship, Nantucket Historical Association, Nantucket, MA.

Planning for the Public History Future, Temple University Faculty Senate Seed Money Grant for program review (\$10,000), December 2010.

Temple University College of Liberal Arts Research Council Travel Grant (\$500) to participate in the annual meeting of the National Council on Public History, December 2010.

Philadelphia Experience (PEX) Partnership Stipend, General Education Program, Temple University, January 2010.

Virginia Historical Society, Mellon Research Fellowship, August 2009.

Subvention grant for *Born in the U.S.A.*, College of Liberal Arts Research Council, Temple University, April 2009.

Awards and Honors

Outstanding Faculty Service Award (2013), Office of the Provost and Faculty Senate Steering Committee, Temple University.

Honorary Research Fellow of the Nantucket Historical Society, 5 November 2012 to present.

Eleanor Hofkin Award for Excellence in Teaching (2012), College of Liberal Arts, Temple University.

The College of William & Mary Distinguished Dissertation Award in Humanities, for “Birthing Washington: Objects, Memory, and the Creation of a National Monument,” May 2007.

Phi Alpha Theta National History Honors Society, The Pennsylvania State University, 1997.

The Pennsylvania State University Scholars Program, 1995-97.

Polin Cohanne Award in American Studies, The Pennsylvania State University, 1996

Phi Beta Kappa, The Pennsylvania State University, 1996.

Media Appearances

Carr Henry, “Temple History Course Focuses on National Parks,” *The Temple News*, 7 February 2017, <http://temple-news.com/lifestyle/new-history-course-focuses-heritage-interpretation/>.

Samantha Melamed, “Eastern State Tackles True Terror: Mass Incarceration,” *The Philadelphia Inquirer*, 4 May 2016, http://articles.philly.com/2016-05-05/entertainment/72835370_1_mass-incarceration-prison-inmates-eastern-state-penitentiary.

Sara Curnow Wilson, “Throwing Clay for the Humanities,” *College of Liberal Arts News*, Temple University, 29 March 2016, <http://liberalarts.temple.edu/about-us/newsroom/throwing-clay-humanities>.

“George Washington and Presidents’ Day,” *Academic Minute*, WAMC Northeast Public Radio, 17 February 2014, <http://wamc.org/post/dr-seth-bruggeman-temple-university-george-washington-and-presidents-day>.

Panelist, “Imperiled Promise: The State of History in the National Park Service,” *The Journal of American History* Podcast, April 2013, <http://www.journalofamericanhistory.org/podcast/program/201304.mp3>.

- Richard Anderson, "What "Counts" as a Public History Dissertation? Some Views from the Field," *History @ Work* (blog), National Council on Public History, 10 August 2012.
- Peter Crimmins, "Setting sale: USS Olympia now on the market," *newsworks*, 31 March 2011, <http://www.newsworks.org/index.php/art-entertainment-sports/item/16198-30pcolympia&Itemid=1>.
- Peter Crimmins, "Site of Historic Presidential Home Stirs Controversy," *All Things Considered*, National Public Radio, 15 December 2010.
- Peter Crimmins, "A president and his property," WHYY Philadelphia, 15 December 2010.
- Kerry Grens, "Haunted house at mental hospital stirs debate," WHYY Philadelphia, 24 September 2010.
- Dianna Marder, "Memoir rooted in cherished, storied objects," *The Philadelphia Inquirer*, 8 April 2010.
- Kim Fischer, "Classes explore city history beyond the Liberty Bell [with slideshow and audiocast], Temple University Office of News Communications (27 October 2009).
- Peter Crimmins, "Civil War collection may leave city," WHYY Philadelphia, 28 July 2009.
- Peter Crimmins, "Betsy Ross reputation flagging in 21st century," WHYY Philadelphia, 27 April 2009.
- Kim Fischer, "Celebrating Presidents Day: Historian Seth Bruggeman explores why we honor past presidents," Temple University Office of News Communications (9 February 2009).
- Kim Fischer, "What we talk about when we talk about the past" [with audiocast], Temple University Office of News Communications (2 February 2009).
- Alex Schmidt, "Old Visitor Center is New Battle of Gettysburg," *Morning Edition*, National Public Radio, 7 October 2008.
- Alex Schmidt, "In Gettysburg a preservation battle looms over original home of cyclorama painting," WHYY Philadelphia, 26 September 2008.
- Peter Crimmins, "Memories of 9/11 remain strong even as number of ceremonies dwindle," WHYY Philadelphia, 11 September 2008.
- Rob Hedelt in "Visitors Can Get Bit of History," *The Free Lance-Star* (Fredericksburg, VA), 20 January 2005, sec. C, p. 1.
- Caroline Hutchinson, *Community Focus*, Southeast Public Radio, Montgomery, AL, 15 September 1999.
- Caroline Hutchinson, *Panorama*, Southeast Public Radio, Montgomery, AL, 19 September 1999.