**ROB KUPER**

Associate Professor of Landscape Architecture

Temple University, Tyler School of Art and Architecture

Department of Architecture & Environmental Design

**EDUCATION**

2001 **Master of Landscape Architecture**, Cum Laude

Auburn University; *College of Architecture, Design, and Construction*; *School of Architecture;* Auburn, Alabama

1999 **Bachelor of Science in Environmental Design**, Cum Laude

Auburn University; *College of Architecture, Design, and Construction; School of Architecture;* Auburn, Alabama

**ACADEMIC EXPERIENCE**

2013 – present **Temple University**,*Tyler School of Art & Architecture,*

*Department of Architecture & Environmental Design*

Associate Professor

2007 – 2013 **Temple University**,*The College of Liberal Arts, School of Environmental Design, Department of Landscape Architecture and Horticulture*

Assistant Professor

2006 – 2007 **Temple University**,*Ambler College,*

*Department of Landscape Architecture and Horticulture*

Senior Lecturer

2006 **Philadelphia University,** *School of Landscape Architecture*

Adjunct professor, landscape architecture graphics

2006 **Arizona State University**, *College of Design, School of Architecture + Landscape Architecture;* Tempe, Arizona

Faculty associate instructor, co-taught junior landscape architecture design studio

**PROFESSIONAL EXPERIENCE**

2005-06 **Steve Martino & Associates,** *Landscape Architecture/Urban Design*

Phoenix, Arizona

Project Designer/Manager

2003-04 **Geller DeVellis, Inc.,** *Landscape Architecture/Planning/Civil Engineering*

Boston, Massachusetts

Project Landscape Architect

2001-03 **Michael Van Valkenburgh Associates, Inc.**, *Landscape Architecture*

Cambridge, Massachusetts

Staff Designer

**PROFESSIONAL REGISTRATION**

2008 Commonwealth of Pennsylvania, License Number:LA 002779 (inactive, August 2022)

**PEER REVIEWED PUBLICATIONS**

2022 Kuper, Rob. Policy brief: Alternatives to in-person American Society of Landscape Architects Conferences on Landscape Architecture. *Landscape Journal* 41 (1): 77–93. <https://doi.org/10.3368/lj.41.1.77>

2020 Kuper, Rob. Effects of Flowering, Foliation, and Autumn Colors on Preference and Restorative Potential for Designed Digital Landscape Models. *Environment & Behavior* *52* (5): 544–576. <https://doi.org/10.1177/0013916518811424>

2020 Kuper, Rob. Preference and restorative potential for landscape models that depict diverse arrangements of defoliated, foliated, and evergreen plants. *Urban Forestry & Urban Greening 48*: Article 126570. <https://doi.org/10.1016/j.ufug.2019.126570>

2019 Kuper, Rob. Travel-Related Carbon Dioxide Emissions from American Society of Landscape Architects’ Annual Meetings. *Landscape Journal 38 (1–2):*105–125. <https://doi.org/10.3368/lj.38.1-2.105>

2017 Kuper, Rob. Restorative potential, fascination, and extent for digital landscape models. *Urban Forestry & Urban Greening* *28*: 118–130. <https://doi.org/10.1016/j.ufug.2017.10.002>

2017 Kuper, Rob. Evaluations of landscape preference, complexity, and coherence for designed digital landscape models. *Landscape and Urban Planning 157*: 407–421. <https://doi.org/10.1016/j.landurbplan.2016.09.002>

2015 Kuper, Rob. Examining the Visual Effects of Plant and Vegetative Dormancy and Foliation on Preference and Mystery. *Landscape Journal* *34* (2): 139–159. <https://doi.org/10.3368/lj.34.2.139>

2015 Kuper, Rob. Preference, Complexity, and Color Information Entropy Values for Visual Depictions of Plant and Vegetative Growth. *HortTechnology 25*(5): 625–634*.* <https://doi.org/10.21273/HORTTECH.25.5.625>

2013 Kuper, Rob. Here and gone: The visual effects of seasonal changes in plant and vegetative characteristics on landscape preference criteria. *Landscape Journal 32* (1): 65-78*.* <https://doi.org/10.3368/lj.32.1.65>

2011 Kuper, Rob. Joining the Great Plains in place, space, and time: Questioning a time zone boundary. *Great Plains Quarterly 31*(3): 223-242. [http://digitalcommons.unl.edu/greatplainsquarterly/2709](http://digitalcommons.unl.edu/greatplainsquarterly/2709?utm_source=digitalcommons.unl.edu%2Fgreatplainsquarterly%2F2709&utm_medium=PDF&utm_campaign=PDFCoverPages)

**PROFESSIONAL JOURNAL ARTICLES**

2011 Kuper, Rob. Burn back invasives, where you can. *Land and Water Magazine.* September/October: 38-42.

2010 Kuper, Rob and Mike Olszewski. Bringing down the roof. *Landscape Architect and Specifier News* 26(7): 86-92.

2010 Tai, Lolly and Rob Kuper. Mastering landscape architecture. *Landscape Architecture* 100(3): 64-77. Also translated into Chinese for website, Youth Landscape Architecture, http://www.youthla.org/2010/04/mastering-landscape-architecture/ (accessed 14 June 2012).

2010 Kuper, Rob. The Tipping Point: How roof design and location affect Temple University’s pitched green roof. *Landscape Architecture* 100(2): 50-61.

2009 Kuper, Rob. What’s Up: Examining green roof awareness in suburbia. *Journal of Soil and Water Conservation* 64(5): 145A-149A. <https://doi.org/10.2489/jswc.64.5.145A>

**BOOK REVIEWS**

2022 Kuper, Rob. Review of *A Philosophy of Landscape Construction: The Vision of Built Landscapes* by Bruce K. Ferguson (2021). *Landscape Journal* 41 (2): 109-110. <https://doi.org/10.3368/lj.41.2.109>

**REFEREED PRESENTATIONS**

2023 Kuper, R. Travel-related emissions from past and future CELA annual conferences. **Council of Educators in Landscape Architecture (CELA) conference**, San Antonio, Texas. <https://youtu.be/19wwto38UqY>

2022 McKay, C., Kuper, R., & Becker, E. A. Recommendations emerging from carbon emissions estimations of the SfN annual meeting. **2022 Society for Neuroscience meeting**, San Diego, CA. Virtual poster: <https://youtu.be/b9NGQ4rWeFI>

2014 Kuper, Rob. Seasonal Plant and Vegetative Changes, Preference, Mystery, Legibility, and Complexity. **Council of Educators in Landscape Architecture (CELA) conference**, Baltimore, Maryland.

2012 Kuper, Rob. Here and Gone: Examining the visual effects of seasonal plant changes and maintenance on predictors of landscape preference, **CELA conference**, Champaign, Illinois.

2012 Hurley-Kurtz, Pauline and Rob Kuper. Envisioning Francsiville’s Future: A case study of community engagement in an undergraduate urban revitalization design studio, **CELA conference**, Champaign, Illinois.

2011 Olszewski, M. W., R. S. Goldsmith, A. F. Groch, and C. A. Young. Use of sieved compost plus hydrogel for solid matrix priming of native wildflower seeds, **American Society for Horticultural Science conference**, Waikoloa, Hawaii. Authored drawings of campus composting process included in poster presentation.

2009 Kuper, Robert. Plain it ain’t: The world-economy and the multi-cultural middle landscape of the American Great Plains, **Environmental Design Research Association (EDRA) 40 conference**, Kansas City, Missouri. Part of a half-day intensive entitled “The Multicultural Landscape: Ethical, Social, Spatial, and Aesthetic Implications of Designing for Difference.”

2009 Kuper, Rob. A distant view: Analyzing metropolitan perceptions of agriculture in the American Great Plains, **CELA conference**, Tucson, Arizona.

2008Kuper, Rob.The negotiation and improvisation of landscape: Recording design-build ideas, **EDRA 39 conference,** Veracruz, Mexico.

2008 Kuper, Rob. Seeing the Plain: Visual hydrology beyond the 100th meridian (poster presentation), **EDRA 39 conference,** Veracruz, Mexico.

**NONREFEREED CONFERENCE PRESENTATIONS**

2020 Austin, Steve & Kuper, Rob. Closing the Value-Action Gap: Examining Landscape Architecture in a Zero Carbon Future. **Pennsylvania-Delaware ASLA Chapter Virtual Conference**. <https://youtu.be/zsBdQQUO8fA>

2020 Kuper, Rob. Green on the Ground but Gray in the Air. **Pennsylvania-Delaware ASLA Chapter Virtual Conference**. <https://youtu.be/N7OeJUgVOFk>

**AWARDS**

2020 **PHS Gold Medal**, **PHS Philadelphia Flower Show** exhibit, *Course of action: A radical tack for suburban tracts***. Awarded to a major exhibit that receives 90 or more points out of 100 in the criteria of educational value, horticulture, design, and construction.**

2020 **Alfred M. Campbell Memorial Trophy, PHS Philadelphia Flower Show, *Course of action.* Awarded to the educational major exhibit that demonstrates the most successful use of a variety of plants in a unique fashion.**

2020 **PHS Gold Medal Award**, PHS Philadelphia Flower Show exhibit, *Course of action.* Best use of PHS Gold Medal Plants in a major exhibit.

2019 **PHS Gold Medal**, **PHS Philadelphia Flower Show** exhibit, *Hip haven: Hangin’ loose at a home refuge***. Awarded to a major exhibit that receives 95 or more points out of 100 in the criteria of design, horticulture, plantsmanship, and educational value.**

2019 **The Bulkley Medal of the Garden Club of America, PHS Philadelphia Flower Show** exhibit, *Hip haven*. Awarded to a special exhibit in the fields of horticulture, botany, or conservation. The exhibit must be one of exceptional educational merit that increases the knowledge and awareness of the viewing public.

2019 **PHS Gold Medal Award**, PHS Philadelphia Flower Show exhibit, *Hip haven.* Best use of PHS Gold Medal Plants in a major exhibit.

2019 **Special Achievement Award of the Garden Club Federation of Pennsylvania, PHS Philadelphia Flower Show exhibit,** *Hip haven***. Awarded to an exhibit of unusual excellence (under 1,000 square feet) in the category of *conservation*.**

2019 **PHS Sustainability Award**, PHS Philadelphia Flower Show exhibit, *Hip haven.* For the educational major exhibit demonstrating the best use of sustainable gardening practices to the public.

2018 **PHS Silver Medal, PHS Philadelphia Flower Show. Theme: “Wonders of Water.” Exhibit Title: *Within Reach! Unlocking the Legacy of Our Hidden River.* Awarded to a major exhibit that receives 85 to 94 points out of 100 in the criteria of design, creativity, world-class horticulture, and educational value. We received 91 points.**

2018 **Chicago Horticultural Society Flower Show Medal, PHS Philadelphia Flower Show exhibit, *Within Reach!***Awarded to an educational exhibit showing outstanding horticultural skill and knowledge in a nationally recognized flower show.

2018 **Special Achievement Award of the Garden Club Federation of Pennsylvania, PHS Philadelphia Flower Show exhibit,** *Within Reach!* **Awarded to an exhibit of unusual excellence (under 1,000 square feet) in the category of *education*.**

2017 **PHS Gold Medal**, **PHS Philadelphia Flower Show** exhibit, *Nieuwpolders: Regenerating the Dutch custom of land recovery***. Awarded to a major exhibit that receives 95 or more points out of 100 in the criteria of design, horticulture, plantsmanship, and educational value.**

2017 **The Bulkley Medal of the Garden Club of America, PHS Philadelphia Flower Show** exhibit, *Nieuwpolders*. Awarded to a special exhibit in the fields of horticulture, botany, or conservation. The exhibit must be one of exceptional educational merit that increases the knowledge and awareness of the viewing public.

2017 **Special Achievement Award of the Garden Club Federation of Pennsylvania, PHS Philadelphia Flower Show exhibit,** *Nieuwpolders***. Awarded to an exhibit of unusual excellence (under 1,000 square feet) in the category of *conservation*.**

2017 **PHS Sustainability Award**, PHS Philadelphia Flower Show exhibit, *Nieuwpolders.* For the educational major exhibit demonstrating the best use of sustainable gardening practices to the public.

2017 **Pennsylvania Landscape and Nurseryman’s Association Trophy,** PHS Philadelphia Flower Show exhibit, *Nieuwpolders.* Awarded to the exhibit showing the most effective use of plants and best use of design in the educational category.

2016 **National Park System Director’s Award,** PHS Philadelphia Flower Show. **Theme: “Explore America: Celebrating the Centennial of the National Park Service.” Exhibit Title: *After the blast: Recollecting roots & resources at Hopewell Furnace.* Awarded to the exhibit with the best interpretation of a National Park in the 2016 Philadelphia Flower Show.**

2016 **PHS Gold Medal**, **PHS Philadelphia Flower Show** exhibit, *After the blast***. Awarded to a major exhibit that receives 95 or more points out of 100 in the criteria of design, horticulture, plantsmanship, and educational value.**

2016 **PHS Gold Medal Award**, PHS Philadelphia Flower Show exhibit, *After the blast.* Best use of PHS Gold Medal Plants in a major exhibit.

2016 **Special Achievement Award of the Garden Club Federation of Pennsylvania, PHS Philadelphia Flower Show exhibit, *After the blast*. Awarded to an exhibit of unusual excellence (under 1,000 square feet) in the category of *conservation*.**

2016 **PHS Sustainability Award**, PHS Philadelphia Flower Show exhibit, *After the blast.* For the educational major exhibit demonstrating the best use of sustainable gardening practices to the public.

2016 **Pennsylvania Landscape and Nurseryman’s Association Trophy,** PHS Philadelphia Flower Show exhibit, *After the blast.* Awarded to the exhibit showing the most effective use of plants and best use of design in the education category.

2016 **Philadelphia Unit of the Herb Society of America, Inc., Award**, PHS Philadelphia Flower Show exhibit, *After the blast.* Awarded for an outstanding use of herbs or an individual specimen herb. A total of nine ribbons may be awarded.

2015 **Pennsylvania/Delaware Chapter, ASLA Merit Award, Student Awards Program, General Design,** Faculty Advisor, **PHS Philadelphia Flower Show exhibit. Theme: “ARTiculture.” Exhibit Title: *Tamanend’s Track: The Path to a Portrayal of the Past.***

2015 **PHS Silver Medal, PHS Philadelphia Flower Show. Theme: “Celebrate the Movies.” Exhibit Title: *Star Power: Casts of Light That Stir & Spellbind.* Awarded to a major exhibit that receives 85 to 94 points out of 100 in the criteria of design, horticulture, plantsmanship, and educational value. We received 93 points.**

2015 **American Horticultural Society Environmental Award, PHS Philadelphia Flower Show. Theme: “Celebrate the Movies.” Exhibit Title: *Star Power.* Awarded to an exhibit of horticultural excellence that best demonstrates the bond between horticulture and the environment and inspires the viewer to beautify home and community through skillful design and appropriate plant material.**

2015 **Alfred M. Campbell Memorial Trophy, PHS Philadelphia Flower Show. Theme: “Celebrate the Movies.” Exhibit Title: *Star Power.* Awarded to the educational major exhibit that demonstrates the most successful use of a variety of plants in a unique fashion.**

2015 **Special Achievement Award of the Garden Club Federation of Pennsylvania, PHS Philadelphia Flower Show. Theme: “Celebrate the Movies.” Exhibit Title: *Star Power.* Awarded, if merited, to an exhibit of unusual excellence in the category of creativity.**

2015 **PHS Award of Merit, PHS Philadelphia Flower Show. Theme: “Celebrate the Movies.” Exhibit Title: *Star Power.* Awarded to an outstanding exhibit.**

2014 **Pennsylvania/Delaware Chapter, ASLA Presidential Award of Excellence, Student Awards Program, Communication,** Faculty Advisor, *aloha `āina: a return to life with the land*, Department of Landscape Architecture and Horticulture, Temple University

2014 **Special Achievement Awards of the Garden Club Federation of Pennsylvania, PHS Philadelphia Flower Show exhibit, *Tamanend’s Track.*** Awarded, if merited, to an exhibit of unusual excellence (under 1,000 square feet) in the category of conservation.

2014 **Chicago Horticultural Society Flower Show Medal, PHS Philadelphia Flower Show exhibit, *Tamanend’s Track.***Awarded to an educational exhibit showing outstanding horticultural skill and knowledge in a nationally recognized flower show.

2014 **PHS Special Achievement Award: Best achievement in conveying a message through landscape, PHS Philadelphia Flower Show exhibit, *Tamanend’s Track.***

2013 **Alfred M. Campbell Memorial Trophy**, PHS Philadelphia Flower Show. Theme: “BRILLIANT!” Exhibit title: *WILDE! Cultivating wonder in everyday places.*

2013 **PHS Gold Medal Award**, PHS Philadelphia Flower Show exhibit, *WILDE!*

2013 **Special Achievement Award: Creating a wild, natural landscape**, PHS Philadelphia Flower Show exhibit, *WILDE!*

2012 **Best in Show, Academic Education Major Exhibitor**, Philadelphia International Flower Show. Theme: “Islands of Aloha.” Exhibit title: *aloha `āina: a return to life with the land*.

2012 **Best achievement: Incorporating food, water, and beauty into a natural environment**, Philadelphia International Flower Show exhibit, *aloha `āina*.

2011 **National ASLA Student Honor Award, Student Awards Program, Analysis and Planning,** Faculty Advisor,“Envisioning Francisville’s future,”Department of Landscape Architecture and Horticulture, Temple University

2011 **Pennsylvania/Delaware Chapter, ASLA Student Honor Award, Analysis and Planning**, Faculty Advisor, “Envisioning Francisville’s future,” Department of Landscape Architecture and Horticulture, Temple University

2007 **Student Association Faculty Appreciation Award**, Temple University Ambler, Department of Landscape Architecture and Horticulture

2001 **ASLA Student Honor Award**, Alabama chapter

2001 **Outstanding Graduate Student of the Year,** Auburn University, College of Architecture, Design, and Construction; School of Architecture

2001 **MLA Design Book Award,** Auburn University, College of Architecture, Design, and Construction; School of Architecture

2000 **MLA Design Book Award,** Auburn University, College of Architecture, Design, and Construction; School of Architecture

**COURSES TAUGHT**

**Temple University** (organized by course level and subject)

2022 LARC 9995 Capstone Restoration Design Project (spring)

2008, 2012-20 LARC 3146 Landscape Architecture Studio IV, Design/Build (spring)

2007-09, 11-20 LARC 3145 Landscape Architecture Design Studio III, Park Design (fall)

2007; 2009-11 LARC 2144 Landscape Architecture Design Studio II, Community Planning (spring)

2006 LARC 2143 Landscape Architecture Design Studio I (fall)

2008-09, 2011 LARC 3882 Independent Study

2011-22 LARC 8242 Landscape Engineering II (Graduate, spring)

2006, 13-20 LARC 3243 Landscape Engineering III (fall)

2021 LARC 2243 Landscape Engineering II (fall)

2007 LARC 2242 Landscape Engineering II (spring)

2011, 2021 LARC 2241 Landscape Engineering I (fall)

**Philadelphia University**

2006 **LA 122 Landscape Architecture Graphics**

**Arizona State University**

2006 **PLA 362 Landscape Architecture Studio/Site Design**

**STUDENT ADVISEMENT**

The following were advised outside of courses for which I was the instructor on record.

2018-19 Steenhoudt, Karen. Living Shorelines at the Delaware Botanic Gardens

2013-14 Fafette, Michele. Harmony: The green plan for Exton Park, Master of Landscape Architecture capstone studio project.

2008 Johnson, Gwendolyn. Linwood Avenue Park Master Plan, Ardmore, Pennsylvania.

**GRANTS**

2019 **Temple University Project Development Fund**, $15,000

Funds granted for materials and installation of die-cut window film to minimize or eliminate bird-window strikes at Dixon Hall on the Ambler Campus.

2010 **Dolfinger-McMahon Foundation, $1,000**

Co-Investigator with Associate Professor Pauline Hurley-Kurtz. Funds rewarded for use in documenting sophomore landscape architecture design studio master plans for the Philadelphia neighborhood of Francisville.

2009 **Undergraduate Research Incentive Fund (URIF), $1,500**

Faculty Mentor to Rebecca Kagle and Timothy Garrett. Proposal granted for research on feasibility of using periscopes to gain visual access to the PECO green roof.

2008 **Temple University Ambler Arboretum PECO Green Roof, $25,000**

Professor Lolly Tai served as the Primary Investigator; Assistant Professor Michael Olszewski and I acted as recipients and used the funds to reinstate a maintenance contract, increase plant coverage, and devise a series of methods to increase visibility of the roof on the ground and on the Internet.

**CRITIC/PEER REVIEWER**

2023 ***Medical Teacher***, anonymous peer reviewer of submitted manuscript (spring)

2023 ***Communications Earth & Environment* (*Nature* Portfolio)***,* anonymous peer reviewer of submitted manuscript (spring)

2022 ***Landscape Journal****,* anonymous peer reviewer of submitted manuscript (fall)

2022 ***Landscape & Urban Planning***, anonymous peer reviewer of submitted manuscript (fall)

2022 **PHS Philadelphia Flower Show.** Judge, Academic Education. June 9, 10, 2022.

2020 ***Landscape Journal****,* anonymous peer reviewer of submitted manuscript (fall)

2020 ***Landscape & Urban Planning***, anonymous peer reviewer of submitted manuscript (spring)

2020 ***Urban Forestry & Urban Greening,*** anonymous peer reviewer of submitted manuscript (spring)

2019 ***Urban Forestry & Urban Greening,*** anonymous peer reviewer of submitted manuscript (fall)

2019 ***Landscape & Urban Planning***, anonymous peer reviewer of submitted manuscript (fall)

2018 ***Urban Forestry & Urban Greening,*** anonymous peer reviewer of submitted manuscript (fall)

2018 **CELA Landscape Research Record**, anonymous peer reviewer for CELA conference proceedings full paper (spring)

2017 **University of Vermont,** external reviewer of a candidate’s tenure with promotion dossier (fall)

2017 **University of Pennsylvania**, *School of Design,* juror for ASLA Student Honor and Merit Awards

2016 **South Dakota State University,** external reviewer of a candidate’s tenure with promotion dossier (fall)

2016 ***Environmental Monitoring and Assessment***, anonymous peer reviewer of submitted manuscript (fall)

2015 ***Landscape & Urban Planning***, anonymous peer reviewer of submitted manuscript (fall)

2015 ***Landscape Journal****,* anonymous peer reviewer of submitted manuscript (fall)

2015 ***Landscape & Urban Planning***, anonymous peer reviewer of submitted manuscript (spring)

2014 **Book Manuscript Review**, Deiterlen, Susan. Immigrant Pastoral: Midwestern Landscapes and Mexican-American Neighborhoods. Routledge.

2014 **Philadelphia University**, *School of Architecture*. Juror for ASLA Student Honor and Merit Awards

2013 **PHS Community Greening Award**. Evaluated five community green spaces in Philadelphia according to eight criteria. Determined whether each warranted recognition by PHS.

2012 **Book Chapter Manuscript Review**, Deiterlen, Susan. “Land of Hope, Landscape of Home: Mexican-Americans and Midwestern Neighborhoods.” Chapter is part of proposal to Routledge.

2011 **Philadelphia University**, *School of Architecture*. Juror for ASLA Student Honor and Merit Awards

2005 **Arizona State University**, *College of Design, School of Architecture + Landscape Architecture*. Landscape architecture studio review

2004 **University of Nebraska-Lincoln**, *College of Architecture*. Reviewed undergraduate architecture studio work focusing on Interstate 80

2003 **Auburn University**, *College of Architecture, Design, and Construction, School of Architecture.* Reviewed master of landscape architecture studio work

**INVITED TALKS**

2021 **Temple University, Department of Architecture & Environmental Design,** *The Radical Reality of the Future*. Parallels between Covid-19 and the climate crisis are examined.

2013-14,’17, **Temple University,** *Student Landscape Architecture and Horticulture Association*

’19, ’20 *(LAHA).*

Presented a workshop pertaining to the creation of cover letters, portfolios, portfolio excerpts, resumes, and list of references to LAHA members.

2012 **Bohlin Cywinski Jackson**, *Talk 20*: *Watermarks on a walk across Nebraska.*

The Talk 20 format, also known as Pecha Kucha, gives presenters twenty slides at twenty seconds each to articulate one concise idea.

2010, 2011 **Temple University,** *Department of Landscape Architecture and Horticulture.*

Presented research from sabbatical study of three ecologically based landscape architecture projects in the northeastern United States to the students enrolled in LAN ARC 8351, Aesthetics of Ecological Design Seminar

2009, 2013 **Temple University**, *Ambler College, Department of Community and Regional Planning*. Introduced the profession of landscape architecture to CRP 8870, “Sustainability in Suburban Communities,” and identified ways landscape architects could help make suburban communities sustainable

2007 **Auburn University,** *College of Architecture, Design, and Construction; School of Architecture*. Landscape architecture program representative for college’s 100th anniversary symposium; presented work and participated in roundtable discussion

2006 **Arizona State University**, *College of Design, School of Architecture + Landscape Architecture*. Presented findings from my walk across Nebraska to a landscape architecture graduate seminar class.

**UNIVERSITY SERVICE**

2023 **“Climate in the Classroom,”** Main Campus Bell Tower event co-coordinator with Caroline Burkholder, Office of Sustainability; Amy Sinden, Professor of Law; and Mohammad Kiani, Professor of Mechanical Engineering. April 5.

2017–18 **Sustainable Design Sub-Committee,** Identified by Climate Leadership Working Group to revise aspects of Temple University’s Climate Action Plan (mostly fall)

2008 **Beury Hall Entrance and Courtyard Beautification Project,** Leadership Academy Campus Beautification Initiative, LARC 3145 Design Studio Project

2008 **Global Temple,** Poster Presentation Juror & Panel Facilitator, “Three Propositions for the Propagation of Alternative Energy in Jamaica”

**SCHOOL SERVICE**

2019–22 **Tyler Climate Action Committee (Tyler Climate Action Network as of 2021-2022 AY),** *ad hoc* committee charged with computing baseline energy and emissions of Tyler’s operations, assessing curricular offerings, and organizing events and activities to mitigate and adapt Tyler in response to the climate crisis. I assumed leadership of computing estimations of carbon dioxide emissions related to the operations of Tyler Art and Architecture Buildings. I served as chair of TCAN during the 2021-2022 Ay while Byron Wolfe was on sabbatical.

2018–21 **Tyler School of Art & Architecture,** Collegial Assembly, Vice Chair, Chair, Past Chair

2018-20 **Tyler School of Art,** Merit Advisory Committee, Chair in 2018-2019

2017 **Curriculum Committee, Professional Science Master’s Degree in Sustainable Built Environments,** Division of Architecture & Environmental Design (spring)

2017–18 **Faculty Search Committee**, **Architectural History & Theory,** Department of Architecture (spring & fall 2017, early spring 2018)

2016–18 **Tyler School of Art,** Tenure & Promotion Committee (fall & spring); Committee co-chair 2017-2018 w/ Billy Yalowitz, Associate Professor, Co-Director Community Arts Practices

2017–18 **Ambler Campus Sustainability Council,** Co-Chair with Kathleen Salisbury, Director, Ambler Arboretum

2015–16 **Ambler Campus Sustainability Council,** Chair

2013–15 **Ambler Campus Sustainability Council,** Co-Chair with Anne Brennan, Horticultural Supervisor, Ambler Arboretum

2014 **Ambler Arboretum Garden Interpretive Signage**, Designed interpretive sign graphic, post, and frame for use as a standard throughout arboretum. Additionally oversaw fabrication and installation of one sign for the Peter G. Schlotterer Wetland Garden.

2013–14 **Ambler Visitor’s Center Garden**, Co-directed design development of schematic design and creation of construction drawings and scaled physical model, LARC 3145-6 Landscape Architecture Design/Design-Build Studios

2012–13 **Communications Work Group**

School of Environmental Design faculty liaison for reviewing University communications and marketing strategies and products

2012 **Ambler Arboretum Shade House**

Produced layout and grading construction drawings

2008 **Earthfest Volunteer,** Greeter

2008–present **Temple University Ambler Arboretum PECO Green Roof,** Beautification and Visibility Project, Co-director with Michael Olszewski, Ph.D., Assistant Professor of Horticulture

2007–2009 **Temple University Faculty Senate,** Ambler College Faculty Representative

2007–08 **Ambler Campus Sustainability Council,** Department representative

**DEPARTMENT/PROGRAM SERVICE**

2021-2022 **LA-Hort Programs Head.** Directed the BSLA program accreditation evaluation, chaired a faculty search committee, implemented a laptop requirement policy for our landscape architecture programs, conducted observations of 4 adjunct faculty members, and chaired BSLA program Professional Advisory Committee (PAC) meetings, among other programs head responsibilities.

2020–2021 **Landscape Architecture Program Curricular Coordinator & Master of Landscape Architecture Program Recruiter**

2018 **Landscape Architecture Accreditation Board *Graduate Program* Review**

Prepared templates and organized project summaries, course name tags, and PowerPoint presentation for student gallery (spring & summer)

2016 **Landscape Architecture Accreditation Board *Undergraduate Program* Review**

Prepared templates and organized project summaries, course name tags, and PowerPoint presentation for student gallery, as well as, revising “Standard 4, Student and Program Outcomes,” a chapter in the Self Evaluation Report (SER)

2013–2017 **Merit Personnel Committee**, Chair (fall)

2013 **Tenure & Promotion Committee**, Mid-point Tenure-track Review of Dr. Sasha Eisenman’s accomplishments, spring

2012 **Landscape Architecture Accreditation Board *Masters Program* Review**

Compiled digital copies of course syllabi, assignment descriptions, and coursework that accompanied the self evaluation report (SER)

2012 **Department of Landscape Architecture and Horticulture Elections Committee**. Presided over election of department chair with Assistant Professor Olszewski, Ph.D.

2010 **Landscape Architecture Accreditation Board *Undergraduate Program* Review**

Prepared templates and organized project descriptions, course name tags, and Powerpoint presentation for student gallery

2007–2016 **ASLA Student Honor and Merit Award,** Program Director (spring)

2007–present **Landscape Architecture/Horticulture Student Association,** Faculty Advisor

2007–2020 **Sigma Lambda Alpha,** Honor Society of Landscape Architects,Department Representative (spring)

2007, 2009 **Landscape Architecture/Horticulture Department Web Page Committee,** Co-chair with Eva Monheim, Senior Lecturer, Horticulture

2007, 2008, & **TURF CreWS** Faculty advisor and coordinator forthree student

2010 panels:“Serious Play: The Playground Renovation at Gotwals Elementary,” “A Sustainable Campus Pilot: Managing Stormwater on Ambler’s Loop Road,” and “The Big Four Mississippi Meander: Temple University Ambler’s 2008 Philadelphia Flower Show Exhibit.” Faculty advisor with Associate Professor Pauline Hurley-Kurtz in 2010 for “Francisville Oral Histories.”

2008 **Temple University Ambler ASLA Conference Tour**, “Temple University Ambler Arboretum and the Legacy of John Collins,” Assisted Associate Professor Hurley-Kurtz with tour coordination

2008 **LA/HORT Sustainable Films of Spring,** Event director

2008 **Student Design Competition,** Co-chair, Former Greenhouse and Classroom Sites

2007 **Temple University Ambler Open House,** Department representative

2007 **Philadelphia Flower Show,** Exhibit volunteer, “The Poetic Landscape of Ireland”

**SERVICE TO ORGANIZATIONS**

2020 **Pennsylvania/Delaware Chapter, ASLA Conference Committee**, organizational member.

2016 **Council of Educators in Landscape Architecture**, Conference abstract reviewer, People and Environment, China (fall).

2014 **Council of Educators in Landscape Architecture**, Conference abstract reviewer, People and Environment, Manhattan, Kansas; Kansas State University.

2014, 2015 **Sigma Lambda Alpha**, National Honor Society of Landscape Architecture Students. Reviewed and ranked applications for annual tuition and travel scholarships

2013 **Council of Educators in Landscape Architecture**, Conference abstract reviewer, People and Environment, Baltimore, Maryland.

2012 **Council of Educators in Landscape Architecture**, Conference abstract reviewer, People and Environment, Champaign, Illinois.

2008 **ASLA Conference Volunteer,** PA/DE Chapter Booth Representative

**COMMUNITY SERVICE and OUTREACH**

A list of community service projects undertaken in studio.

2016 **The Montessori School Grounds**, Dresher, Pennsylvania. In conjunction with and upon invitation from the Center for Sustainable Communities, junior landscape architecture students proposed and integrated elements and methods of artful rainwater design and adventure playgrounds.

2014 **Concert Garden**, Point Breeze, Philadelphia. Junior landscape architecture students met with representatives of the Pennsylvania Horticultural Society (PHS), the neighborhood, and the city councilperson, Kenyatta Johnson, to re-design the park at 21st & Ellsworth, which is owned by the Neighborhood Gardens Trust (NGT).

2009–11 **Francisville, Philadelphia Community Masterplan.** Sophomore landscape architecture studio students visited, analyzed, and designed ways to use vacant land between Broad, Girard, and Fairmount Streets in Philadelphia. Students presented their work to the director of the Francisville Neighborhood Development Corporation.

2007 **Loop Road**, Temple University Ambler Campus. Students in a junior landscape architecture studio suggested ways that proposed parking along Loop Road could be made more pervious to slow or decrease stormwater runoff. Designs were presented to the Ambler Campus Sustainability Council, Temple University Parking Services, and incorporated by the principal and project manager of Knudsen Engineering, engineer on record.

2007 **Gotwals Elementary School**, Norristown, Pennsylvania. Sophomore landscape architecture students solicited ideas from Gotwals’ students and teachers and worked with the principal to propose designs for their playground.

**EXHIBITIONS**

2004 **Someday Café, “**Recent work: The Vendome,” Somerville, Massachusetts

2002 **Auburn University,** “Dirt, sky, and everything in-between,” *School of Architecture*

**CONFERENCES/ WORKSHOPS ATTENDED** (excluding those where I have presented)

2023 Valley & Ridge Workshop (modeled after the Ponderosa/[Piedmont Project](http://piedmont.emory.edu/)), Dickinson College, Carlisle, PA, May 23-25.

2018 ASLA Annual Meeting and EXPO, Philadelphia, PA

2013 “Evaluating artistic work,” Teaching and Learning Center, Tyler School of Art

2011 “Natural landscape design: Meadows and woods,” New Directions in the American Landscape Program, Chadds Ford, Pennsylvania

2009 “Enhancing the lecture,” Temple University Ambler, Dr. Carol Philips, Teaching and Learning Center

2009 American Society of Landscape Architects (ASLA) conference, Chicago, Illinois

2009 “Thinking on your feet: Improv skills for the workplace,” Temple University Ambler, Eric Bruner, Temple University Human Resources

2009 “The why, what, & how of rubrics,” Temple University Ambler, Dr. Carol Philips, Teaching and Learning Center

2009 “Publishing in landscape architecture,” CELA Conference, Tucson, Arizona

2008 “Responding to student writing,” Temple University Ambler, Dr. Carol Philips, Teaching and Learning Center

2008 ASLA Conference, Philadelphia, Pennsylvania

2008 Winter Faculty Teaching Conference, Temple University

2007 CELA Conference, Penn State University

2007 The Winning Grants Workshop, Temple University

2007 Winter Faculty Teaching Conference, Temple University

2006 “Teaching by the telephone book,” Temple University Ambler, Dr. Carol Philips, Teaching and Learning Center

2006 New TA Orientation and Teaching Conference, Temple University