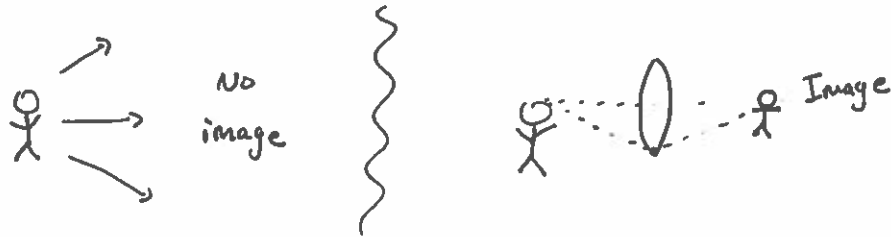


# Geometric Optics (lenses)

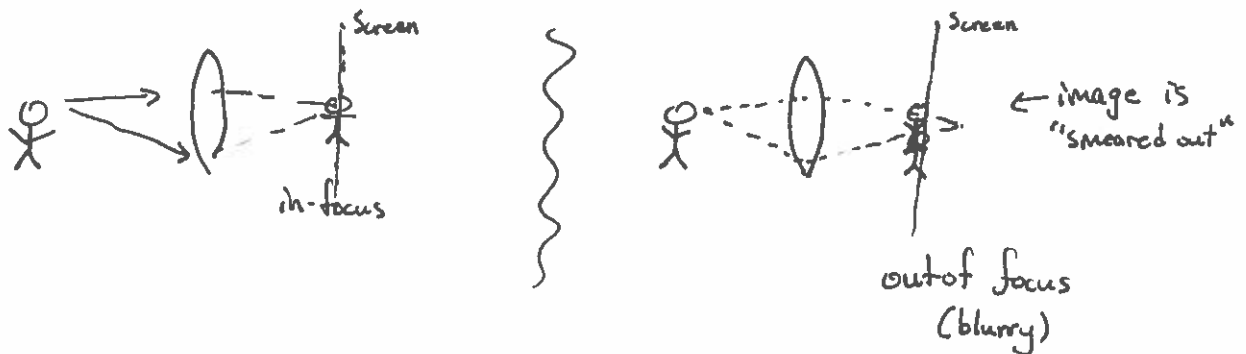
(Prof. Matthew Newby)  
Temple University  
Fall 2017

• What is an image?

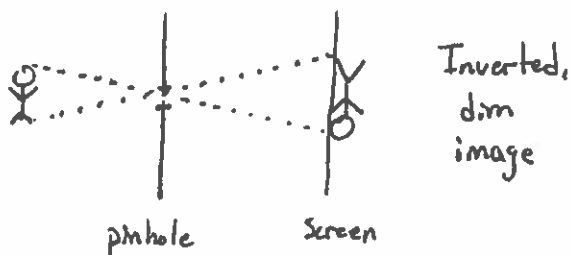
- an object formed at a location where light rays from a real thing are concentrated.



- In focus: an image is formed when all of the light from a single point ends up at another single point (otherwise, it is blurry). The location of the image is where it is focused.

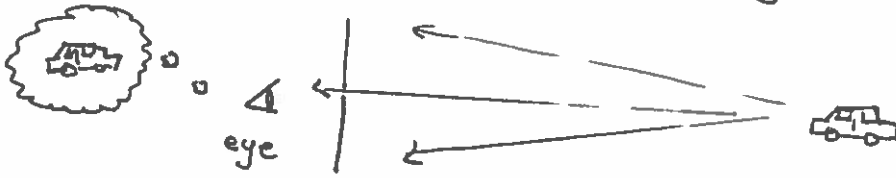


- Simple Image → Pinhole camera/projector



- A pinhole is so small that each incoming ray can only come from one point  $\Rightarrow$  image is always focused.
- A large amount of light is lost.

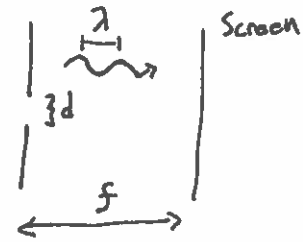
- Fun with pinholes: can focus light from a distant, bright object.



↳ Even if vision is bad, and without glasses! (Dim, though)

- Can project image onto a screen → great for Solar viewing.

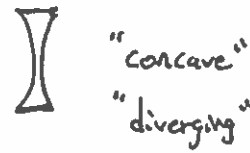
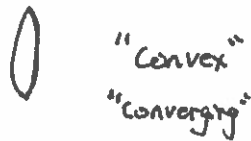
Optimal pinhole size:  $d = 2\sqrt{f\lambda}$



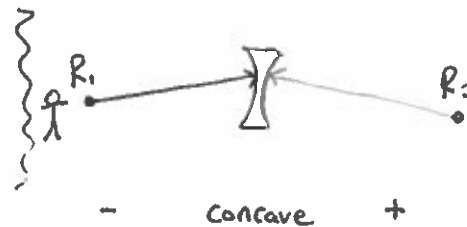
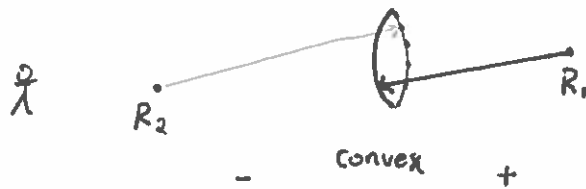
- White light ( $\lambda \approx 550 \text{ nm}$ ), 1 inch away (25 mm)

$d \sim 0.234 \text{ mm}$  ← for by-eye viewing

## • Spherical Lenses



Radius of curvature:



- Surface of lens is part of a sphere with radius "r"
- $R_1$  is closer to object being viewed (stick figure) surface that is

- Convex:  $R_1 > 0, R_2 < 0$  (see diagrams)

- Concave:  $R_1 < 0, R_2 > 0$

• Each side can have it's own radius of curvature:



Flat (planar) surface:  $R \rightarrow \infty$

• Lens Maker's Equation:

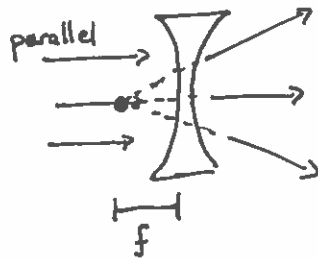
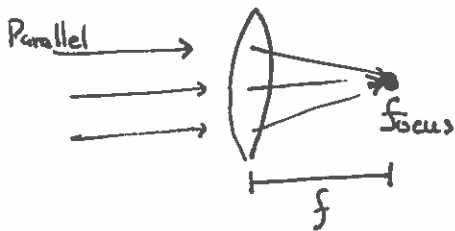
$$\frac{1}{f} = (n-1) \left[ \frac{1}{R_1} - \frac{1}{R_2} \right]$$

Big Deal!

$f$  = focal length

$n$  = index of refraction of material

Focal length: distance at which parallel incoming light rays will intersect, after passing through lens.



$f < 0$  (negative)  
for concave/diverging  
lenses.

• Images from Lenses [ $s$  = object position,  $s'$  = image position]

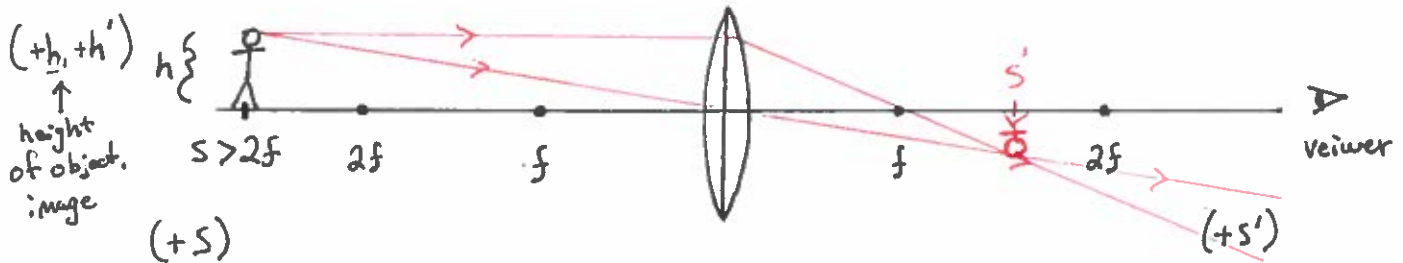


Image is: Real (on same side as viewer) ( $s' > 0$ )

Inverted ( $h' < 0$ , flipped)

Reduced ( $|h'| < |h|$ , smaller)

for  $s > 2f$ , convex lens

- for  $2f > s > f$ , convex lens:

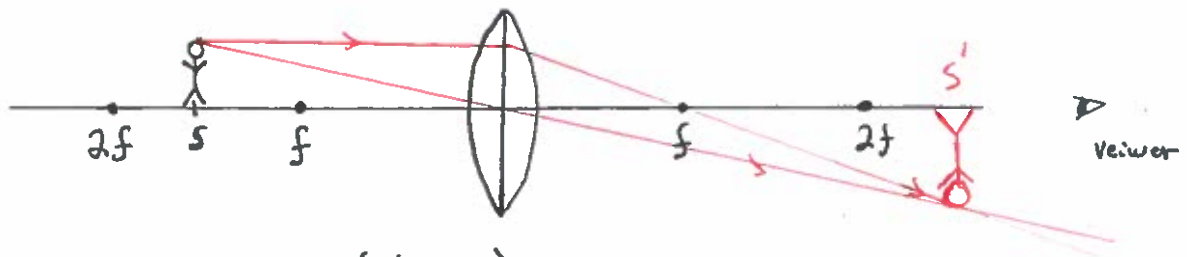


Image is: Real ( $s' > 0$ )  
 Enlarged ( $|h'| > |h|$ )  
 Inverted ( $h' < 0$ )

- for  $s < f$ , convex lens:

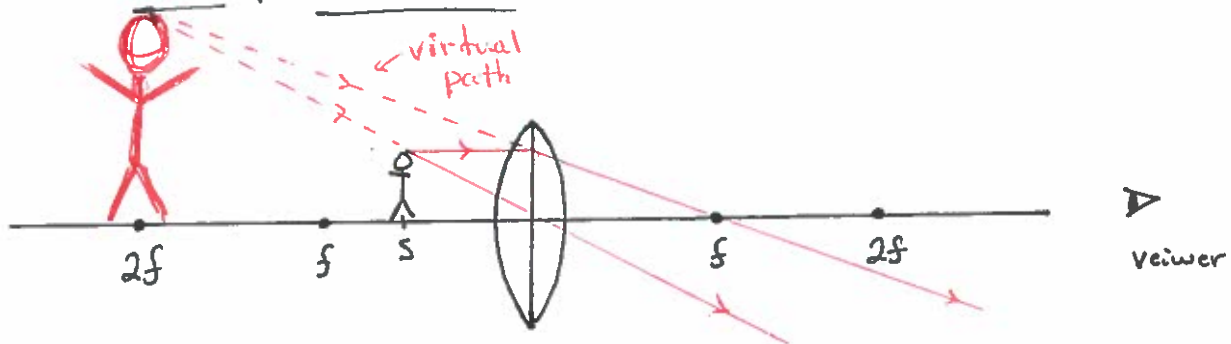


Image is: Virtual ( $s' < 0$ )  
 Enlarged ( $|h'| > |h|$ )  
 Upright ( $h' > 0$ )

- for any concave lens and object location:

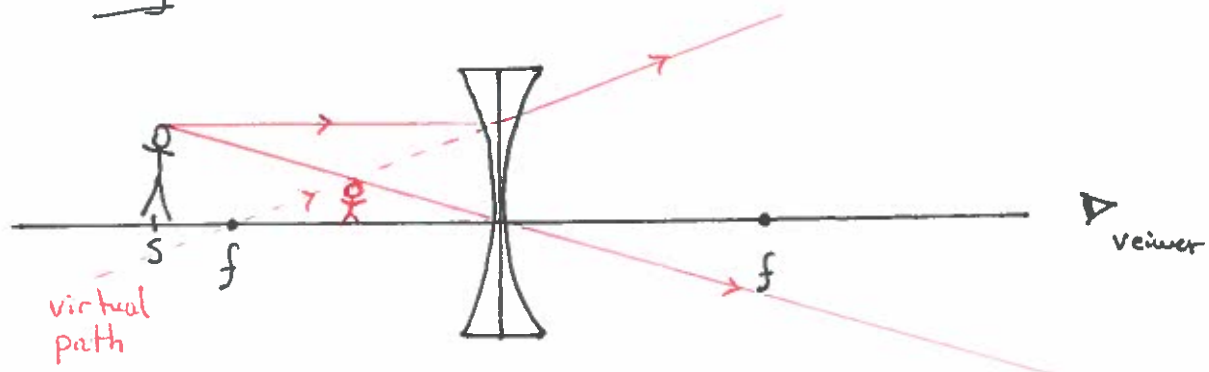


Image is: Virtual ( $s' < 0$ )  
 Reduced ( $|h'| < |h|$ )  
 Upright ( $h' > 0$ )

• Lens summary:

type	object position	image position	real/virtual	orientation	size
Convex	$s > 2f$	$f < s' < 2f$	real	inverted ( $h' < 0$ )	Reduced
Convex	$f < s < 2f$	$s' > 2f$	real	inverted ( $h' < 0$ )	Enlarged
Convex	$s < f$	$s' < 0$	virtual	upright ( $h' > 0$ )	Enlarged
Concave	any	$s' < 0$	virtual	upright ( $h' > 0$ )	Reduced

• Lens Equation:

$$\frac{1}{s} + \frac{1}{s'} = \frac{1}{f}$$

Big Deal

$s > 0$  on far side (from viewer)

$s' > 0$  on near side

$f > 0$  for convex lens

$f < 0$  for concave lens

• "Power" of lens (not related to energy)

Big Deal!

$$P = \frac{1}{f} \quad \text{units of } P: \frac{1}{m} \Rightarrow \text{"Diopter"}$$

$$P = 0.1 \text{ diopter} \Rightarrow f = 10 \text{ m}$$

• Magnification:

$$M = \frac{h'}{h} = -\frac{s'}{s}$$

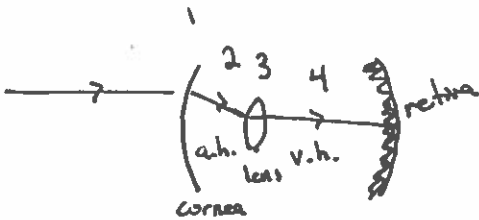
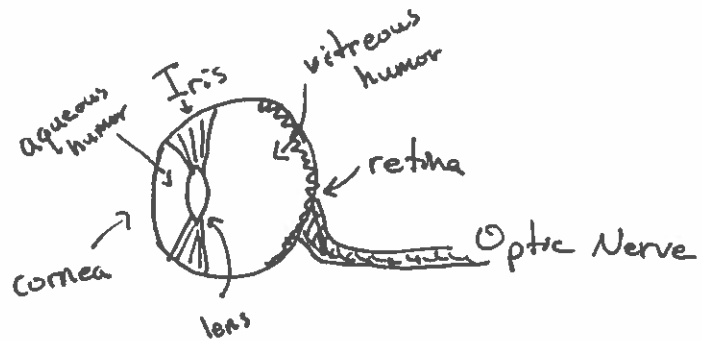
# The Eye

Eye versus Photoreceptor:

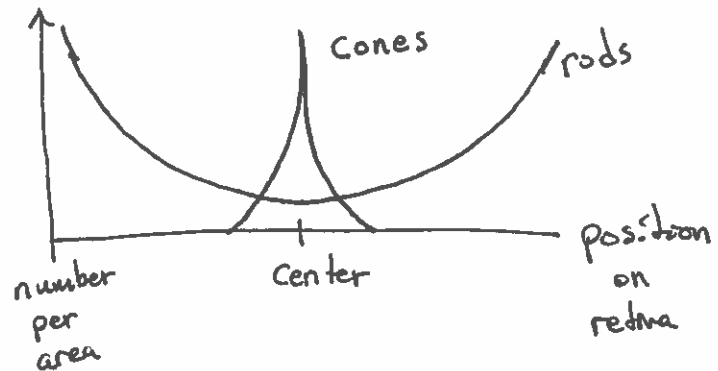


- Eye has a lens
- Ocelli "Eye spots", no <sup>or simple</sup> lens
- Photoreceptors only sense light levels

## Human Eye

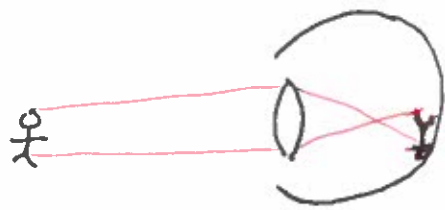


- Multiple index of refraction changes!



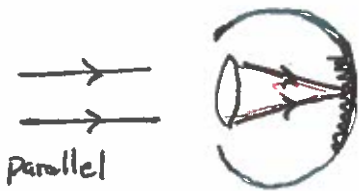
Rods: • Red, Green, & Blue color vision (in average human)  
 • centered on middle of eye → plenty of light

Cones: • Black/white (no color) vision  
 • sees light intensity  
 • Responsible for night vision, peripheral vision.



- Inverted, real, reduced ("situation 1")
- Brain flips image!

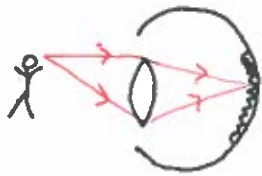
Far away  $\rightarrow$  light rays parallel,  $d \rightarrow \infty$



"Far point": maximum distance that can be focused by eye

- Far point for most humans is  $\infty$

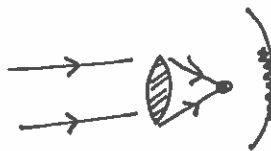
Nearby:



"Near point": nearest distance the eye can focus on.

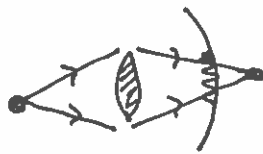
- Near point for most humans is 25cm

• Nearsighted (myopic)



- Image in front of retina
- Blurry view of distant objects

• Farsighted (hyperopic)



- Image behind retina
- Blurry view of near objects.
- Affects almost everyone as they age.

## Vision Correction



- Use a lens between object and eye
- Make an image at person's near or far point

Ex

Nearsighted with farpoint at 200 m

- Need an object at  $\infty$  to appear (image) at 200 m.

$$\frac{1}{s} + \frac{1}{s'} = \frac{1}{f}, \quad s = \infty, \quad s' = -200 \text{ m} \quad \left\{ \begin{array}{l} \text{negative b/c} \\ \text{on same side} \\ \text{as object} \end{array} \right.$$

$$\Rightarrow \frac{1}{\infty} + \frac{1}{-200 \text{ m}} = \frac{1}{f} \Rightarrow f = -200 \text{ m}$$

$$\text{or } P = \frac{-1}{200 \text{ m}} = -0.005 \frac{1}{\text{m}} = -0.005 \text{ diopter lens}$$

Ex

Farsighted with near point at 50 cm

- Need object at 25 cm to have image at 50 cm

$$\frac{1}{s} + \frac{1}{s'} = \frac{1}{f} \quad s = 0.25 \text{ m}, \quad s' = -0.5 \text{ m}$$

$$\frac{1}{0.25} + \frac{1}{-0.5} = \frac{1}{f} \Rightarrow f = 0.5 \text{ m}$$

$$\text{or } P = \frac{1}{f} = 2.0 \text{ diopters}$$

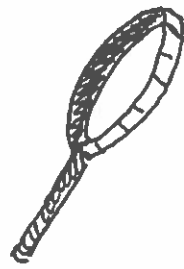


# • Lens Applications

## • Magnifying Glass



"Search" and "zoom" icons

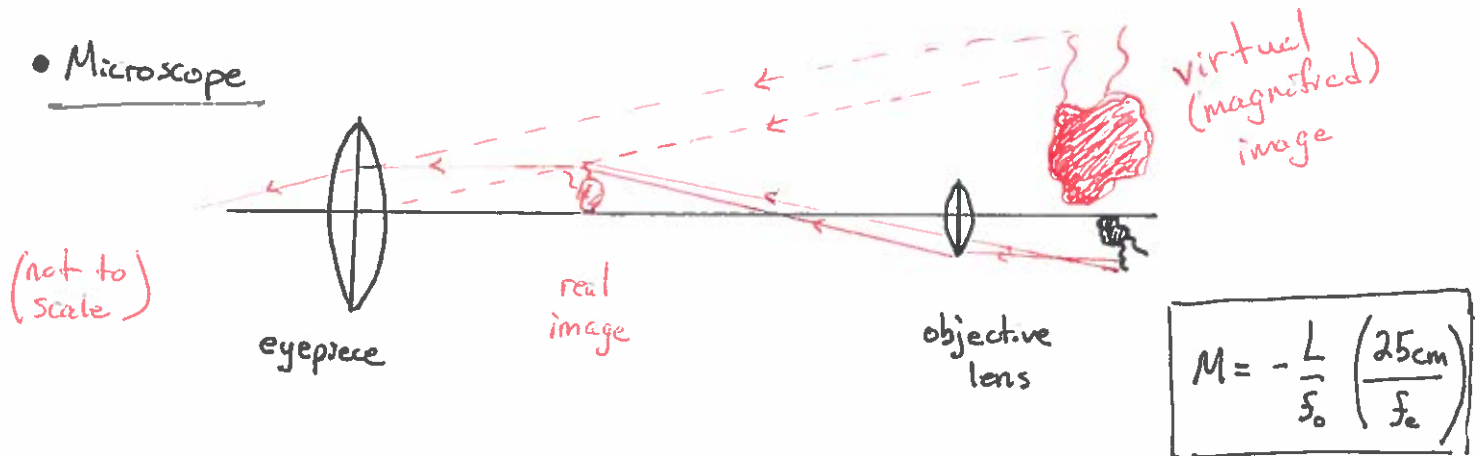


$f$

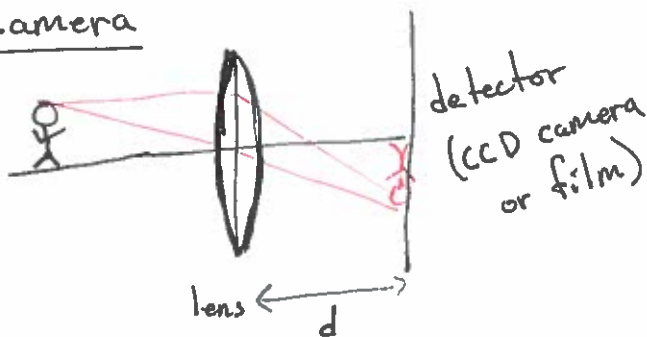


"Situation 3": Convex,  $s < f \Rightarrow$  virtual, upright, enlarged

## • Microscope



## • Camera



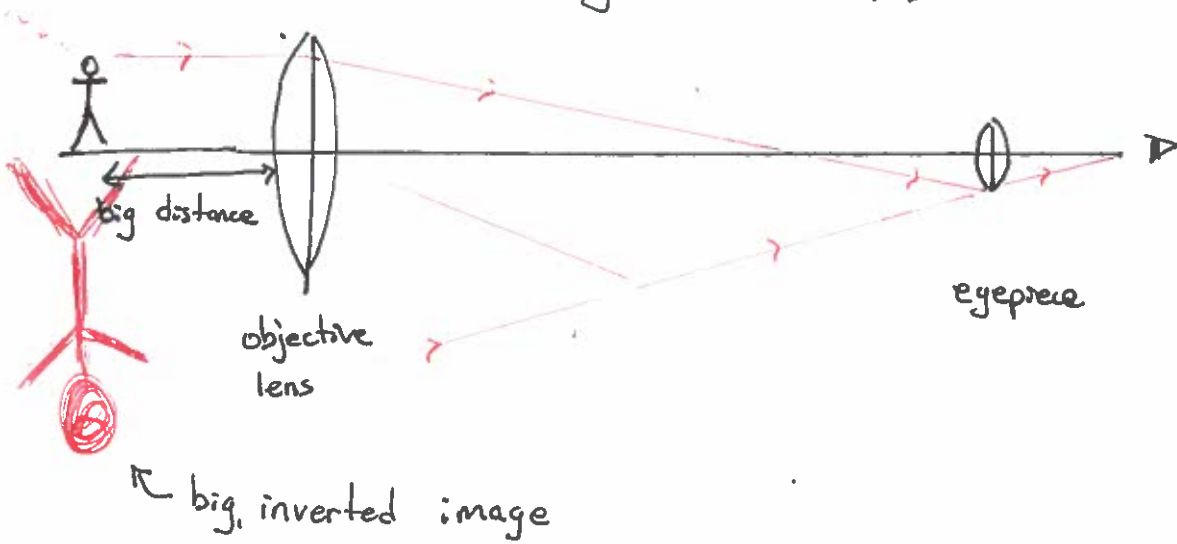
• Adjustable distance ( $d$ ) allows to focus on different distances

• "Situation 1", convex,  $s > 2f \Rightarrow$  real, inverted, reduced

• An image/video projector works this way, too; real image is placed on screen.

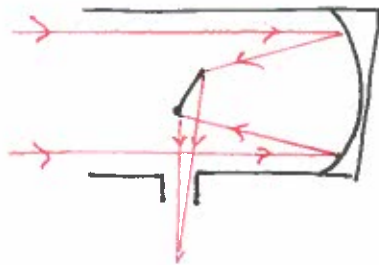
# • Telescopes

Refracting: uses lenses



Reflecting: uses mirrors

far away



- Also produces a large, inverted image
- Note: the main purpose of a telescope is to gather enough light to see faint objects! Magnification is usually secondary.

## • Fresnel ("fra-nel") Lens:

This:



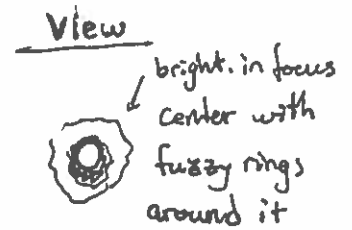
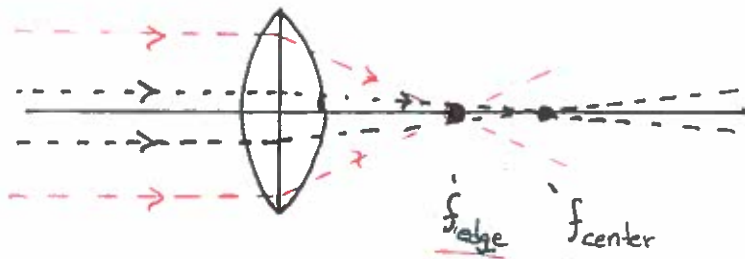
Instead of:



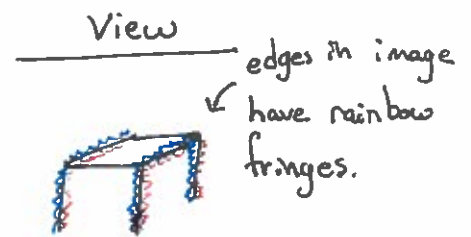
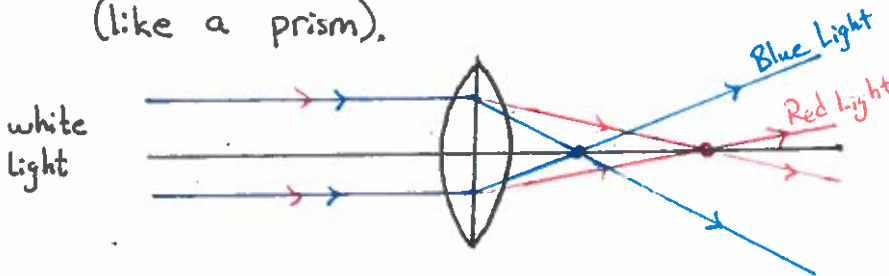
- Same effect, lighter weight
- Great for concentrating light
- Used in lighthouses, projectors, + more.

# Optical Aberrations

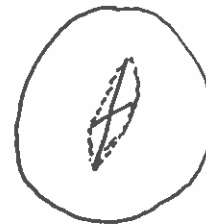
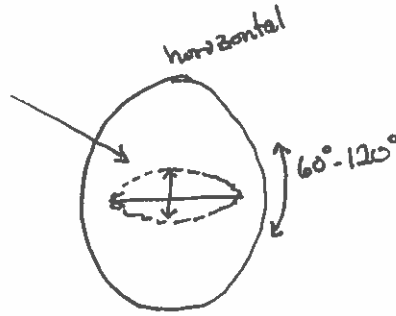
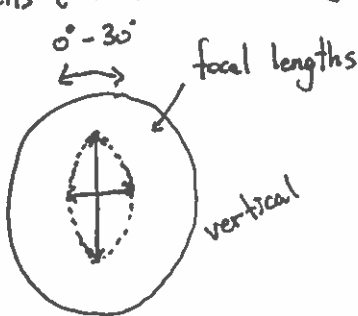
Spherical Aberration: focal length is different from center of lens (or mirror) to edge.



Chromatic Aberration: The index of refraction of a material is different for each  $\lambda$ , so colors have different focal lengths (like a prism).



Astigmatism: vertical & horizontal focal lengths are not the same.  
 • Lens (manufactured or eye) is not symmetric - radius of curvature changes.



View

when one plane is in focus, the other is out of focus; always blurry.

Normal astigmatism: vision axes are perpendicular to each other

Irregular: vision axes are not perpendicular.