



GEA Workshop on Publishing February 27, 2019

Timing:

- **When** should students be thinking about publishing?
- Are there pros/cons to publishing early in a career?
- **How much** of your dissertation should you publish?
- What **work outside the dissertation** should you publish?
- Where are ideas **incubated** (the seminar, personal reading, working groups, lectures, conferences?)

Placement:

- How to decide if your work is a good **fit** for a particular journal?
- **Which** journals are most open to publishing graduate student work?
- **Niche** journals vs better-known journals: pros/cons about submitting to each?
- Publishing in **edited volumes**?
- Is it a good idea to publish in **online** journals?
- How to determine **journal impact** or rankings?
- How to meet, network with, contact **journal editors**?

Logistics:

- What does "double blind **peer review**" mean, and does it matter?
- What role does the **abstract** play for publishing? Is it more of an afterthought or do they get used significantly in the review process?
- How to deal with **feedback** (revise and resubmit, rejection, submitting elsewhere?)

Other:

- What to know about retaining **copyright** of your work?
- How does publishing play into the **job market**?
- Situations where "**pitching**" **ideas** is common?
- How about **public-facing** writing?