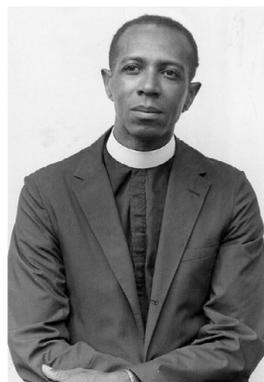


SPRING 2013 EXHIBITIONS

THE LEGACY OF FATHER PAUL WASHINGTON

Father Paul Washington was a consistent voice in the defense of the disenfranchised. This exhibition features items from Father Paul Washington's collection housed in the Blockson Collection that chronicle his legacy.

Please note: This exhibition will take place at the Charles L. Blockson Afro-American Collection in Sullivan Hall, located at 1330 Polett Walk.



Father Paul Washington

THE FUN OF SPEAKING ENGLISH: Alternative American Poetry from Our Collections

This spring the Special Collections Research Center explores 20th century alternative and small-press American poetry as told through the many archival and rare book collections in its holdings. This journey through American verse begins with Philadelphia-region forefathers Walt Whitman and Edgar Allan Poe. Highlighting the works of Lyn Lifshin, the trailblazer known as the "Queen of the Small Presses;" Hawaiian Tony Quagliano, author of such sharp-tongued missives on language as *Semiotic Self-Deconstruction* and *Get Out of Poetry by Sundown*; New York Poets' Cooperative member John Burnette Payne; and Philadelphia-native-turned-West-Coast-vanguard Dottie Grossman, the exhibition will also feature regional poets and editors Louis McKee, Joe Farley, Jessie Sampter and Robert Abrahams.

Please note: This exhibition will take place at Paley Library, located at 1210 Polett Walk.

SUPPORT THE LIBRARIES

Your generosity helps us provide resources, services and special initiatives—like these rich public programs—to our patrons. Every gift, regardless of size, helps the Libraries flourish. Thank you in advance for your interest in and support of our work.

Make a gift to the Libraries today. Log on to giving.temple.edu/givetolibraries, contact the Department of Library External Affairs and Advancement at 215-204-9305, or use the remittance envelope inside this mailer. To support public programs and our general activities, check "Library Annual Fund."

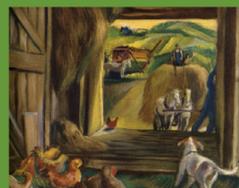


Illustration from *Leaves of Grass* by Walt Whitman, *Double Day Doran*, 1940, from the Rare Books collection, SCRC

CO-SPONSORSHIPS

The Libraries support a number of additional lectures, forums and symposia across campus every semester, helping to build dialogues across campus.

BEGINNING DESIGN: A National Conference Keynote Lecture with Brian MacKay-Lyons

April 13, Alter Hall, Room 31, 1801 Liacouras Walk

Beginning Design conference keynote speaker Brian MacKay-Lyons was born and raised in the Arcadia village of Nova Scotia. After receiving his BA from the Technical University of Nova Scotia and his Master of Architecture and Urban Design from UCLA, MacKay-Lyons returned to Nova Scotia to make a contribution to the place where his Arcadian ancestors had lived for over 400 years. Since then, he has built an international reputation for design excellence, confirmed by 67 awards, including six Canadian Architect Awards. His work has been published in 164 books, journals and monographs including *The Phaidon Atlas of Contemporary World Architecture*.

The Beginning Design Conference is a national initiative, now in its 29th year. Held at institutions across the country, this year's conference will take place at Temple thanks to the Department of Architecture, Tyler School of Art.



Charles Searles, *Three Soul Visitors*, 1977

DANCE THE ORANGE: A Cross-Disciplinary Symposium on the Intersections of Visual Art, Music, and Dance

April 20, 1:00–5:30 PM, Conwell Dance Theater, 5th Floor, Conwell Hall, 1801 North Broad Street

This symposium will present cross-disciplinary conversations and performances coinciding with an exhibition of the works of Charles Searles (1937–2004), an influential yet understudied African American artist who practiced in Philadelphia and New York. A number of dancers, artists, musicians and historians will participate. This program is organized by Prof. Susanna Gold, Department of Art History, Tyler School of Art.

ADDITIONAL PARTNERSHIP PROGRAMS

The Libraries and Temple Contemporary continue their partnership, presenting programs that creatively reimagine the social function of art through questions of local relevance and international significance. Visit www.temple.edu/tyler/exhibitions for more info.

The Libraries support The Center for the Humanities at Temple University's Digital Humanities in Theory series. Visit www.cl.temple.edu/chat/activities/talks/DH_Series.html for info.

ABOUT OUR PUBLIC PROGRAMS

Our programming series, Beyond the Page: Exploring the Cultural, Historical and Scholarly Record at Temple University Libraries, is free and open to all. These programs broaden the educational opportunities taking place outside of the classroom at Temple and enhance the university's standing as an arts and cultural center in North Philadelphia.

Camp Inawendwin in Vincetown, NJ, 1976, image from the George D. McDowell Philadelphia Evening Bulletin collection at the Special Collections Research Center (SCRC) at Temple University Libraries; 11th and Thompson Streets, 1949, Housing Association of the Delaware Valley collection, SCRC; Another Woman Who Looks Like Me, poems by Lyn Lifshin, Contemporary Culture collection, SCRC; L'Amitie des Etats Unis, George F. Tyler poster collection, SCRC; frontispiece from 2nd edition of Leaves of Grass, 1856, Rare Books collection, SCRC

ABOUT TEMPLE UNIVERSITY LIBRARIES

On a typical mid-semester day, more than 10,000 people visit Paley Library—the largest single facility in the Temple University Libraries system—to study, access scholarly resources, consult with reference librarians, browse the leisure reading collection or simply meet friends between classes. The Libraries serve Main, Center City and Health Sciences Center campuses in Philadelphia, as well as the Ambler and Harrisburg campuses. Collections include more than 3.2 million print volumes, 500,000 ebooks, 10 million images, more than 60,000 print and online subscriptions, 40,000 linear feet of manuscripts, a rich collection of sound and video recordings, and outstanding, unique primary-source special collections.

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Temple University Libraries
1210 Polett Walk (017-00)
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Visit library.temple.edu/about/programs for ongoing updates on these, and all of our programs!

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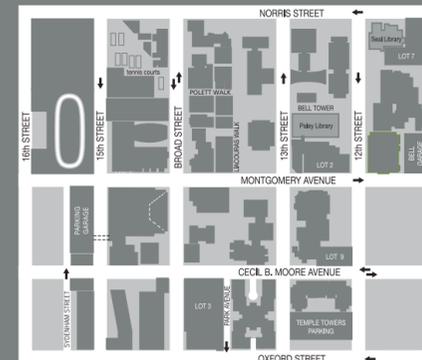
MORE ABOUT US: library.temple.edu

MORE ABOUT OUR PROGRAMS: library.temple.edu/about/programs

CONTACT FOR PROGRAMS: restaino@temple.edu, 215-204-2828

WHERE WE ARE: Paley Library is located on Temple University Main Campus between 12th and 13th streets, just north of Montgomery Avenue, right next to the bell tower at 1210 Polett Walk.

The closest subway stop is the Cecil B. Moore and Broad station; Paley is approximately one-and-a-half blocks north and east. The nearest Regional Rail stop is Temple University; we are two blocks west. Parking is available in lots across campus. Information on other locations at library.temple.edu.



ALL PUBLIC PROGRAMS AND EXHIBITIONS ARE FREE AND OPEN TO THE PUBLIC.

Sustainably designed and printed to reflect Temple University's commitment to environmental stewardship.

SPRING

2013 PUBLIC PROGRAMS AND EXHIBITIONS: Beyond the Page



BEYOND THE PAGE: Exploring the Cultural, Historical and Scholarly Record at Temple University Libraries. This spring we explore the American Idea.



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SPRING

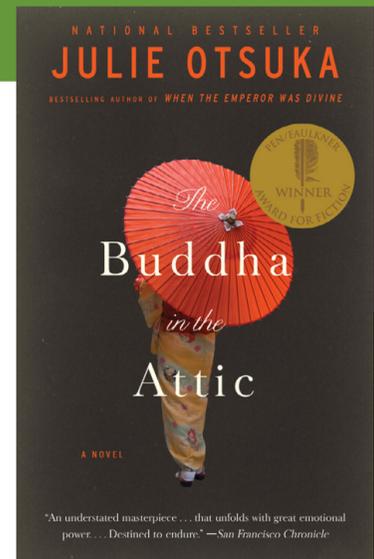
2013 PUBLIC PROGRAMS

UPCOMING AND ONGOING

CHAT IN THE STACKS

The Libraries and the Faculty Senate Committee on the Status of Faculty of Color continue to host an engaging series of panels on timely topics with faculty from across the university. Join us at 2:30 PM, on March 28 to learn about the history of African American women in the media, and on April 4 for "Social Movements: 99 Versus the 1 Percent."

2013 ONE BOOK ONE PHILADELPHIA



TEMPLE BOOK CLUB

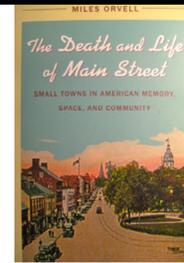
Join the Temple Book Club when it returns this spring. On March 6 at noon we will discuss this year's One Book, One Philadelphia selection, *The Buddha in the Attic* by Julie Otsuka. This PEN/Faulkner Award winner and National Book Award finalist tells the tragic story of the Japanese "picture brides" who travelled from Japan to San Francisco in the 1900s. Now in its 11th year, the One Book, One Philadelphia initiative promotes reading, literacy and libraries, encouraging the entire greater Philadelphia area to come together through a single book. On April 3rd at noon, the Book Club will discuss National Book Award-winner Tracy Kidder's *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, a Man Who Could Cure the World*.

A CONVERSATION ON NATIVE AMERICAN HISTORY AND CULTURE

Dr. Andrew Isenberg, professor of American History at Temple University, will host our upcoming program on Native American history and culture. Check our website, library.temple.edu, for updates on panelists, date and time.

Programs are held in Paley Library lecture hall on the ground floor of Paley Library at 1210 Polett Walk unless otherwise noted. All programs are free and open to the public. Refreshments are provided!

TEMPLE UNIVERSITY LIBRARIES SPRING PUBLIC PROGRAMS



ON AMERICAN MAIN STREETS: A conversation with Miles Orvell and Sandy Sorlien

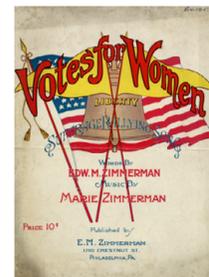
February 21, 2:30 PM

What is an American main street? Is it a memory or image perpetuated through American writing and art, or a real place within new urbanist town planning? Is it a place where some are welcome and others are shunned? Perhaps it is all of the above. Join us to examine these real and imagined notions of American main streets with Miles Orvell and Sandy Sorlien. Orvell is the author of *The Death and Life of Main Street: Small Towns in American Memory, Space, and Community* (University of North Carolina Press 2012) and professor of English and American studies at Temple. In 2009, he received the Bode-Pearson Prize for lifetime achievement, awarded by the American Studies Association. Sorlien is the author of *Fifty Houses: Images from the American Road* (Johns Hopkins 2002), and is finishing a book about main streets in America with the working title *The Heart of Town*.

ANNUAL WOMEN'S HISTORY PROGRAM AT THE BLOCKSON COLLECTION Women Activists in Philadelphia: From Civil Rights to Black Power

March 7, 3:00 PM

Celebrate Women's History Month at the Charles L. Blockson Afro-American Collection's annual program honoring women who have changed history. This year's presenters and honorees include veterans of the Civil Rights and Black Power Movements, all of whom reside in Philadelphia. Join us as these women share their moving and powerful stories about their roles as activists.



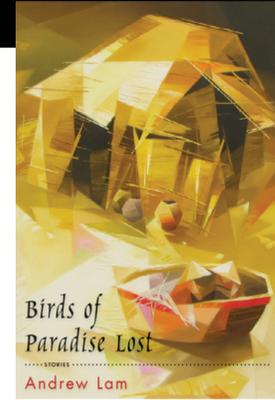
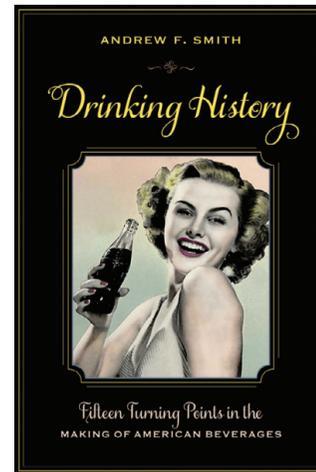
Please note: This program will take place at the Charles L. Blockson Afro-American Collection in Sullivan Hall, located at 1330 Polett Walk.

"Votes for Women: Suffrage Rallying Song," 1915. Marie Ericke Zimmerman Richards (composer), Edward Zimmerman (lyrics), Paul Schob (engraver), from the Special Collections Research Center at Temple University Libraries

DRINKING HISTORY: How Beverages Have Changed America

March 26, 3:30 PM

What is American drink? Is it warmed-over traditional British beverages, such as tea and ale? Or is it versions of ethnic beverages brought by successive waves of immigrants—sangria, tequila, bubble tea? Or is it the fiercely marketed creations of America's beverage industry—Kool-Aid, Snapple, Coors, Coca-Cola? Andrew F. Smith, author of the just-released *Drinking History: 15 Turning Points in the Making of American Beverages* (Columbia University Press), will discuss how beverages have changed American history and how Americans have invented, adopted, modified and commercialized tens of thousands of beverages. Involved in their creation and promotion were entrepreneurs and environmentalists, bartenders and bottlers, politicians and lobbyists, organized and unorganized criminals, German and Italian immigrants, advertisers and consumers, prohibitionists and medical professionals, and everyday Americans in love with their brew.



AMERICAN IMMIGRATION: History, Policy, Creativity

April 11, TIME TBD

Join us for a conversation on American immigration, moderated by Terry Halbert, Temple professor of legal studies. The panel discussion will examine current policies, issues and debates on the path to American citizenship. Prior to the discussion, panel participant Andrew Lam will read from his latest book, *Birds of Paradise Lost* (Red Hen Press, 2013). Lam's extensive body of work, both fiction and non-fiction, deals with culture clashes, changing identities and integration. Much of his writing is inspired by his own experiences as a Vietnamese immigrant. Lam is a regular contributor to The Huffington Post. His story was featured on the PBS series "My Journey Home."

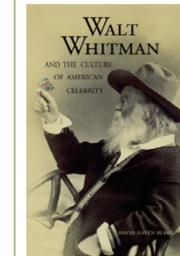
Written one hundred fifty years after the book's publication, these timely, innovative responses to *Leaves of Grass* confirm that the future of Whitman's poems is vital to our present.

— *The University of Iowa Press on Walt Whitman, Where the Future Becomes Present*

WALT WHITMAN: An American Icon

April 18, 3:30 PM

Walt Whitman is unparalleled in his influence on American writing and culture. Join David Haven Blake and Michael Robertson, professors of English at The College of New Jersey (TCNJ) and co-editors of *Walt Whitman, Where the Future Becomes Present* to discuss the impact that Whitman has had on American culture—an impact that reaches far beyond his influence on poetry. Blake is also the chair of the English Department at TCNJ and author of *Walt Whitman and the Culture of American Celebrity*. Robertson is the recipient of two National Endowment for the Humanities Fellowships and author of the award-winning book *Worshipping Walt: The Whitman Disciples* (Princeton UP, 2008). This program will be moderated by Katherine Henry, associate professor of English at Temple.



This program takes place during National Library Week. Join us, and celebrate Temple's Libraries!

ANNUAL LIBRARY PRIZE FOR UNDERGRADUATE RESEARCH AND LIBRARY PRIZE FOR UNDERGRADUATE RESEARCH ON SUSTAINABILITY AND THE ENVIRONMENT AWARDS CEREMONY

May 2, 4:00 PM

Please join us as we celebrate the best in undergraduate research at the annual awards ceremony for Library Prizes, which encourage the use of library resources and enhance the development of research techniques. This year's winners will present their research, and afterwards we will celebrate their tremendous accomplishments. Join us to finish the semester with our signature program at Paley Library.

THE LIBRARYPRIZES

LIBRARY.TEMPLE.EDU/ABOUT/PROGRAMS



Annual Juneteenth Celebration at the Charles L. Blockson Afro-American Collection Celebrating Father Paul Washington Day

June 19, 3:00 PM

Join us to celebrate the life and legacy of Father Paul Washington on Juneteenth, the oldest nationally celebrated commemoration of the ending of slavery in the United States. Father Washington, the rector of the Church of the Advocate in North Philadelphia from 1962 until he accepted emeritus status in 1987, is part of the legacy of resistance and perseverance symbolized in the history of Juneteenth.

Washington was a consistent voice in defense of the disenfranchised. He served on the city's Human Relations Commission for

seven years beginning in 1964, opened his church to the first Black Power Convention in 1968, ordained 11 women to the Episcopal priesthood against the standard rules of the church in 1974, and has been called "the high priest of the progressive movement in Philadelphia."

Please note: This program will take place at the Charles L. Blockson Afro-American Collection in Sullivan Hall, located at 1330 Polett Walk.

Father Paul Washington, from the Charles L. Blockson Afro-American Collection