

Leslie Alcantar

Sound Mixer

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lesliealcantarmedia.com

PRODUCTION EXPERIENCE

SOUND MIXER — *Sheet Music (Jaran Huggins, 2022)*

Oversaw on-set sound for the production of a short period drama, including both boom and lav mic operation.

SOUND MIXER — *Revival (Josh Han, 2021)*

Oversaw on-set sound for the production of a short drama, including both boom and lav mic operation. Wild lines were also recorded.

SOUND MIXER — *Downpour (Alejandra Manzo, 2021)*

Oversaw on-set sound for a short drama. Managed boom and lav mic setups on separate recording devices. Wild sounds were also recorded.

SOUND ASSISTANT — *Discovering the Life of Adelaide Gray (Brandon Oakley, 2021)*

Helped record on-set audio for a miniseries. Operated boom and set up audio equipment

SOUND MIXER — *In Sickness And...(Reigna Wren, 2021)*

Oversaw on-set sound for a short drama. Operated boom in different weather conditions.

SOUND ASSISTANT — *Seize (Brandon Oakley, 2021)*

Helped record on-set sound for a coming-of-age short. Operated boom and managed sound equipment.

EDUCATION

Temple University, Philadelphia — *BA in Film and Media Arts*

Certificate in Music Technology

August 2018 - May 2022

Dean's List

GPA 3.83

SKILLS

Devices:

Tascam H4n Pro (Proficient)

Tascam H6 (Proficient)

PreMix-6 (Proficient)

Sennheiser Ew100 Wireless

Lavs (Proficient)

Apps:

Premiere Pro (Expert)

After Effects (Beginner)

Pro Tools (Intermediate)

DaVinci Resolve (Beginner)

Instagram (Expert)

Twitter (Expert)

YouTube (Expert)

TikTok (Proficient)

Celx (Intermediate)

Google Drive (Expert)

Additional Skills:

Foley (Basic)

Micing Instruments

Safe Sets Covid-19 Level A

Certified

LANGUAGES

Spanish (Fluent)

French (Intermediate)

Italian (Beginner)