

# *Revisionary Humanities And The Sufferings Of History*

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*A Panel Discussion and Colloquium To Celebrate The Fortieth Anniversary Of Harold Bloom's The Anxiety Of Influence: A Theory of Poetry (1973) Which First Shows How Imaginative Revisionism (Re-) Shapes The Creative Norm of Humanity. The Event Will Be Attended By A Special Guest, Henry Carrigan (Assistant Director and Senior Acquisitions Editor of Northwestern University Press) And The Festivities Will Be Recorded So That Prof. Bloom May Respond. Sponsored by The Temple University English Graduate Student and Faculty Reading Group, Student Coordinators: Colleen Kropp, Daniel Nutters, and Christopher Winkler; Faculty Coordinators: Dan O'Hara and Alan Singer. Hosted by Joyce A. Joyce (Chair, Department of English, Temple University)*

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**3:00-4:20 PM: Panel Discussion On**

***“Only Misprision Opens Canons to the Sufferings of History” \****

*With*

*Jonathan Arac (Mellon Professor and Director, Humanities Center, University of Pittsburgh);*

*Susan Balee (Intellectual Heritage, Temple University; Creative Writer)*

*Paul A. Bove (Distinguished University Professor, University of Pittsburgh and Editor of boundary 2)*

*Steven Newman (Department of English; Editor, The Faculty Herald, Temple University)*

*Alan Singer, Moderator (Dept of English,; Creative Writing, Temple University)*

**4:25-5:00 P M: Colloquium On**

***“Blind Disavowal of Belatedness Is The American Religion” \****

*With*

*Daniel T. O'Hara (Professor of English, First Mellon Term Professor of Humanities, Temple University)*

*Donald E. Pease (Ted and Helen Geisel Third Century Professor in the Humanities, Dartmouth College)*

*Gina M. MacKenzie, Moderator (Department of English, Writing Director, Holy Family University)*

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*\*Bloom's principles, O'Hara's Provocations*

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***Monday, March 25, 2013: 3:00-5:00 PM***

***CHAT Lounge, Gladfelter***