

April 5, 2013

1:00pm–4:30pm

Anderson 1221

TEMPLE ENGLISH GRADUATE STUDENT RESEARCH SYMPOSIUM

The Graduate English Association invites all members of the Temple English community to attend the inaugural Graduate Student Research Symposium, an opportunity to share about the work we do as graduate students. The purpose of this symposium is to create the occasion for graduate students to formally present our work to each other and to participating faculty. The symposium intends to foster the spirit and practice of exchange, collaboration, and intellectual community among members of the department, and to function as a springboard for future projects.

Two panels of three presenters and one faculty respondent will be convened to discuss the thematic, formal, historical, and theoretical issues that accompany presenters' current research. The panels will conclude with Q&A sessions. Join fellow students and faculty members as we cultivate research questions, connect with like-minded scholars, and collect feedback on developing ideas and presentation skills. The symposium will commence with a luncheon at noon. Panel presentations will begin at 1:00pm. We will close our time together with a wine & cheese reception at 4:15pm.

Student Presenters

**Leslie Allison
Tiffany DeRewal
Jon Gagas**

**Ted Howell
Dan Nutters
Gina Verrastro**

Faculty Respondents

**Dr. Shannon Miller
Dr. Steve Newman**

SYMPOSIUM

Schedule of Events

12:00–1:00pm	Catered lunch
1:00pm–2:30pm	PANEL 1
2:30pm–2:45pm	Break (coffee, tea, light fare)
2:45pm–4:15pm	PANEL 2
4:15pm–5:00pm	Wine & cheese reception

Join us after the conference for GEA Happy Hour (destination TBA)

Panel 1

Movements, Early Modern to Modern

“Positioning in the Writing of Aemilia Lanyer”

Gina Verrastro

“Revising Keatsian Consciousness:
Reading ‘Ode to Psyche’ with Henry James”

Dan Nutters

“Samuel Beckett’s Imitation of Schizophrenia as
Deliberate Foreclosure of the Joyce Circle’s Disappearance”

Jon Gagas

Moderator: **Chris Winkler**

Faculty Respondent: **Steve Newman**

Panel 2

New Life

“Philadelphia’s Resurrectionist”

Tiffany DeRewal

“Make it Noo(sphere): The Modernist Anthropocene”

Ted Howell

“Atomic Anatomies: Privileging New Definitions
of the Human in Carson McCullers’s
The Member of the Wedding”

Leslie Allison

Moderator: **Megan Holmberg**

Faculty Respondent: **Shannon Miller**