Global Fusion 2011
Power, Resistance and the Media
Philadelphia, PA
Temple University
October 14-16, 2011

Global Fusion is a conference series is sponsored by: Temple University, the University of Texas at Austin, Ohio University, Southern Illinois University and Texas A&M University.

Registration: Pre-registration: $150 ($110 for students)
Registrations: $185 ($140) if paid after Sept. 15

Schedule Draft: Location/Room

Friday, October 14 — 12-7 p.m. Student Center, Temple University

Registration 12:00 p.m. - 4:30 p.m.

1:00-2:15

Session 1.1: 200a
Representation, Power & Politics
Transnational Intimacies and Mediations of Contemporary White Femininity,
Raka Shome, Villanova University.
La Nueva Familia: Assimilation, Social Power, and Intercultural Marriages in Film,
Guillermo Avila-Saavedra, Salem State University.
Representation of “Chineseness” on the Silver Screen: Re-Orientalism from the Orient,
Wei Luo, Indiana University-Purdue University at Fort Wayne.
“Miss World” as “The Dutiful Daughter-in-Law”: The Bollywood Female Star and Negotiating the Contradictions of Contemporary Indian Womanhood,
Sreya Mirta, University of Wisconsin, Madison.
The South Asian Office on Primetime TV: NBC’s Outsourced and the American Dream,
Lia Wolock, University of Michigan.
Moderator: Raka Shome, Villanova University.

Session 1.2: 200b
Media, Culture & Technology
Morocco: Shifting to a Network Society: Socioeconomic Development through the Implementation of Information and Communication Technologies,
Daniel Gomez Corrochano, Karlstad University.
Meet Me @ Tahir Square: A Feminist Textual Analysis of Media Coverage of the Egyptian Revolution,
Janet Kwami & Carole Abumoussa, Furman University.
Second Life as Global Media: Representations of the African Diaspora,
Angela Winand, University of Illinois at Springfield.
Moderator: Fabienne Darling-Wolf, Temple University
Session 1.3:  
Resistance and “the Future”: Should We Be Optimists, Pessimists, Humanists, Nihilists…?
Singularity and Collapse: Optimism in the Post-Millennial World Order, 
Tristan Brown, Temple University.
Resistance and Future Shock in Science-Fiction Films, 
Osei Alleyne, Temple University.
Art, Angst, and Acceptance in Post-Millennial Expression, 
Jariec Hanson, University of Massachusetts-Amherst.
Metanarratives in Meaningless Universe?, 
Barry Vacker, Temple University.
Moderator: Barry Vacker, Temple University.

Session 1.4:  
News Coverage of International Events & Issues
Can Justice Claims Be Transnational? Analyzing the News Coverage of Undocumented Immigrant and Refugee Detention Centers in the United States, 
Hector Amaya, University of Virginia.
Coverage of Mumbai Attack in Pakistani Press: Exploring Framing and Slanting, 
Syed Abdul Siraj, Allama Iqbal Open University.
When the US and China Meet in the Arab World: A Comparative Analysis of How the New York Times and the People’s Daily Covered the Arab Revolution, 
Zhan Li, Xiamen University.
Interviewing an Imam —Televised Presentations of Self and Militant Cleric Anjem Choudary, 
B. Theo Mazumdar, University of Southern California.
Revolution in Egypt: A Feminist Analysis of Women’s Social Media Use and Mainstream Mass Media Coverage, 
Emily Ann Ehmer, Indiana University.
Moderator: Sandy Kyrish

2:30-3:45

Session 2.1:  
“Threats” and “the Greater Good” in Global Mediascapes
Myth and the ‘Messiah’, 
Vijay Parthasarathy, University of Texas.
Greater Common Good: A Critical Cultural Analysis of the Narmada Dam Debate, 
Tabassum Khan, University of California-Riverside
“Today’s Lesson”: Paratextual Instruction in Bachir-Chouikh’s Rachida, 
Jaclyn Partyka, Temple University.
Noam Tirosh, Ben – Gurion University of the Negev.
Moderator: Tabassum Khan, University of California-Riverside

Session 2.2:  
Community and Public Media
Freire Would Be Disappointed: An Exploration of Liberation, Ownership, Power and Community Radio in East Africa, 
David Conrad, Ohio University/University of Pennsylvania.
America’s Corporation for Public Broadcasting, 
Alexandra Wells, New York University
Barbarians are at the Gate—The Demise of Public Service Broadcasting in a Small Democracy, 
Brian Pauling, Christchurch Polytechnic Institute of Technology.
Locating Community and Power in Radio Al-Balad Station IDs, 
Gretchen King, McGill University.
Media at the Margins: Policy and Practice in American, Canadian, and British Community Television, Christopher Ali, University of Pennsylvania.
Moderator: Duncan Brown, Ohio University.

Session 2.3: Poster session 200c

**Visual topics: advertising**
Outdoor Advertising: From Ignorance to Disobedience, Christian Hänggi & Peter Prince, independent scholars.
Marketing Hollywood in Hong Kong: Localization and the Globalized Urban Landscape, Katherine Felsburg Wong, University of Pennsylvania.

**Visual topics: WWW**
Divergent Realities: Framing of Syria and Libya on Al-Arabiya’s English and Arabic Websites, Daryl Carr, University of Texas at Austin.

**Visual topics: screen**
I Wanna Cry for You: An Analysis of Transgender Representation in Wandering Son, Lucy J. Miller, Texas A&M University.
Selling the Ideal Man and the Strong Woman: Dominant Images in Korean Pop Music, Mark Walters (Southern Illinois University-Carbondale) & Quan Xie (Ohio University).
The Postwar Memory Represented in Japanese Animation, Jaehyeon Jeong, Temple University.

**Visual topics: images and representation**
Icons of Terror: Notes on Images and Ambivalence of Representation, Olivier Jean Tchouaffe, Southwestern University.
Out of the Shadows: Lesbian Identity and Visibility in Contemporary Turkey, Stephanie Mannis, University of Pennsylvania.
Apathy, or Just Confusion?: Presentations of Domestic and Global Suffering in the News, Lauren Kogen, University of Pennsylvania.

Session 2.4: 217d

Participation, Power, and Possibilities in Today’s Mediated World
Participatory Video Approaches to HIV/AIDS Prevention Campaigns in China, David Bruggink, Ohio University.
ICTs and Development in Himalayan Mountain Communities, Rashmi Sharma, Ohio University.
ICTs and Citizenship: Case Studies from Different Contexts, Liliana Acevedo Callejas, Ohio University.
ICTs and Recent Revolutions in the Middle East,
Brian Woods, Ohio University.
Information Communication Technologies (ICTs) and Community Development: A Case Study of Community
Information Centers (CICs) in Bangladesh,
Delwar Hossain & Kavita Karan, Southern Illinois University Carbondale.
Respondent: Lawrence Wood, Ohio University.

4:00-5:15 Opening Plenary Panel: 200b

Global Perspectives on Media, Power and Resistance
Radhika Parameswaran, Indiana University
Mehdi Semati, Northern Illinois University
Lisa Brooten, Southern Illinois University
Hector Amaya, University of Virginia
Moderator: Patrick D. Murphy, Temple University

5:15-7:00 Reception 200c

6:30 p.m. & 7:20 p.m. Shuttle bus (free) departs from Temple’s campus for the Double Tree Hotel

Dinner on your own

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Saturday, October 15— 7:30 a.m. - 5:00 p.m. (Double Tree)

7:30-3:00 P.M. Registration Pre-Assembly
7:30-8:30 A.M. Continental Breakfast (free for registered guests) Atrium Maestro

8:30-9:45 a.m.

Session 3.1: Minuet
Resistance & Negotiation of Identity in the Global Sphere
“If they're trying to say something about my culture...I’m confused.” Recognizing & Resisting Authenticity in Latino-themed Television,
Kristin C. Moran & Caitlin O. Mace, University of San Diego
Resistance and Resistencia: (Re)Creating Online Identities in Exile and the Role of Bilingualism,
Gabino Iglesias, University of Texas.
Negotiating New German Identities: Media and the Construction of Pluralistic Unity,
Kate Zambon, University of Pennsylvania.
Diasporic Identities on Social Networking Sites: the Case Study of Chinese Students in the United States,
Wei-Chun Victoria Wang, Ohio University.
Between Flows and Geopolitics: Production of a Kurdish Cinema,
Ali Fuat Sengul, University of Texas at Austin
Moderator: Kristin Moran, University of San Diego

Session 3.2: Maestro AB
Can You Hear Me Now? Good! Giving Voice to the Voiceless Through Social Media
The Online Public Sphere: How Social Media Structures Political Discourse
   Kimberly Thompson-Almanzor, New York University
On Mobility and the Digital Diaspora—How New Media Discourse is Changing the Way We View Transnational Migration, Identity, Nationhood, Community and Politics.
   Jonathan Zalman, New York University
Digital Death: The Failures, Struggles and Discourses of the Social Media Spectacle.
   Maxwell Foxman, New York University
Felipe Calderon on Twitter?: National Identity Building in a Time of Crisis through Twitter
   Tanya Cornejo, New York University
God TV vs. كنا الراقيب: Media New and Old in the Struggle for Al A’rakib—A Case Study,
   Amit Schejter (Pennsylvania State University) & Noam Tirosch (Ben – Gurion University of the Negev).
Moderator: Undrahbuyan Baasanjav, Temple University

Session 3.3: Rhapsody
Media in Iran
Iranian State-Sponsored Popular Television as Response to Ideoscapes,
   Mehdi Semati & Azadeh Nazer Fassihi, Northern Illinois University.
US Public Diplomacy against Iran: Discourse Analysis of Persian VOA,
   Mirhassan Azari & Hossein Hassani, University of Tehran.
Television War: Voice of America’s Persian Programming,
   Persheng Sadeh-Vaziri, Temple University.
Death of Bin Laden in Iranian Media: A Comparative Analysis of Mainstream Media (Online News Websites) and Alternative Media (Personal Political Blogs),
   Hamid Abdollahyan & Hossein Hassani, University of Tehran.
Moderator: Mehdi Semati, Northern Illinois University

9:45-10:00 a.m. Coffee Break

10:00-11:15 a.m.

Session 4.1: Minuet
On Cyber-Crimes and Liberties
The Swedish Pirate Party as Global Bellweather,
   Patrick Burkart, Texas A&M University.
Postcolonial and Post-communistic Critique of the Information Society: The Cases of Cyber Attacks by Russia and Human Flesh Search Engines in China,
   Undrah Baasanjav, Temple University.
Exposing Perpetrators of Corruption or Breeding Cyber Crimes? The Framing of Human Flesh Search Engines and the Ideological Control,
   Weidan Cao, Temple University.
Between Culture and Taboo: FHI Online Sex Education to ‘Hidden’ Community in Indonesia,
   Dyah Pitaloka, University of Oklahoma.
Moderator: Patrick Burkart, Texas A&M University
**Session 4.2:**

**Maestro**

*Media, Interventions and Social Justice*

Participation as a Health Communication Strategy in HIV/AIDS Intervention Projects: An Examination of the *Sonagachi Project*,

Satarupa Dasgupta, Temple University.

The Privatization of the Development Industry: Communication as Political-Economic Capital Structuring Approaches to Social Change,

Karin Gwinn Wilkins (University of Texas) & Florencia Enghel (Karlstad University).

Health Mosaics: Intersection of Media with the Health Experiences of International Students,

Marissa Joanna Doshi, Texas A&M University.

Information and Globalization: The Case of Child Labor in West African Cocoa Farming,

Robin Andersen, Fordham University.

Moderator: Karin Gwinn Wilkins, University of Texas

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**Session 4.3:**

**Rhapsody**

*National Television in a Transnational Context*

TV Azteca’s Programming Hybrid News and Demarcating Mexico’s Citizens,

Chad Thomas Beck, Randolph College

Unity in Diversity?’ South African Women’s Reception of National and Transnational Images of Belonging,

Shelley-Jean Bradfield, Colorado State University

Not Eating the Other: U.S. “Milling” and Kath & Kim,

Lisabeth Bylina, Colorado State University

‘Reluctant [Film] Producers’: The Powerful Position of Local TV Broadcasters in the Contemporary Spanish Film Industry,

Courtney Brannon Donoghue, University of Texas-Austin

Moderator: Chad Thomas Beck, Randolph College

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**11:30 a.m. - 12:45 p.m.**

**Session 5.1:**

**Minuet**

*Mediating the Public Sphere*

Applying a Dual Public Sphere Model of Participatory Parity to Venezuela’s Community Television Sector,

Rich Potter, University of Illinois at Urbana-Champaign.

The Environment in the Indigenous Public Sphere: the Case of New Zealand’s Māori Television,

Rowan Howard-Williams, University of Pennsylvania.

Spaces of Their Own: The Mahjong Table as the Public Sphere of Rural China,

Jiachun Hong, Southern Illinois University.

Banning YouTube: Banning a *Digital* Public Sphere or Protecting against Digital Colonialism?,

Courtney M. Dorroll, University of Arizona.

Global Media Impact on the Public Sphere: Media Reform in Egypt,

Wail Abdel Barry, University of Sharjah.

Moderator:

**Session 5.2:**

**Maestro AB**

*Trends and Trajectories in Global TV (part 1)*

360 Degrees of Entertainment: Globalization, Media Convergence and Television in India,

Shanti Kumar, University of Texas at Austin.

Something about Evil Twins: American TV Shows on Russian Television,

Elizaveta Provorova, Temple University.

Al-Jazeera: the medium, the message, or the martyr of the *Arab Spring*,

Assem Nasr, Indiana Purdue University Fort Wayne.

Crafting the Post-National: Restructure and Transformation of the Spanish-language Hemispheric Television Industry,

Juan Piñón, New York University.

Moderator: Shanti Kumar, University of Texas
Session 5.3: Media Reception in a Global World

Imagining the Global: Global Media Consumption beyond East and West,
Fabienne Darling-Wolf, Temple University.
Postings on China and India Rising: Tracking Reception to the Post-American World,
Jessica Birthsel & Radhika Parameswaran, Indiana University.
Mediating the Everyday: An Ethnographic Analysis of Internet in Rural Brazil,
Antonio La Pastina, Texas A&M University.
Girls Just Wanna Have More Than Fun: Korean Women’s Online Solidarity and Resistance through Reading Japanese Girls’ Comics,
Sueen Noh, Temple University.

Moderator: Antonio La Pastina, Texas A&M University
1:00-3:00 p.m. Lunch (free with conference registration) Ormandy West (1st Floor)
& Keynote Address Ormandy West (1st Floor)

From Digital Occupation to Digital Revolutions?
Helga Tawil-Souri, New York University
Department of Media, Culture, and Communication, New York University

Given the events of the ‘Arab Spring,’ new-found hype and hope is being placed on digital media and their relationship to national and global political transformations.

This address will offer a broader view of the region and approaches to media technologies. The talk seeks to challenge views on media and technology networks as based on openness and ‘de-territoriality’, and challenge fantasies of a wireless and virtual world that is ‘borderless.’

Drawing on an analysis of the Palestinian-Israeli case as a means of understanding ‘digital occupation,’ and moving through an analysis of the political, economic and territorial importance of infrastructure as they relate to the notion of ‘digital revolutions’ in the Middle East, the talk highlights the formations of new kinds of borders in the age of media and technology globalization.

3:15-4:15

Session 6.1: Reshaping Citizehnships in the 21st Century: Social Media and Change in Latin America and the Middle East

Cyber-populism and the Construction of Radical Citizenship in Venezuela
Martha Fuentes Bautista, University of Massachusetts Amherst
The Aggregate Dictator: Arab Uprisings, Charlie Chaplin’s THE GREAT DICTATOR (UA, 1940), and Peop1e.org's "United We Rise" Mash-Up Video
Steve Carr, Indiana Purdue University Fort Wayne
Digital Media and Blogs in Cuba: A transcultural political economy analysis
Diana Coryat, University of Massachusetts Amherst
Media in the Arab Spring: From state monopoly to the electronic uprisings
Assem Nasr, Indiana Purdue University Fort Wayne

Respondent: Joseph D. Straubhaar, University of Texas at Austin
**Session 6.2:**

Media Trade, Competition and Transformation: Property, Profit and Power

EU Directives, Trade Agreements and the USTR’s Influence on Maximalist Intellectual Property,
Lucas Logan, Texas A&M University.

Exporting an Ideology: The FCC’s Attempt to Promote a Neoliberal Approach to Global Communications
Policymaking,
Duncan H. Brown, Ohio University.

Restructuring TV: Mainstream Media in the Era of Participatory Culture,
Yeon Ju Oh, Bowling Green State University.

The Men and women behind the curtain: Corporate Agenda Setting and its impact on Journalism and Democracy,
David Morin, Bowling Green State University.

Moderator: David Crider, Temple University

**Session 6.3:**

Producing Human and Environmental Rights: Comparative Perspectives on the Struggle between Media Producers, Nation-States, and International Organizations

From Human Rights to Human Value: Prioritizing Content Production NGOs as Development Agents in Rio de Janeiro’s Urban Slums,
Stuart Davis, University of Texas-Austin.

Rights discourse and policy development in the face of political violence: Thailand’s struggle for media democratization
Lisa Brooten, Southern Illinois University Carbondale.

Social Movements, Civil Society and Boundary-spanning Contention in the Xiamen environmental rights campaign
Hao Cao, Southern Illinois University Carbondale.

“Thinly Veiled”: Rethinking the Lashkar-e-Taiba and the Militant Charities of Pakistan
Jacob Hustedt, University of Texas-Austin.

Moderator: Lisa Brooten, Southern Illinois University Carbondale

**4:30-5:45 p.m.**

**Session 7.1:**

Media, Advocacy and Social Action

New Media and Social Movements in India,
Shazia Nigar, Tata Institute of Social Sciences.

Intervention in Public Space and Public Memory: Harlan County, USA and Bowling for Columbine,
Shankar Borua, Texas Tech University.

“La Familia Unida”: Undocumented Women’s Use of Media to Advocate for Undocumented Families,
Jillian M. Báez, Williams College.

Access, Affect, Advocacy: Migrant Spectatorship and the Quest for Media Enfranchisement in Spain and the United States,
Catherine L. Benamou, University of California-Irvine.

Social Movement Theory with Web 2.0 Opportunities: A case of St. Paul’s,
Musonda Kapatamoyo, Southern Illinois University Edwardsville.

Moderator: Musonda Kapatamoyo, Southern Illinois University Edwardsville

**Session 7.2:**

Global News Production

Surveillance, Journalism and Freedom of Press: The Case of Turkey,
Bilge Yesil, College of Staten Island.

Immigrant Journalism, Ideology and the Production of Transnational Media Spaces,
Moses Shumow, Florida International University.

Minority Journalists in France: Negotiating Roles and Identities in the Context of Racial and Religious Difference,
Shazia Iftkhar, University of Michigan.
Journalistic Advocacy in Media Practices Investigating Al-Jazeera’s Style of News Presentation,
Mahmoud M. Galander, Qatar University.
Moderator: Moses Shumow, Florida International University.

Session 7.3
Out of Bounds: Social Media, Politics, and Arab Youth
Al Jazeera TV and the Arab Spring Revolution
Abderrahim Foukara, Ph.D., Head of Al Jazeera Bureau in United States, Washington D.C.
Arab Youth: Political Engagement Re-visited
Mohamed Alami, Chief Correspondent of Al Jazeera in North America, Washington D.C.
Arab Youth: Political Engagement Re-visited
Ali Ziyati, West Virginia.
Moderator: Jenny Nelson, Ohio University

6:30 p.m. ___________ Dinner on your own ___________ Center City
(See list of local “Center City” recommendations on GF website)

Sunday, October 16—8:00 a.m. - 2:00 p.m. (Double Tree)

7:30-8:30 A.M. Continental Breakfast
Atrium Maestro
(free with conference registration)

7:30-8:30 A.M. GF Business meeting
Assembly C (3rd floor)

8:30-9:45 A.M. Session 8.1: Minuet

Trends and Trajectories in Global TV (part 2)
Anatomy of a Showdown: What Can We Learn from Televisa and Univision in Court,
Kenton T. Wilkinson, Texas Tech University.
The Moments of Reconciliation of Korea and Japan in the First Co-Produced Television Drama Friends,
Jennifer M. Kang, University of Texas at Austin.
Authenticity and National Identity: The Case of the Syrian Television Drama Series of Bob al-Hara,
Omar Al-Ghazzi, University of Pennsylvania.
Neoliberal Hegemony in Chinese Primetime Television,
Ruoyun Bai, University of Toronto.
Prime-time Brazilians: A Semiotic Investigation,
Samantha Nogueira Joyce, Indiana University South Bend.
Moderator: Kenton T. Wilkinson, Texas Tech University

Session 8.2: Maestro AB

Media & Social Justice
The Kids are Alright: Social Media and Youth Activism,
Rhon Teruelle, University of Toronto.
The Ethics of Studying Activist Media in Restricted Environs,
Session 8.3: Rhapsody
Media Frames & Discourses
New Discourses of Latinidad for Bilingual Bicultural Latinos in Cable Networks: What’s New in the so Called “Alternative Programming” of SITV, MTVt3rs and Mun2?,
Viviana Rojas & Aldofo Mora, University of Texas at San Antonio.
Media Discourse on French Immigration Policies: Coverage of Roma in Three Newspapers,
Alexandru Cristea, Ohio University.
From “Islamic Terrorism” to “Homegrown Terrorism”: Post-9/11 Counter-Terrorism Discourse in Canada,
Felix Odartey-Wellington, Cape Breton University.
Framing Counterpublics,
Laura Silver, University of Pennsylvania.
A Content Analysis Comparing the New Media Coverage of Iran
Ryan Stouffer, Wayne State University.
Moderator: Juan Piñón, New York University.

9:45-10:00 A.M. Coffee Break Atrium Maestro

10:00-11:00 A.M. Session 9.1: Minuet
Power Struggles with Dominant Discourses: Youth and New Media
Representing Palestine: A Discourse Analysis on Refugee Websites
Nadiah Mukhiar, Ohio University
Hurdling the Great Firewall: Strategic Disclosures by Chinese Youth Online
Jason Weimer, Ohio University
Quan Xie, Ohio University
Nollywood Unites: Creative Freedom and Engaging Political Narratives
Betsy Pike, Ohio University

Session 9.2: Maestro
Media, Marginalization & Resistance
Media and the Marginalized,
Sharib Ali, Tata Institute of Social Sciences.
Narratives of Resistance: Comparing Global News Coverage of the Arab Awakening,
Alexa Robertson, Stockholm University.
Role Congruity Theory and Resistance: Female Tunisian Revolutionaries, Leadership, and Social (Dis)order in Global News Production,
Donnalyn Pompper, Temple University.
Forms of Dissent: Censorship, Resistance, and the Political Documentary Film in India’s ‘Globalization’,
Tilottama Karlekar, New York University.
Moderator: Donnalyn Pompper, Temple University.
### Session 9.3:

**Round Table: Developing a Global Media Studies Curriculum**

- Antonio LaPastina, Texas A&M
- Patrick Burkart, Texas A&M
- Nancy Morris, Temple University
- Joseph Straubhaar, University of Texas-Austin
- Patrick Murphy, Temple University

**Moderator:** Patrick Burkart, Texas A&M

**11:15 a.m. — 12:30 p.m.**

### Session 10.1:

**Media flows in the 21st Century**

- No Longer Just on the “Receiving End of Globalization”? Theorizing Israeli Television and the Multidirectionality of Global Television Formats, Sharon Shahaf, Georgia State University.
- Understanding the Transnational Circulations of Women’s Television Programs, Younghe Chang, University of Michigan-Ann Arbor.

**Moderator:** Sueen Noh, Temple University

### Session 10.2:

**Theoretical Perspectives on Global Coalitions and Communities**

- Media and Nationalism: An Analysis of Benedict Anderson’s Notion of Imagined Communities, Mohammad Delwar Hossain, Southern Illinois University Carbondale.
- Friend or Enemy: Portrayals of Communication Technology in Social Network and The King’s Speech, Helen Baldwin Kingkade & Mal Reeder, Midlands Technical College.
- An Analysis of Media Coverage, Contemporary Politics, Nonviolent Resistance, and the Power of Ideas over the Forces of Repression through the Words of Manuel Castells, Thomas Gallagher, Fordham University.

**Moderator:** Lauren Kogen, University of Pennsylvania

### Session 10.3:

**Communication for Sustainable Development and Social Change**

- Civil Society Organization Web2.0 Project: A Case Study of Communication for Development & Social Change in China, Song Shi, University of Massachusetts
- Fair Trade Practices in Contemporary Bangladeshi Society: Community Development, Cultural Revival and Sustainability through a Participatory Approach, Fadia Hasan, University of Massachusetts
- Empowering People: Media and GM Food Debate in India, Afrina Rizvi, Aligarh Muslim University

**Moderator:** Rowan Howard-Wilkins, University of Pennsylvania

**12:30-2:00 p.m.**

**Lunch** (free for registered guests) **Ormandy West/Hall 1st Floor & Awards**