

Climate, Sustainability and the Arts

Interdisciplinary working group at Temple University

CSArts Festival 2022

April 2 **EarthFest** Temple Ambler, 1 – 4 pm



© 2021: Jackson, Mason, Vickers

PROGRAM I: **Whispers From The Deep** Homer Jackson **Tornadoes: An Atmospheric Fuse** JB Mason **Threshold** Zach Vickers



Photos: Mengini, Duprey, Mengini

PROGRAM II : **Digging Deeper** March 22, 2022 video, Temple Dance Department 7th Annual World Water Day Concert
Directed by Lindsey Garnhart, Lauren Mochal. Faculty Advisors: Merián Soto, Fletcher Chmrra-Huff.

April 4 – 8 Temple Main

PROGRAM I: **Whispers Tornadoes Threshold** Film & Media Arts Department, Annenberg Hall

Virtual Installations Charles Library / Online [Harvestworks.org]

April 6

International Video Festival, Tuttleman Learning Center

April 7

FMA Sustainably Produced Videos [Live Stream 11am – Noon]

* ONLINE EVENTS / FULL PROGRAM: sites.temple.edu/csarts

CSARTS IS SUPPORTED BY THE FILM AND MEDIA ARTS SUSTAINABILITY FUND



Whispers From The Deep by Homer Jackson is a commissioned video installation for “POOL: A Social History of Segregation.” Jackson is an interdisciplinary artist who produced “Whispers” as a storytelling canvas of 15 unique stories told across a combination of video, animations and poetry vignettes. The work explores the broader implications of what happens to a people's collective cultural, social, psychological and spiritual essence when they are forcibly disconnected from something so fundamental, so vital to all human life, as water.

Exploring the historical and contemporary implications of segregated swimming in America, the POOL exhibition investigates the role of public pools in the U.S. with the goal of deepening the understanding of the connections among water, social justice and public health. As part of an ongoing story of water, the exhibition was scheduled to open on September 1, 2021 when Hurricane Ida made landfall and the Schuylkill River crested. As a result, the “POOL” exhibition at the Interpretive Center of Philadelphia’s Fairmount Water Works, a National Historic Landmark, closed until repairs could be made. The exhibition’s scheduled reopening will coincide with World Water Day, March 22, 2022.



Tornadoes: An Atmospheric Fuse by JB Mason is a personal documentary that begins with his childhood fascination with tornadoes. “A recent destructive tornado in my hometown, near Ambler PA, revived a childhood interest in tornadoes. The images of broken trees and torn houses reminded me of my favorite children’s book “Tornadoes” by Gail Gibbons. As a kid, tornadoes were like superheroes and action figures to me, they were hip and cool, and I was in awe of them. My renewed interest led me to research this theme since tornadoes are not typical here. In this video I explore the science of how that tornado got to my town, why it did and whether it could happen again. Many people say tornadoes aren’t affected by climate change but my findings and research indicate that much is unknown. What is known is that climate change affects all the ingredients needed to make a tornado and the eastward shift of tornadoes is a reality. Looking back at the children’s book doesn’t give me a sense of nostalgia anymore; it all feels so real and close to home.” Running time: 7:55

Produced for the Climate & the Arts course, Film & Media Arts Department, Temple University, Fall 2021. Running time: 7:55

FEBRUARY 17, 2022 | FISHTOWN, PHILADELPHIA

TIME LEFT UNTIL WE HIT
THE CLIMATE THRESHOLD

7 YEARS | 175 DAYS
10:17:27:22

Threshold by Zach Vickers

“Filmed during a bomb cyclone in 2022, ‘Threshold’ is both a reminder and forewarning about the limited time the human race has left to curb our behaviors in order to preserve earth’s climate as we know it to sustain our own survival.” Run time: 29 secs



Photos: Mengini, Duprey,

Digging Deeper
Temple University Department of Dance
World Water Day Concert 2022

WORKS:

1. **Agua Viva**, Video by Merián Soto, 5:21
The name for jellyfish in Spanish is “agua viva” or living water. Jellyfish embody the form of life. Water is Life.
2. **Fall with Me**, choreographed and performed by Emma Sue Ewing, 5:00
inspired by renewal following heavy rain
3. **On Forgotten Ground**, choreographed and performed by Peyton Eidle and Lauren Mochnal, 4:00
exploring the ways in which groundwater flows between the elements of the earth and the effects of the pressure that humans are putting on this valuable resource
4. **A Dancer’s Journey: Drinking Water Not Included**, choreographed and performed by Campbell Tosney, 2:00
Reflection on the importance of water to the human body, especially in a dancer and the effects of dehydration on performance level
5. **Polluted**, choreographed and performed by Camryn Mentzer, 3:00
Reflection on the negative effects on humans, animals, and plants when drinking water becomes polluted

6. **Everyone's Drinkin' It**, choreographed and performed by Destiny Nguyen, Tiana Sanders, Asha Yates, 3:30
America's capitalist system doesn't recognize clean water efforts as a worthwhile movement because it is not profit-generating
7. **Life Goes On**, concept performance & video by Merián Soto, 3:53
Although ravaged by climate, geological, and pandemic disasters, life goes on in the archipelago, Puerto Rico
8. **Cascading Memory**, choreographed and performed by Lindsey Garnhart, 3:30
water has memory
9. **Current**, Choreographed by Peyton Eidle, performed by Ann Chernigoff and Melanie Smith, 3:30
Water molecules are strongly attracted to each other, exploring how that attraction at the molecular level affects our relationships with each other as beings that are 70% water
10. **Delicate, cold water**, choreographed and performed by Emma Gentile, 5:00
Reflection on the water indulgence and greediness we experience as Americans living on the east coast

Virtual Installations

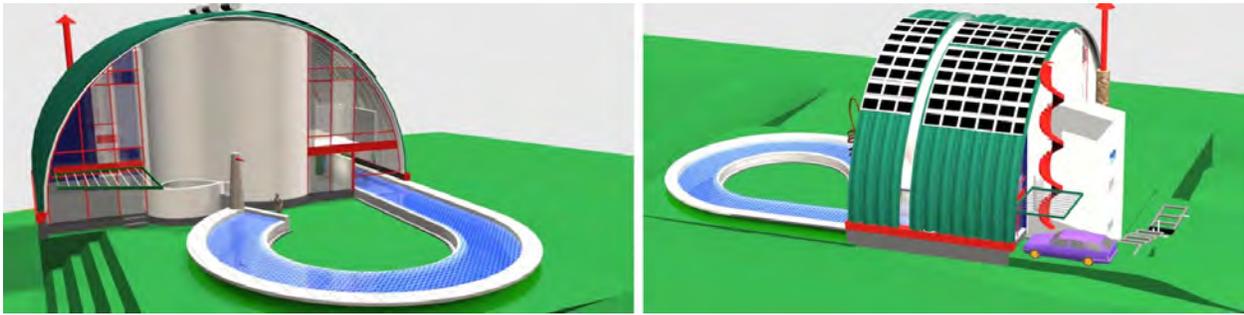


World-Wide-Walks / between earth & water / DONEGAL (2022) Peter d'Agostino

This video-web-sculptural installation was originally commissioned by Leonardo / Olats for *Lovely Weather: Art & Climate Change*, an exhibition at County Donegal's Regional Cultural Centre, Letterkenny, Ireland in 2010. Video walks were performed near and beyond the Centre at significant natural and cultural sites in Ireland. NASA satellite weather maps and climate data from the World Meteorological Organization (WMO) augmented the views from the ground. The installation is composed of a green tent-like enclosure, a framed window, and a web portal. The enclosure contains a nine-channel video projection of the walks. They include: Arranmore Island, Doon Fort, Mt. Errigal, Inishkeel Island, Kilclooney Dolmen, Grianan of Aileach, Maghera Cave, Beltany Stone Circle, and Newgrange. The window with a transparent image of a wind turbine looks out at the urban landscape. Nearby is another flat screen with a solar powered light. An interactive website, located at the center of the space, displays the live weather maps and climate data as well as quotations from scientific, technological, and poetical sources.

Produced by Peter d'Agostino, Deirdre Dowdakin and David I. Tafler.

Virtual model: Danielle Hope Abrom



CRACT (Reference Center for Art, Science, and Technology) (2022) Tania Fraga

The Center (in-progress) will focus on promoting sustainability through the examination of behaviors and attitudes toward consumption practices and consideration of their consequences and impacts. Proposed interdisciplinary research and exhibitions in the arts, science and technology will range from aesthetic and poetic forms to new semiotic and sensory modes of communication. CRACT will emphasize the concept of Extended Durability to encourage the creation of long- lasting products with minimal environmental impact.

The building will have a self-supporting industrial roof, an underground area for capturing and treating rainwater, a workshop space, a ground floor with indoor and outdoor spaces for exhibitions, workshops, and services, and a floor with areas for housing accommodations. The sewage will follow the Brazilian Company for Environment Preservation model for building septic tanks that recycle sewage through planting flowers and fruit trees. Photovoltaic solar panels, similar to those used for water heating, will provide electricity. Virtual model: Tania Fraga

Support for the installations: Climate, Sustainability and the Arts (CSArts), Film & Media Arts Sustainability Fund, Temple University, and Harvestworks Digital Arts Center.



TITLE: AUDIOVISUAL SHOW: Projecting Change: Audiovisual Creation and the Ecosocial Crisis

Curators of the exhibition:

- Lorena Rodríguez Mattalía (UPV)
- José Luis Albelda Raga (UPV)
- José María Parreño (UCM)

AUDIOVISUAL CREATION WORKSHOP SECTION

Blind Spots (4:40)

Micaela Maisa and Sergio
Martín (Argentina-Spain)



Cosmopolitan life systematizes blind spots on modes of exploitation and production, isolating people in the sole possibility of consumption. This audiovisual work explores how the inevitable distancing between the natural and the urban environment is provoked.

Archive of Indias 539 (3:23)

María Paz Aedo Zúñiga
(Chile)



Tensioning the time elapsed since colonization and the Archivo de Indias, a subjective and imperfect camera invites us to explore other ways of understanding nature and our view of the world, framed by stories of Amazonian leaders in defence of territories and life.

**PROJECTING CHANGE:
AUDIOVISUAL CREATION
AND ECOSOCIAL CRISIS**



Guilt (2:03)

Agathe Pias (Gatt)
(France)



This work reflects on the individual guilt experienced by the author when she decided to become a vegetarian. An illustrated diary with animated archival images.

Journey to Zambiose (5:00)

Carles Llonch Molina
(Spain)



An interstellar traveler describes the society of a distant planet where relationships with the environment and technology are very different from ours.

Breaking the ice (1:17)

Adriana Hipatia
(Spain)



At a bus stop, a boy tries to start a conversation with a girl. He soon realizes that breaking the ice is not as easy as it used to be.

How has COVID-19 changed our lives? (3:29)

Yuying Song
(China)



This documentary essay aims to explore the impact of COVID-19 on our lives. Humanity initially underestimated the enormous impact of a virus which caused a pandemic that was difficult to control, spreading around the world with no way of accurately predicting how long it would last and how it would evolve.

**PROJECTING CHANGE:
AUDIOVISUAL CREATION
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All cCreatures (1:27)

Alba Ramos Cortés
(Spain)



The return to routine floods the streets of Valencia with nocturnal celebrations to make the most of the last chinks of summer. The cricket, whose song is usually used as a symbol to represent the night or silence, is used in this video as the main evidence of the struggle of species to coexist in this space as extreme as it is urban.

The Ghost Station (2:17)

Sara Serrano Latorre
(Spain)



After the "Filomena" storm, the Utiel - Cuenca - Madrid railway service was cancelled, leaving dozens of villages without public transport. Eleven months later, the definitive closure of this line which, has contributed to the social and economic development of the area since 1947, was announced. Camporrobles is the only village in Valencia to be left without a train, one of the most sustainable forms of transport. Its inhabitants are not resigned, though...



FREE SECTION

Talking to natural territory (4:59)

Jowita Tyszka
(Spain)



This video is intended to reflect the development of an intimate relationship between the individual and the natural environment, highlighting the importance of connecting with the natural space; to walk through it, to stop and listen to it, to realize that this is the origin of life.

end_addiction (0:30)

Leandro Gutiérrez Cariñanos
(Spain)



Using the format of a TV commercial, this video questions the problems we will cause our future generations through our addiction to eco-destructive capitalist consumption.

I want to make a nature documentary (1:00)

Ignacio Martínez Armas
(Spain)



A short audiovisual reflection on the unreal image of nature projected in documentaries.

A journey towards sustainability (2:55)

Íñigo Aramburu Baztan, Jessica Cabrera San-Jose,
Luis Garcia-Miguel Alcobendas and Marlenne
García Muñoz
(Spain)



A journalist with a passion for travel decides to make a documentary to reveal the devastating effects of the global tourism industry and the impossibility of traveling around the world in a sustainable way. Along the way she discovers, the irreparable environmental, socio-cultural and economic damage caused by tourism, as well as the industry's heavy dependence on oil and the urgent need for a change of model.

**PROJECTING CHANGE:
AUDIOVISUAL CREATION
AND ECOSOCIAL CRISIS**



A Splendid Weather
(5:00)

Carles Tarrassó
(Spain)



Humans are biophilic beings,; we need to be in contact with biodiversity. This project began with a series of attentive walks through the Botanical Garden of Valencia, an intimate space that is a synthesis of many landscapes, embodied in a multisensory gastronomic language that connects with the aesthetics of nature through treats that evoke sensations in the garden.

Tourist Information
(3:35) Beatriz Millón
(Mexico)



Tourist Information is a project that starts from a performative perspective, using whiteness as a tool to create a counter-advertising campaign to expose the other face of tourism in Chiapas, Mexico.

#IPCCLeaks (4:59)

Juan Bordera Romá
(Spain)



Three protagonists of the leaks of the latest IPCC report explain their importance. The *#IPCCLeaks* are a turning point.; the scientific community is starting to mobilize through movements such as *Scientist Rebellion* to go one step further.