

Climate, Sustainability and the Arts

CSArts interdisciplinary working group presents a video festival of Temple faculty, students and international artists in celebration of Sustainability Week

April 11 Opening events

Program I: 6 pm SERC video wall installation (continues to Apr 15, 5 - 10pm)
Temple University Science Education and Research Center

World-Wide-Walks / between earth & water / ICE (15 mins. © 2014)

Peter d'Agostino

World-Wide-Walks have been performed on six continents over the past four decades. These walks along the edge of glaciers at the top and bottom of the globe in Alaska, Iceland, Argentina were performed to witness signs of global warming. Juxtaposed with my walks and a sound score of evolving glacial dynamics composed by Reese Williams are cautionary texts that serve as a counterpoint to the sheer beauty of these places reminders of the fragility of massive glaciers during our current era of accelerating climatic changes. *"Argentine researchers warned that Le Martial Glacier will disappear in 2040 'nothing' will remain of it."* - National Scientific and Technical Research Council

Spilled Light (8 mins. © 2016) **Michael Kuetemeyer**

Photons fall upon us. In 8 minutes they have traveled nearly 150 million kilometers from the fusion reactor at the center of our solar system. Some of this light is reflected back into space, less now that the ice has melted. Some is harvested by plants giving them the power to grow. A few are caught by solar panels and transfer their energy into electricity we can use. Most end their journey by simply spilling heat on the roads and roofs of our global city. New photons are just now beginning their journey from the sun. They will be here soon. Let's catch them before we spill. Part of the Termite TV Collective project - *Waste*.

Branch Dance Series / One Year Wissahickon Park Project: Summer

(22 mins. © 2008) **Merián Soto**

This video documents the summer series of 16 branch dance performances in Philadelphia's Wissahickon Park throughout 2007-08. Dancing in nature over time, the seasons, temperature, and weather, Merián Soto designed the project around the concept of four - four seasons, four sites, four performances in each site for a total of 16 performances in all sorts of conditions including: temperatures ranging from 20 to 98 degrees, rain, snow, sleet, high winds, and bugs. Camera & Editing; Laura Zimmerman. Performers: Shavon Norris, Jumatatu Poe, Olive Prince, Noemí Segarra, Merián Soto. Music: Toshi Makihara.

Program II: 7pm Annenberg Hall 14 screening room 2020 N. 13th Street

Fishing for the Future (10 mins © 2005) **Dede Maitre**

Excerpts from a 58 minute documentary about four NGOs working in Haiti (pre- Earthquake) on Sustainable Aquaculture (tilapia fish farms) featuring Caribbean Harvest Fisheries and the Fish Farm for Haiti Project. One of the main subjects, Dr. Val Abe, was named among Time Magazine's top 100 people of the year in 2010.

Water Dances (15 mins. © 2016) **Temple Dance students**

Excerpts of dances and videos celebrating water, and raising issues surrounding the world water crisis. Featuring work by Kristen Bashore, Bonita Bell, Long Cheng, Angeline DiGiugnio, Moraine DiLeonardis, Marina DiLoreto, Davis Heller, Tyler Ross, Muyu Yuan. Faculty Advisors: Merián Soto and Fletcher Chmarra-Huff.

Superfundland (21 mins, © 2015)

Daniel Kurtz, Christina Betz, John Tarquinio and Jesse Roehrer

This documentary highlights the alarming amount of hazardous waste sites that are littering the Greater Philadelphia area known as Superfund sites. These massive sites are riddled with toxic chemicals and pollution that can sit there for years while companies and the government battle over responsibility. While the companies and government face off in the courtroom, the environment and human health in the surrounding areas of the site severely suffer.

Apr 13 Program III: 6 pm Annenberg Hall 14 screening room

Inner Nature traveling exhibition (2nd edition, 70 mins © 2016)

Video compilation courtesy of Polytechnic University of Valencia, Spain

Twenty-two works by international artists reflecting on art, nature and contemplation. This annual exhibition creates an important cultural influence with minimal environmental impact in order to foster a consciousness that is more alert and sensitive to the global challenges we face today. The ultimate aim of the project is to transform our reality starting by changing ourselves. The exhibition is inclusive, intercultural and secular emphasizing the richness of different cultural traditions. ([Full program follows](#))

INNER NATURE

conciencia ecológica

Artists and Works, Inner Nature Exhibition, 2nd edition:

- Caussade, Coline & Clerval, Sarah (Belgium), *Manière Noire* (5'35'', fragment).
- Cooke, Grayson (Australia), *Deforest H2SO4* (5', fragment).
- Cruz, Irene (Spain), *Luft. Life is a collection of experiences.* (3'25'').
- Della Beffa, Carla (Italy), *H2O* (45'').
- Eraerts, Elise (Belgium), *Fire Pit (Blocks)* (5', fragment).
- Fernández, Alicia (Spain), *Natura* (2'50'').
- Furnham, Valerie (United Kingdom), *Refract* (5'35'').
- *Toutnu* Collective (Spain), *Manhattan* (4'46'').
- Gedenk, Maren (Netherlands), *Nature 2.0.* (5', fragment).
- Gilewicz, Wojciech (EEUU), *Food Justice* (4'30'').
- Hudson, Dan (Canada), *News, Weather and Sports* (3'15'').
- Ibáñez, Argenis (Mexico), *Svalbard* (50'').
- Lee Vasquez, Bianca (EEUU), *Intervention Fusion* (2').
- Leifheit, Cristen (EEUU), *Wires and Roots* (1'15'').
- Mosqueira, Nuria (Spain), *Cinere* (3'15'').
- Reich, Johanna (Germany), *Water on Asphalt* (1'10'').
- Steensen, Jakob (Denmark), *A cartography of fantasia, an interface for post-speculation landscapes* (5', fragment).
- Sukapura, Aria (Indonesia), *Demi Masa* (2'15'').
- Torres, Germán (Spain), *Earthbeat* (2'17'').
- Trommer, Michael (Canada), *5 days in the Western Channel* (5', fragment).
- Wolf Gang, Valerie (Slovenia), *(Anti) Stress* (2'40'')



Organized by / DirectingTeam

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Supported by

Centro de Investigación Arte y Entorno (CIAE), UPV.

Departament d' Escultura, UPV.

Departament de Pintura, UPV.

Facultat de Belles Arts San Carles, UPV.

Laboratorio de Creaciones Intermedia (LCI), UPV.

Programa FPU, Ministerio de Educación, Spain.

Universitat Politècnica de València.

In collaboration with

Äkkigalleria, Finland.

Centre d'Art i Natura de Farrera, Spain.

Centro Cultural Palacio de la Moneda, Santiago de Chile.

Centro Mediterráneo, Granada, Spain.

CAAM. Centro Atlántico de Arte Moderno. Espacio Guía, Spain.

Facultad de Ciencias Sociales y Humanas de Teruel, Spain.

IVAM Instituto Valenciano de Arte Moderno, Spain

Jardin Botanique. Marnay-Sur-Seine, France.

Junta de Castilla y León, Spain.

Palau Cerveró, Valencia, Spain.

Universitat de València, Spain.

Zinc Espacio Emergente, Salamanca, Spain.