

THE TEMPLE UNIVERSITY  
JAMES A. BARNES CLUB PRESENTS

# BARNES CONFERENCE 2024

Friday, March 22

Saturday, March 23

**Temple University**  
Center City Campus



HONORING THE LIFE AND LEGACY OF

**Professor John T. McNay, Jr. (1957-2023)**



1997 Barnes Conference - John McNay (left), Todd Davis (middle), Dr. Richard Immerman (right).  
John and Todd were Diplomatic History students and Dr. Immerman was their advisor.

John was the 1996 Temple University James A. Barnes Club President whose leadership led to the creation of the Temple University History Forum, now in its 28th year. He earned a bachelor's degree in journalism from the University of Montana in 1980. After a decade working for numerous newspapers, John returned to the University of Montana to earn a Master's Degree in 1991. Deciding to pursue a PhD, he followed his advisor Dr. Richard Immerman to Temple where he specialized in Diplomatic History and worked to revitalize the James A. Barnes Club, Temple's graduate student association.

After earning his Ph.D. in 1997, John went on to an academic career of teaching and service. He taught at Cheyney University of Pennsylvania and Shippensburg University of Pennsylvania before taking a tenure-track

job at University of Cincinnati's Blue Ash College. He taught courses in World History, The World Wars, The Cold War, Foreign Affairs, and the Vietnam War. He was a tireless advocate for faculty and union rights. His books include *Dean Acheson and Empire: The British Accent in American Foreign Policy* (2001), *The Memoirs of Henry F. Grady: From the Great War to the Cold War* (2009), and *Collective Bargaining and the Battle of Ohio: The Defeat of Senate Bill 5 and the Struggle to Defend the Middle Class* (2013).

John passed away after a brief illness in 2023 having inspired many students, friends, and colleagues during his lifetime. We miss him very much and are so proud that the James A. Barnes Club conference continues to carry on his legacy of learning about the past.

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# OPENING PLENARY: “Where Will the Past Take You?”



## Dr. Ronald J. Granieri

### Professor of History

Dept. of National Security and Strategy, United States Army War College

### Director of the Center for the Study of America and the West

Foreign Policy Research Institute

Dr. Granieri studies and has published op-eds, articles, and book chapters on German History, European-American Relations, the Cold War, and contemporary politics and culture. Author of *The Ambivalent Alliance: Konrad Adenauer, the CDU/CSU, and the West, 1949-1966* (Berghahn, 2003) and co-editor of *The Bondian Cold War: Global Connections of a Cold War Icon* (Routledge 2023).



## Sarah Winski

### Director of Exhibits

National Constitution Center

Over the last two decades, Winski has been involved with nearly every aspect of the Center’s exhibitions and museum programming. In her current role, Sarah leads the in-house exhibits team and diverse groups of designers, scholars, media developers, and fabricators to produce dynamic and impactful visitor experiences. Her most recent projects include *Civil War and Reconstruction: The Battle for Freedom and Equality* (2019), *The 19th Amendment: How Women Won the Vote* (2020), and the Center’s first phase of renovating its core exhibition space, *The First Amendment* (2023). She has also served as the lead exhibit developer, curator, and scriptwriter for four major feature or traveling exhibitions—*Ancient Rome & America* (2010), *Art of the American Soldier* (2010), *American Spirits: The Rise and Fall of Prohibition* (2012), and the 2016 version of *Headed to the White House*—as well as numerous projects within the Center’s permanent galleries. Both *American Soldier* and *American Spirits* have earned her American Alliance of Museums Excellence in Label Writing awards. Sarah is a graduate of history from Temple University in Philadelphia.



## Charlie Raboteau

**Instructor and Technical Coordinator**  
Scribe Video Center, West Philadelphia

Raboteau is a filmmaker, a photographer, and a musician, who specializes in highlighting hyper-local stories that focus on people doing work in their communities. He uses digital media to showcase these communities in the best and truest light possible in order to build social, economic, and cultural capital. His aim is to help foster positive change, and draw attention to the culture and resources that make Philadelphia such a creative and vibrant city.



## Dr. Emily A. Margolis

**Curator of Contemporary Spaceflight**  
Smithsonian National Air and Space Museum

Margolis is a social and cultural historian of spaceflight with expertise in women's history and gender studies. She is Curator of Contemporary Spaceflight at the Smithsonian National Air and Space Museum and is also responsible for the Museum's Mercury and Gemini collections. Margolis is co-curating two forthcoming exhibitions, *At Home in Space and Futures in Space*. Her current book project, *"Let Me Play Among the Stars": A Long History of Space Tourism*, explores how spaceflight has shaped--and been shaped by--Americans' travel preferences and practices.

Previously, Margolis was jointly appointed as Curator of American Women's History at the National Air and Space Museum and Smithsonian Astrophysical Observatory. As Andrew W. Mellon Post-Doctoral Curatorial Fellow at the American Philosophical Society Library & Museum, she co-curated *Dr. Franklin, Citizen Scientist*. Margolis holds a PhD in History of Science and Technology from Johns Hopkins University, MA in History of Science, Medicine, and Technology from the University of Oklahoma, and BA in Physics from Princeton University.

# UNDERGRADUATE POSTER SESSION

**The Imperfect Meritocracy and Its Anonymous Heroes: A Reconsideration of the Chinese Imperial Examination System".**

**Natalie Pititto and Patrick Kirk, Widener University**

**Ce Leis Thu: Lesbian Communities in Ireland (1970-1999)**

**Anna Durning, Temple University**

**The Choctaw Nation: Tribal Identity and Interracial Conflict**

**Camryn Bembry, Indiana University - Purdue University Indianapolis**

**Remembering the Lambda Network at Kodak**

**Emmarose Tabin, Rochester Institute of Technology**

## **Roundtable - Fashion Institute of Technology “Queer Work: A Research Project at the Fashion Institute of Technology”**

When prompted to think about the historical experiences of queer people, what are some of the first things that come to mind? The professional lives of queer people in the labor field might not be the first thing that does. However, when one does reach that subarea of queer culture it gets limited to a handful of specific labor fields. The world of queer labor history remains largely unknown and unstudied, only to be subjected to societal popularizations of what “queer history” should be all about.

# FRIDAY SCHEDULE

**5:00 – 6:00**

**Registration and coffee (Room 308)**

**6:00 – 7:30**

**Opening Plenary: "Where Will the Past Take You" (Room 320)**

Get ready to engage in an insightful exploration of diverse career possibilities stemming from a career in History. Tailored for an audience comprising undergraduate, master's, and doctoral students, this plenary will elucidate a myriad of vocational prospects within the field. The panel will address multiple themes and perspectives, ranging from expertise in contemporary spaceflight curation to nuanced perspectives on think-tank analysis. Delving into cinematic and instructional proficiency, as well as curatorial skills, the discussion will offer valuable insights into the multifaceted applications of historical scholarship. This plenary will explore the intricate interplay between historical scholarship and diverse vocational avenues, transcending the conventional boundaries of academic discourse.

**7:30 – 8:00**

**Evening Reception (Room 308)**

# SATURDAY SCHEDULE

## MORNING

**8:15 – 9:00**

**Registration and Breakfast (Room 308)**

**9:00 – 10:15**

**Session 1**

**Panel A:** Virtual Panel (Room 303)

**Panel B:** Cold War Latin America (Room 306)

**Panel C:** Power in a Partial Republic (Room 314)

**Panel D:** Black Activism, Challenges, and Memory  
(Room 315)

**10:15 – 10:30**

**Coffee Break (Room 308)**

**10:30 – 11:45**

**Session 2**

**Panel A:** U.S. Military Experience Overseas (Room 314)

**Panel B:** Power and Gender (Room 315)

**Panel C:** Liminal Sovereignties (Room 316)

**Panel D:** Politics and Aesthetics of Leisure (Room 308)

**11:45 – 12:45**

**Lunch (Room 308)**

**Undergraduate Poster Session**



# SATURDAY SCHEDULE

## AFTERNOON

**12:45 – 2:00**

### **Session 3**

**Panel A:** Structures of Power in the Longue Duree (Room 308)

**Panel B:** Christianity, Globalization, and Projections of Power (Room 303)

**Panel C:** Education and Militance (Room 315)

**Panel D:** Sex and Gender (Room 306)

**2:00 – 2:15**

### **Coffee Break (Room 308)**

**2:15 – 3:30**

### **Session 4**

**Panel A:** Imperial Projects (Room 314)

**Panel B:** Perspectives on Military Engineering (Room 316)

**Panel C:** 20th Century Media Perspectives (Room 308)

**Panel D:** Undergraduate Roundtable (Room 303)

**3:30 – 4:30**

### **Keynote Address (Room 320)**

**Keynote Address by Dr. Jennier Speelman**

The United States Merchant Marine Academy

**4:30 – 5:15**

### **Award Ceremony (Room 308)**

**5:15 – 6:00**

### **Post-Conference Reception (Room 308)**

# SESSION ONE

9:00 - 10:15 AM

A

## Virtual Panel (Room 303)

- **Bethany Bell**, University of Virginia, “Dismantling the Master’s House: How Freedom Seekers Claimed and Shaped the Built Environment During the U.S. Civil War.”
- **Moira Armstrong**, Rutgers University Newark, “Sirens and Snapshots: the Photography of the Montclair Ambulance Unit.”

Chair: Elías Gonzalez      Commentator: Ryan Cosner

B

## Cold War Latin America (Room 306)

- **Joseph Johnson**, Temple University, “Explosions for Peace: US and Latin American Approaches to Peaceful Nuclear Explosions.”
- **Madison Albano**, University of Massachusetts Amherst, “CIA on Trial Digital Humanities Project: Student Movements and National Narratives.”
- **Casey VanSise**, Temple University, “‘Challenge in the Charcas: Bolivia in the ‘Global Cold War’ Geopolitical Imagination.”

Chair: Dr. Alan McPherson      Commentator: Josh Stern

C

## Power in a Partial Republic (Room 314)

- **Olivia Barnard**, Johns Hopkins University, “Africans and the French-Chickasaw Wars: Louisiana’s Long Middle Passage.”
- **Taylor Brookins**, University of Delaware, “A Maroon at Heart, A Maroon in Practice: Inserting Marronage into the Free Black Community of Antebellum Delaware.”
- **Clare McCabe**, Temple University, “Playtime Isn’t Over: Camp Follower Children and Toys in the Revolutionary War.”

Chair and Commentator: Ryan Langton

D

## Black Activism, Challenges, and Memory (Room 315)

- **Kacey Taylor**, Temple University, “The Forgotten Archivist: Ruth Anna Fisher and her Contribution to Historiography in America.”
- **Erena Nakashima**, University of Cincinnati, “Save Mount Moriah Church: Building A State African American Museum in Annapolis, Maryland, 1972 – 1984.”

Chair and Commentator: Carrilee Bryan

# SESSION TWO

10:30 - 11:45 AM

A

## U.S. Military Experience Overseas (Room 314)

- **Paul L. McAllister**, The Ohio State University, “A Fuller Narrative of Service: African Americans in Support Units During World War I.”
- **Chrissy "Zero" Reilly**, University of Maryland Baltimore County, “Sacred and Profane: US Air Force Members Deployed to Ramstein AB, Germany, in 2022.”
- **Alexyss McClellan-Ufugusuku**, University of California, “Strategically Ambiguous: International political status and Ryukyuan nationality during the American period in Okinawa: 1945-1972.”

**Chair: Dr. Gregory J.W. Urwin**     **Commentator: Brandon Kinney**

B

## Power and Gender (Room 315)

- **Jane Polcen**, University of Maryland, “The Death of Nicholas Snowden: The Systemic Curse of Lynching in Maryland in 1885.”
- **Aniya Gold**, University of Memphis, “Davies Manor Historic Site and the Archive: How Black Women Forged Geographies of Kinship on Rural Plantations.”
- **MacLaren M. Remy**, West Chester University, “Martyrdom, Motherhood, and Monsters: John Winthrop and the Women of the Antinomian Controversy.”

**Chair: Dr. Eileen Ryan**     **Commentator: Anaïs Lefèvre**

C

## Liminal Sovereignties (Room 316)

- **Nora Lehner**, University of Vienna, “Between Regulation and Resistance - Policing Female Sexual Labor in Post-War Vienna (1945 to mid-1970s).”
- **Shivalli Ragbir**, The University of the West Indies, St Augustine, “Controlling the Colonial Child: Juvenile Crime in Trinidad 1873 To 1926.”
- **Jake Wolff**, Temple University, “Plight of the Vacationers and other Variations on the Dust Bowl Blues.”

**Chair: Dr. Bryant Simon**     **Commentator: Max Gaida**

D

## Politics and Aesthetics of Leisure (Room 308)

- **Devin Jernigan**, Yale University, “Ricketts’ Philadelphia Circus: The Beginning of an American Circus Architecture.”
- **Emma Gleave**, University of Cambridge, “The President's Hat: Debating Societies, the Classics and Charleston's People of Colour.”
- **Rachel Salem-Wiseman**, The Bard Graduate Center, “Confined in Linen: Exploring the Many Meanings of the Stürz in the 16th Century Low Countries.”

**Chair: Alex Southgate**     **Commentator: Clare McCabe**

# SESSION THREE

12:45 - 2:00 PM

A

## Structures of Power in the Long Duree (Room 308)

- **Anaïs Lefèvre**, Sorbonne Université, “Who the Hell Needs a Plant at Walla Walla?”: The Roots of the Return of Private Prison Industries in the United States (1970-1979).”
- **Victoria Scannella**, Rutgers University - Camden, “Implications: No Clemency for the Wicked: Mary Elizabeth Surratt.”
- **Kevin Fleming**, Temple University, “Unruly Republican Militias: Examining the Failure of Militia Reform during the Federalist Era.”

Chair: Dr. Danya Pilgrim      Commentator: Justin Clark

B

## Christianity, Globalization, and Projections of Power (Room 303)

- **Richard Pryor, III**, Princeton Theological Seminary, “Clean Social Good Times?: The Construction of Masculinity and National Identity in South African Missions Work”.
- **Ryan Snyder**, Villanova University, “Sanctifying a Coup: Max Thornburg and The Christian Rationale for TPAJAX.”
- **Paul John Hewes Jr.**, Temple University, “‘Exposing the Appeasers’: Carl McIntire and Christian Fundamentalism During the Cuban Missile Crisis.”

Chair: Dr. Travis Glasson      Commentator: Joseph Johnson

C

## Education and Militance (Room 315)

- **Carrilee Bryan**, Temple University, “Moving Towards Blackness: Insurgent Youth and the Transformation of Philadelphia’s Public Schools.”
- **Brian Davis Jr.**, Florida State University, “Fear of Blackness: Experiences of Black Cadets.”
- **Elise Eaton**, Murray State University, “Marching to the Music: Postwar Patriotism: From Military Bands to Marching Bands, 1920s and 1930s.”

Chair and Commentator: Donald Dostie

D

## Sex and Gender (Room 306)

- **Emmi Cohen**, The Hebrew University of Jerusalem, “Homosexual Investigations: Analyzing CIA Policies on Homosexuality in the Late Cold War.”
- **Nolan Greenways**, Temple University, “The Willie Brown Case: Public and Media Response in Great Depression Philadelphia’s Biggest Crime.”
- **Max Gaida**, University of Cologne, “Public Sex after the Sexual Revolution: The Cruising Crisis in Schuylkill River Park.”

Chair: Petra Goedde      Commentator: Andrew Santora

# SESSION FOUR

2:15 - 3:30 PM

A

## Imperial Projects (Room 314)

- **Jeremy M. Rodriguez**, University of Central Florida, “The Accession of Thomas Cromwell: A Case Study Into Henry VIII's Statecraft.”
- **Audrey Rankin**, Temple University, “Spanish-American Dictionaries for the Russian Queen: Networks and Collecting in 18th Century New Granada.”
- **Casey Phanor**, University of Central Florida, “The Haitian Revolution and the Afterlives of Resistance: Social-Contract Formation in 18th century Saint-Domingue.”

Chair: Dr. Mónica Ricketts    Commentator: Graydon Dennison

B

## Perspectives on Military Engineering (Room 316)

- **Alexander Falbo-Wild**, Temple University, “Engineers Over There: AEF Engineers and Inter-Organizational Learning in Coalition Warfare, 1917-18.”
- **Matthew Long**, Georgia Gwinnett College, “The Panzer Problem: Rebuking the Myth of Nazi Tank Superiority and Doctrinal Genius.”
- **Duncan Knox**, “Genealogical Constructions: Danske Dandridge, the Daughters of the American Revolution, and American Memory.”

Chair: Dr. Jay Lockenour    Commentator: Steps Kostas

C

## 20th Century Media Perspectives (Room 308)

- **Mabel Gardner**, Western University, “The Structure of a Modern State is Such a Fragile Thing!; Journalist Observations of the Fall of France.”
- **Shourjendra N. Mukherjee**, Temple University, “Defending the Home: Jack Kirby, Jewishness, and Limits of Liberal Americanism
- **Clara Vinh**, Sorbonne Université, “The Womanly Art of Self-Preservation’: Fear, Women, and Guns in 1960s and 1970s U.S.”

Chair: Dr. Artemy Kalinovsky    Commentator: Sarah Drozda

D

## Queer Work: A Research Project at the Fashion Institute of Technology (Room 303)

- Ethan Gonzales
- Izzy Ross
- Felix Schmidt
- Peshi Kendall
- Sofiya Shalashova
- Sage Sinclair

Moderators: Dr. Bryant Simon and Jake Wolff

# KEYNOTE ADDRESS

**3:30 PM**



## Dr. Jennifer Speelman

**Professor of History**

United States Merchant Marine Academy

**President**

The Society for Military History

Jennifer received her B.A. in English from the Pennsylvania State University and her M.A. and Ph.D. in Military History from Temple University in Philadelphia. While in graduate school, Jennifer interned at the Pennsylvania State Archives, Temple University's Urban Archives, the Philadelphia Jewish Archives Center and the Mystic Seaport Museum. After graduating in 2001, she taught for nine years at The Citadel, The Military College of South Carolina and served as the Conference Coordinator for the 2005 Society for Military History Annual Meeting in Charleston, SC. Jennifer has written several essays including "Military Education and Training" in *A Companion to American Military History*

(Blackwell Publishing, 2009) and "Revitalizing a Neglected Past: U.S. Naval History" in *OAH Magazine of History* (October 2008) as well as a chapter entitled "The United States Navy and the Genesis of Maritime Education" in *Beyond Combat: Essays in Honor of Russell F. Weigley* (American Philosophical Society, 2008). In 2011 she moved to Kings Point, NY to join the Humanities Department at the US Merchant Marine Academy where she created the Kings Point Gettysburg Staff Ride Program. After serving for eight years on the Board of Trustees of the Society for Military History, in 2023 she was elected President of the Society of Military History.

Please join us for the awards ceremony and closing reception following the keynote address.



# A HUGE THANK YOU!

## Professor Russell F. Weigley – Army Heritage Center Foundation Award Committee

### Dr. Gregory J. W. Urwin (Chair)

Professor of History, Temple University

### Dr. Edward J. Coss

Professor Emeritus, U.S. Army Command and General Staff College, Ft. Belvoir Campus

### Mr. Jeffrey G. Hawks, M.A.

Education Director, Army Heritage Center Foundation

### Mr. Samuel J. Limneos

Deputy Branch Head, Navy Archives, Naval History and Heritage Command

### Dr. Sarah C. Melville

Professor of Ancient History, Clarkson University

### American Prize Committee

Madison Ingram (Chair)  
Ryan Langton  
Jake Wolff

### International Prize Committee

Andrew Santora (Chair)  
Joseph Johnson  
Casey VanSise

### Undergraduate Scholar Award

Audrey Rankin (Chair)  
Carrilee Bryan  
Sarah Drozda

### Public History Scholar Award

Abby Whitaker (Chair)  
Donald Dostie

### Chair List

Carrilee Bryan  
Donald Dostie  
Dr. Travis Glasson  
Dr. Petra Goedde  
Elias Gonzales  
Dr. Artemy Kalinovsky  
Ryan Langton  
Dr. Jay Lockenour  
Dr. Alan McPherson  
Dr. Danya Pilgrim  
Dr. Monica Ricketts  
Dr. Eileen Ryan  
Andrew Santora  
Dr. Bryant Simon  
Alex Southgate  
Dr. Gregory J.W. Urwin

### Commentators

Carrilee Bryan  
Justin Clark  
Ryan Cosner  
Graydon Dennison  
Donald Dostie  
Sarah Drozda  
Joseph Johnson  
Max Gaida  
Brandon Kinney  
Steps Kostas  
Ryan Langton  
Anais Lefèvre  
Clare McCabe  
Andrew Santora  
Alex Southgate  
Josh Stern  
Jake Wolff

### We want to thank the 2023-2024 Officers of the Barnes Club as well as our amazing Conference Committee:

Grace Anne Parker (Chair)  
Lucas DeSouza Martins  
Steps Kostas  
Jake Wolff (Barnes Club President)

### And special thanks to:

Vangie Campbell  
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Stacey N. Eleby  
Rosemary Fahmie  
Kevin Haugh  
Nicole Procter  
Annette Vega

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**Professor Bryant Simon**

**Professor Gregory Urwin**



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