BARNES CONFERENCE 2024

Friday, March 22
Saturday, March 23

Temple University
Center City Campus
John was the 1996 Temple University James A. Barnes Club President whose leadership led to the creation of the Temple University History Forum, now in its 28th year. He earned a bachelor’s degree in journalism from the University of Montana in 1980. After a decade working for numerous newspapers, John returned to the University of Montana to earn a Master’s Degree in 1991. Deciding to pursue a PhD, he followed his advisor Dr. Richard Immerman to Temple where he specialized in Diplomatic History and worked to revitalize the James A. Barnes Club, Temple’s graduate student association.

After earning his Ph.D. in 1997, John went on to an academic career of teaching and service. He taught at Cheyney University of Pennsylvania and Shippensburg University of Pennsylvania before taking a tenure-track job at University of Cincinnati’s Blue Ash College. He taught courses in World History, The World Wars, The Cold War, Foreign Affairs, and the Vietnam War. He was a tireless advocate for faculty and union rights. His books include *Dean Acheson and Empire: The British Accent in American Foreign Policy* (2001), *The Memoirs of Henry F. Grady: From the Great War to the Cold War* (2009), and *Collective Bargaining and the Battle of Ohio: The Defeat of Senate Bill 5 and the Struggle to Defend the Middle Class* (2013).

John passed away after a brief illness in 2023 having inspired many students, friends, and colleagues during his lifetime. We miss him very much and are so proud that the James A. Barnes Club conference continues to carry on his legacy of learning about the past.
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OPENING PLENARY:
“Where Will the Past Take You?”

Dr. Ronald J. Granieri

Professor of History
Dept. of National Security and Strategy, United States Army War College

Director of the Center for the Study of America and the West
Foreign Policy Research Institute

Dr. Granieri studies and has published op-eds, articles, and book chapters on German History, European-American Relations, the Cold War, and contemporary politics and culture. Author of The Ambivalent Alliance: Konrad Adenauer, the CDU/CSU, and the West, 1949-1966 (Berghahn, 2003) and co-editor of The Bondian Cold War: Global Connections of a Cold War Icon (Routledge 2023).

Sarah Winski

Director of Exhibits
National Constitution Center

Over the last two decades, Winski has been involved with nearly every aspect of the Center’s exhibitions and museum programming. In her current role, Sarah leads the in-house exhibits team and diverse groups of designers, scholars, media developers, and fabricators to produce dynamic and impactful visitor experiences. Her most recent projects include Civil War and Reconstruction: The Battle for Freedom and Equality (2019), The 19th Amendment: How Women Won the Vote (2020), and the Center’s first phase of renovating its core exhibition space, The First Amendment (2023). She has also served as the lead exhibit developer, curator, and scriptwriter for four major feature or traveling exhibitions—Ancient Rome & America (2010), Art of the American Soldier (2010), American Spirits: The Rise and Fall of Prohibition (2012), and the 2016 version of Headed to the White House—as well as numerous projects within the Center’s permanent galleries. Both American Soldier and American Spirits have earned her American Alliance of Museums Excellence in Label Writing awards. Sarah is a graduate of history from Temple University in Philadelphia.
Dr. Emily A. Margolis

Curator of Contemporary Spaceflight
Smithsonian National Air and Space Museum

Margolis is a social and cultural historian of spaceflight with expertise in women’s history and gender studies. She is Curator of Contemporary Spaceflight at the Smithsonian National Air and Space Museum and is also responsible for the Museum’s Mercury and Gemini collections. Margolis is co-curating two forthcoming exhibitions, At Home in Space and Futures in Space. Her current book project, “Let Me Play Among the Stars”: A Long History of Space Tourism, explores how spaceflight has shaped—and been shaped by—Americans' travel preferences and practices.

Previously, Margolis was jointly appointed as Curator of American Women’s History at the National Air and Space Museum and Smithsonian Astrophysical Observatory. As Andrew W. Mellon Post-Doctoral Curatorial Fellow at the American Philosophical Society Library & Museum, she co-curated Dr. Franklin, Citizen Scientist. Margolis holds a PhD in History of Science and Technology from Johns Hopkins University, MA in History of Science, Medicine, and Technology from the University of Oklahoma, and BA in Physics from Princeton University.

Charlie Raboteau

Instructor and Technical Coordinator
Scribe Video Center, West Philadelphia

Raboteau is a filmmaker, a photographer, and a musician, who specializes in highlighting hyper-local stories that focus on people doing work in their communities. He uses digital media to showcase these communities in the best and truest light possible in order to build social, economic, and cultural capital. His aim is to help foster positive change, and draw attention to the culture and resources that make Philadelphia such a creative and vibrant city.
When prompted to think about the historical experiences of queer people, what are some of the first things that come to mind? The professional lives of queer people in the labor field might not be the first thing that does. However, when one does reach that subarea of queer culture it gets limited to a handful of specific labor fields. The world of queer labor history remains largely unknown and unstudied, only to be subjected to societal popularizations of what “queer history” should be all about.
<table>
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<tr>
<td>5:00 – 6:00</td>
<td>Registration and coffee (Room 308)</td>
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<td>6:00 – 7:30</td>
<td>Opening Plenary: &quot;Where Will the Past Take You&quot; (Room 320)</td>
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<td>Get ready to engage in an insightful exploration of diverse career possibilities stemming from a career in History. Tailored for an audience comprising undergraduate, master's, and doctoral students, this plenary will elucidate a myriad of vocational prospects within the field. The panel will address multiple themes and perspectives, ranging from expertise in contemporary spaceflight curation to nuanced perspectives on think-tank analysis. Delving into cinematic and instructional proficiency, as well as curatorial skills, the discussion will offer valuable insights into the multifaceted applications of historical scholarship. This plenary will explore the intricate interplay between historical scholarship and diverse vocational avenues, transcending the conventional boundaries of academic discourse.</td>
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<td>7:30 – 8:00</td>
<td>Evening Reception (Room 308)</td>
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SATURDAY SCHEDULE  
MORNING

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<tr>
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<tr>
<td>8:15 – 9:00</td>
<td>Registration and Breakfast (Room 308)</td>
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<td>9:00 – 10:15</td>
<td>Session 1</td>
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<td>Panel A: Virtual Panel (Room 303)</td>
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<td>Panel B: Cold War Latin America (Room 306)</td>
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<td>Panel C: Power in a Partial Republic (Room 314)</td>
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<td>Panel D: Black Activism, Challenges, and Memory (Room 315)</td>
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<td>Panel A: U.S. Military Experience Overseas (Room 314)</td>
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<td>Panel B: Power and Gender (Room 315)</td>
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<td>Panel C: Liminal Sovereignties (Room 316)</td>
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<td>Panel D: Politics and Aesthetics of Leisure (Room 308)</td>
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<td>11:45 – 12:45</td>
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<td>Undergraduate Poster Session</td>
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SATURDAY SCHEDULE

AFTERNOON

12:45 – 2:00  Session 3
Panel A: Structures of Power in the Longue Duree (Room 308)
Panel B: Christianity, Globalization, and Projections of Power (Room 303)
Panel C: Education and Militance (Room 315)
Panel D: Sex and Gender (Room 306)

2:00 – 2:15  Coffee Break (Room 308)

2:15 – 3:30  Session 4
Panel A: Imperial Projects (Room 314)
Panel B: Perspectives on Military Engineering (Room 316)
Panel C: 20th Century Media Perspectives (Room 308)
Panel D: Undergraduate Roundtable (Room 303)

3:30 – 4:30  Keynote Address (Room 320)
Keynote Address by Dr. Jennier Speelman
The United States Merchant Marine Academy

4:30 – 5:15  Award Ceremony (Room 308)

5:15 – 6:00  Post-Conference Reception (Room 308)
SESSION ONE
9:00 - 10:15 AM

Virtual Panel (Room 303)

- **Bethany Bell**, University of Virginia, “Dismantling the Master’s House: How Freedom Seekers Claimed and Shaped the Built Environment During the U.S. Civil War.”
- **Moira Armstrong**, Rutgers University Newark, “Sirens and Snapshots: the Photography of the Montclair Ambulance Unit.”

*Chair: Elías Gonzalez  Commentator: Ryan Cosner*

Cold War Latin America (Room 306)

- **Madison Albano**, University of Massachusetts Amherst, “CIA on Trial Digital Humanities Project: Student Movements and National Narratives.”
- **Casey VanSise**, Temple University, ““Challenge in the Charcas: Bolivia in the ‘Global Cold War’ Geopolitical Imagination.”

*Chair: Dr. Alan McPherson  Commentator: Josh Stern*

Power in a Partial Republic (Room 314)

- **Olivia Barnard**, Johns Hopkins University, “Africans and the French-Chickasaw Wars: Louisiana’s Long Middle Passage.”
- **Taylor Brookins**, University of Delaware, “A Maroon at Heart, A Maroon in Practice: Inserting Marronage into the Free Black Community of Antebellum Delaware.”
- **Clare McCabe**, Temple University, “Playtime Isn’t Over: Camp Follower Children and Toys in the Revolutionary War.”

*Chair and Commentator: Ryan Langton*

Black Activism, Challenges, and Memory (Room 315)

- **Kacey Taylor**, Temple University, “The Forgotten Archivist: Ruth Anna Fisher and her Contribution to Historiography in America.”

*Chair and Commentator: Carrilee Bryan*
U.S. Military Experience Overseas (Room 314)

- **Paul L. McAllister**, The Ohio State University, “A Fuller Narrative of Service: African Americans in Support Units During World War I.”

Chair: Dr. Gregory J.W. Urwin  Commentator: Brandon Kinney

Power and Gender (Room 315)

- **Jane Polcen**, University of Maryland, “The Death of Nicholas Snowden: The Systemic Curse of Lynching in Maryland in 1885.”
- **MacLaren M. Remy**, West Chester University, “Martyrdom, Motherhood, and Monsters: John Winthrop and the Women of the Antinomian Controversy.”

Chair: Dr. Eileen Ryan  Commentator: Anaïs Lefèvre

Liminal Sovereignties (Room 316)

- **Nora Lehner**, University of Vienna, “Between Regulation and Resistance - Policing Female Sexual Labor in Post-War Vienna (1945 to mid-1970s).”
- **Shivalli Ragbir**, The University of the West Indies, St Augustine, “Controlling the Colonial Child: Juvenile Crime in Trinidad 1873 To 1926.”

Chair: Dr. Bryant Simon  Commentator: Max Gaida

Politics and Aesthetics of Leisure (Room 308)

- **Devin Jernigan**, Yale University, “Ricketts’ Philadelphia Circus: The Beginning of an American Circus Architecture.”
- **Emma Gleave**, University of Cambridge, “The President's Hat: Debating Societies, the Classics and Charleston's People of Colour.”

Chair: Alex Southgate  Commentator: Clare McCabe
SESSION THREE
12:45 - 2:00 PM

Structures of Power in the Long Duree (Room 308)

- **Victoria Scannella**, Rutgers University - Camden, “Implications: No Clemency for the Wicked: Mary Elizabeth Surratt.”
- **Kevin Fleming**, Temple University, “Unruly Republican Militias: Examining the Failure of Militia Reform during the Federalist Era.”

Chair: Dr. Danya Pilgrim    Commentator: Justin Clark

Christianity, Globalization, and Projections of Power (Room 303)

- **Ryan Snyder**, Villanova University, “Sanctifying a Coup: Max Thornburg and The Christian Rationale for TPAJAX.”
- **Paul John Hewes Jr.**, Temple University, “‘Exposing the Appeasers’: Carl McIntire and Christian Fundamentalism During the Cuban Missile Crisis.”

Chair: Dr. Travis Glasson    Commentator: Joseph Johnson

Education and Militance (Room 315)

- **Brian Davis Jr.**, Florida State University, “Fear of Blackness: Experiences of Black Cadets.”

Chair and Commentator: Donald Dostie

Sex and Gender (Room 306)

- **Max Gaida**, University of Cologne, “Public Sex after the Sexual Revolution: The Cruising Crisis in Schuylkill River Park.”

Chair: Petra Goedde    Commentator: Andrew Santora
SESSION FOUR
2:15 - 3:30 PM

Imperial Projects (Room 314)

- **Jeremy M. Rodríguez,** University of Central Florida, “The Accession of Thomas Cromwell: A Case Study Into Henry VIII’s Statecraft.”
- **Audrey Rankin,** Temple University, “Spanish-American Dictionaries for the Russian Queen: Networks and Collecting in 18th Century New Granada.”
- **Casey Phanor,** University of Central Florida, “The Haitian Revolution and the Afterlives of Resistance: Social-Contract Formation in 18th century Saint-Domingue.”

Chair: Dr. Mónica Ricketts  Commentator: Graydon Dennison

Perspectives on Military Engineering (Room 316)

- **Alexander Falbo-Wild,** Temple University, “Engineers Over There: AEF Engineers and Inter-Organizational Learning in Coalition Warfare, 1917-18.”
- **Matthew Long,** Georgia Gwinnett College, “The Panzer Problem: Rebutting the Myth of Nazi Tank Superiority and Doctrinal Genius.”
- **Duncan Knox,** “Genealogical Constructions: Danske Dandridge, the Daughters of the American Revolution, and American Memory.”

Chair: Dr. Jay Lockenour  Commentator: Steps Kostes

20th Century Media Perspectives (Room 308)

- **Mabel Gardner,** Western University, “‘The Structure of a Modern State is Such a Fragile Thing!; Journalist Observations of the Fall of France.”
- **Shourjendra N. Mukherjee,** Temple University, “Defending the Home: Jack Kirby, Jewishness, and Limits of Liberal Americanism”
- **Clara Vinh,** Sorbonne Université, “‘The Womanly Art of Self-Preservation’: Fear, Women, and Guns in 1960s and 1970s U.S.”

Chair: Dr. Artemy Kalinovsky  Commentator: Sarah Drozda

Queer Work: A Research Project at the Fashion Institute of Technology (Room 303)

- Ethan Gonzales
- Izzy Ross
- Péshi Kendall
- Sofiya Shalashova
- Felix Schmidt
- Sage Sinclair

Moderators: Dr. Bryant Simon and Jake Wolff
Jennifer received her B.A. in English from the Pennsylvania State University and her M.A. and Ph.D. in Military History from Temple University in Philadelphia. While in graduate school, Jennifer interned at the Pennsylvania State Archives, Temple University’s Urban Archives, the Philadelphia Jewish Archives Center and the Mystic Seaport Museum. After graduating in 2001, she taught for nine years at The Citadel, The Military College of South Carolina and served as the Conference Coordinator for the 2005 Society for Military History Annual Meeting in Charleston, SC. Jennifer has written several essays including "Military Education and Training" in A Companion to American Military History (Blackwell Publishing, 2009) and "Revitalizing a Neglected Past: U.S. Naval History" in OAH Magazine of History (October 2008) as well as a chapter entitled "The United States Navy and the Genesis of Maritime Education" in Beyond Combat: Essays in Honor of Russell F. Weigley (American Philosophical Society, 2008). In 2011 she moved to Kings Point, NY to join the Humanities Department at the US Merchant Marine Academy where she created the Kings Point Gettysburg Staff Ride Program. After serving for eight years on the Board of Trustees of the Society for Military History, in 2023 she was elected President of the Society of Military History.

Please join us for the awards ceremony and closing reception following the keynote address.
A HUGE THANK YOU!

**Professor Russell F. Weigley – Army Heritage Center Foundation Award Committee**

**Dr. Gregory J. W. Urwin (Chair)**  
Professor of History, Temple University

**Mr. Samuel J. Limneos**  
Deputy Branch Head, Navy Archives, Naval History and Heritage Command

**Dr. Edward J. Coss**  
Professor Emeritus, U.S. Army Command and General Staff College, Ft. Belvoir Campus

**Dr. Sarah C. Melville**  
Professor of Ancient History, Clarkson University

**Mr. Jeffrey G. Hawks, M.A.**  
Education Director, Army Heritage Center Foundation

**American Prize Committee**  
Madison Ingram (Chair)  
Ryan Langton  
Jake Wolff

**International Prize Committee**  
Andrew Santora (Chair)  
Joseph Johnson  
Casey VanSise

**Undergraduate Scholar Award**  
Audrey Rankin (Chair)  
Carrilee Bryan  
Sarah Drozda

**Public History Scholar Award**  
Abby Whitaker (Chair)  
Donald Dostie

**Chair List**  
Carrilee Bryan  
Donald Dostie  
Dr. Travis Glasson  
Dr. Petra Goedde  
Elias Gonzales  
Dr. Artemy Kalinovsky  
Ryan Langton  
Dr. Jay Lockenour  
Dr. Alan McPherson  
Dr. Danya Pilgrim  
Dr. Monica Ricketts  
Dr. Eileen Ryan  
Andrew Santora  
Dr. Bryant Simon  
Alex Southgate  
Dr. Gregory J.W. Urwin

**Commentators**  
Carrilee Bryan  
Justin Clark  
Ryan Cosner  
Graydon Dennison  
Donald Dostie  
Sarah Drozda  
Joseph Johnson  
Max Gaida  
Brandon Kinney  
Steps Kostes  
Ryan Langton  
Anais Lefèvre  
Clare McCabe  
Andrew Santora  
Alex Southgate  
Josh Stern  
Jake Wolff

**We want to thank the 2023-2024 Officers of the Barnes Club as well as our amazing Conference Committee:**

Grace Anne Parker (Chair)  
Lucas DeSouza Martins  
Steps Kostes  
Jake Wolff (Barnes Club President)

**And special thanks to:**  
Vangie Campbell  
TJ Cusack  
Stacey N. Eleby  
Rosemary Fahmie  
Kevin Haugh  
Nicole Procter  
Annette Vega
The James A. Barnes Club Graduate Student History Conference is made possible by the generous support from:

Professor Bryant Simon        Professor Gregory Urwin