

BLACK ARTS REVIEW

BAR, a semi-annual peer-reviewed journal at Temple University's African American Studies Department is seeking submissions for its inaugural issue. An Open Access online publication, **BAR** will bring together a wide array of peer-reviewed critical and creative work on the life, writings, and legacy of authors whose creative energies produced the Black Arts Movement. However the journal entries are not limited to the BAM era. **BAR** publishes essays that invigorate scholarship on African American literature, catalyze explorations of the literary, political, and cultural influence of the Black Arts Movement's writing and political activism, and deepen our understanding and appreciation of complex and luminary figures in literature, theater and arts. Deadlines for submissions are October 30 and April 15. Submissions must be accompanied by a 250-word abstract, and a biographical sketch for not more than 100 words.

SUBMISSION DETAILS:

WWW.CLA.TEMPLE.EDU/AFRICANAMERICANSTUDIES/
SITES.TEMPLE.EDU/BLACKARTSREVIEW
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Call for Papers categories include:

Black Arts Movement; African-American, Afrocentric critique, Africana critical theory, African literary studies, dramatic and poetics of Black Protest, performance studies, and cultural studies. For the Fall issue interested scholars can send us an abstract (250 words), accompanying an essay (MLA style, 3,000 – 4,000 characters) no later than October 30. Essays on Black Arts Movement, Sixties' African American Literature, Arts, Performance, Music and Theater studies, Charles Fuller, Larry Neal, and Amiri Baraka, Toni Cade Bambara, Sonia Sanchez, and Mari Evans are evaluated through peer-review. If you need further information contact the Managing Editor, Dr. Nilgun Anadolu-Okur anadolu@temple.edu.



The **Black Arts Review** provides a vibrant multidisciplinary forum for the international community of Black Arts Movement scholars, students, and enthusiasts.